

### Free Advice For A Great Audition:

- Begin preparation as soon as you receive this form and excerpts! Research, research, research!
- Decipher possible notation/performance discrepancies (i.e. cymbal crash—choked or sustain?)
- Work out your stickings (snare drum embellishments, mallet/keyboard excerpts, etc.)
- Listen to multiple recordings of professional orchestras performing this repertoire. Note the tempo of each recording and practice with a metronome at each of these tempos regularly. Then transition to practicing with each recording. It's all about the sound!
- Don't just know your part, but be able to hear how your part fits with the ensemble. Go back and listen some more!
- Make a checklist of sticks/mallets and other “special” equipment you will need (i.e. will you need a handkerchief for snare drum?)
- Dress nicely, be respectful and polite, arrive early and well prepared, and play with confidence and precision!

### **Timpani**

Schuman, William Billings Overture (♩ = 136 bpm)

- Beginning to m. 33

### **Snare Drum**

Aleo, Etude 10 (♩ = 126 bpm)

- Beginning to m. 17

### **Xylophone**

Gershwin, Porgy and Bess (♩ = 136 bpm)

- Measure 4 to end of excerpt.

Timpani: “William Billings Overture” by William Schuman  
**Vibraphone (4 mallets)**

Friedman, Etude 18 (♩ = 130 bpm)

- Letter A to end

### **Tambourine**

Berlioz, Roman Carnival Overture (♩ = 52 bpm)

- Rehearsal 3 to 5 bars before Rehearsal 4

# William Billing's Overture

by WILLIAM H. SCHUMAN

**START**  $\text{♩} = 196$  **TIMPANI**

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# Fugue in C Minor

by JOHANN SEBASTIAN BACH  
Arr. by DIMITRI MITROPOULOS

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# SNARE DRUM

START

## Etude 10

Allegro marcato ♩ = 126

1 *f* *p*

5 *f* *p*

9 *f* *p*

13 *ff* *mp* *ff* *mp* *ff* *mp*

16 *mf* *p* *ff* *mp* *fff* *pp*

20 *mp*

24 *cresc.* *f* *p*

