NWMSU Wind Symphony & Orchestra Percussion Auditions
Fall, 2017

Attached are the required audition etudes/excerpts. Keep in mind:
1. You must play all the attached materials to perform a successful audition.
2. You will also sight read on either keyboards (2 mallets) or snare drum (Mr. Bell's choice).

For your preparation, here are a few tips:
1. Observe all tempo markings. Play as close to them as you can while still playing well.
2. For the accessories audition etude, you must count the rests between instrument changes accurately. Skip over the marked out section as if it does not exist (and keep counting rests).
3. For the timpani etude: for your original tuning, be prepared to not use the gauges (we will supply you with whatever pitch you want). For the retuning of the C to Bb, you can use the gauge.
4. Practice with a metronome!

If you are concerned about your access to instruments while away for the summer, my advice to you...
1. Try to get access to your high school or middle school's equipment, if possible.
2. Practice everything you possibly can:
   a. four books can be four timpani and help you learn drum patterns/rhythms
   b. a piano, keyboard, or even your middle school bell set can give you a good bit of guidance with 2-mallet marimba. Four mallet marimba is not required this year because for most people, access to the needed instrument is difficult
   c. snare drum = practice pad
   d. practice all rhythms and transition timings in the accessories piece without the instruments (air drum!).

...make the best of your situation, and once you arrive in Maryville you can fill in the blanks on our equipment. Many successful folks have done just that.

Feel free to direct specific questions to:
Dr. Katy Strickland, Percussion
kstrick@nwmissouri.edu

Mr. John Bell, Director of Bands/Orchestra
JBELL@nwmissouri.edu

Good luck! We look forward to hearing you play.

Dr. Strickland
Marimba: 2 mallets
1st Movement of the Brandenburg Concerto No. 2 by J. S. Bach
from Bach for Marimba (arr. James Moore)
measures 1-22 only

1st Movement from “Brandenberg Concerto No. 2”

by J. S. Bach
arr. by James Moore
Timpani
Canzone from Six Concert Pieces for Solo Timpani by Bill Cahn
Measures 27 to the downbeat of 57 only
Snare Drum: Rudimental Style (open rolls, etc.)
Solo #18 from Championship Corps-Style Contest Solos... by Jay Wannamaker
measures 16-24 only

Snare Drum: Orchestral (closed rolls, etc.)
from Douze Études pour Caisse-Claire by Jacques Delécluse
measures 1 to the downbeat of 17 only
Accessory Percussion Etude
Crash cymbals, triangle, and tambourine only

Crash cymbals

Allegro

\[ \text{f} \]
\[ \text{pp} \]

Triangle

\[ \text{sfz} \]

Skip to m. 46

Sus. cymbal w/ hard stick

\[ \text{mp} \]
\[ \text{p} \]
\[ \text{pp} \]

w/ mallets

\[ \text{pp} \]
\[ \text{ff} \]
\[ \text{ff} \]

Tambourine

Shake roll

\[ \text{ff} \]

\[ \text{pp} \]

Thumb rolls

\[ \text{f} \]
\[ \text{fp} \]
\[ \text{ff} \]

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