











Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
77-101	University Seminar		1	Needed before Adv. Standing (AS)
10-111	Composition I: Academic Literacies	A grade of C or better in 10-110, an ACT English subscore of 18 or higher, a score of 40 or higher on the	3	Needed before AS
13-120	Drawing	Directed Self Placement questionnaire.	3	Needed for AS w/grade of C or better.
13-191	2-D Design		3	Needed for AS w/grade of C or better.
13-180	Foundations in Art Education		3	1
13-109	Survey of Art I: Prehistoric through Medieval		3	1
Total Hours			16	
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
10-112	Composition II: Writing as Engagement	10-111	3	Needed before AS
13-192	Three-Dimensional Design	13-120, 13-191 w/grade of C or better.	3	Needed for AS w/grade of C or better.
13-111	Survey of Art II: Renaissance to the Present		3	1
08-299	Educational Psychology		3	
33-155/156	U.S. to 1877 OR Since 1877		3	
Total Hours			15	
Summer	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
Take 2 courses during first year summer. (most are offered on-line)				
XX-XXX	Humanities core (Choice from 26-prefix)		3	Needed before AS
29-102	Fundamentals of Oral Communication		3	Needed before AS w/grade of C or better.
Total Hours			6	
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
62-371	Introduction to Special Education		3	
34-102	Introduction to American Government and Politics		3	
13-161	Ceramics		3	Needed for AS
13-240	Painting	13-120, 13-191 w/grades of C or better	3	
13-221/13-292	Life Drawing OR Intro to Digital Art Studio	13-221: must have completed 13-120, w/grade of C or better. 13-292: must have completed 13-120 & 13-191 w/grade of C or better.	3	
Total Hours			15	

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Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-301	Developmental Foundations of Adolescent and Content Literacy	C's or better in all Phase I ed courses.	2	2
61-302	PLC in Middle and Secondary IV	C's or better in all Phase I ed courses.	1	2
10-220	Introduction to Literature		3	
13-280	Visual Art Concepts		3	2
13-270	Sculpture	13-270: must have completed 13-192 w/grade of C or better.	3	
13-333/13-201	Printmaking OR Creative Photography	13-333: must have completed 13-120, 13-221	3	
	Advanced Standing includes completion of Advanced Standing core coursework, written formal analysis paper, critique of artwork created by the student with faculty. Students must successfully complete Advanced Standing to continue with upper-level Art coursework.			Apply for admittance to Teacher Education Program.
Total Hours			15	
Summer	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
Take 1 course during sophomore year summer. (most are offered on-line)				
XX-XXX	Humanities (Choice, but not from 26-prefix) (See Degree Audit)		3	
Total Hours			3	
Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-310	Classroom and Behavior Management Strategies (Block 1)	C's or better in all Phase I ed courses.	1	3
61-311	Designing Integrated Middle School and Secondary Curriculum (Block 2)	C's or better in all Phase I ed courses.	1	
61-312	PLC for Middle and Secondary V	C's or better in all Phase I ed courses.	1	
61-569	Multiculturalism in Education	Junior classification	3	
XX-XXX	Life Science (Choice) & Lab (See Degree Audit)		4	
13-XXX	Art History elective	see catalog for pre-reqs	3	
13-395	Design with Fibers		3	
Total Hours			16	
Light Brown = only offered that one term.				





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Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-324	Intervention and Assessment: Literacy, Special Populations, and English Language	C's or better in all Phase I ed courses.	2	3
61-325	PLC in Middle and Elementary VI (end of Ed Phase II)	C's or better in all Phase I ed courses.	1	3
13-XXX	Art Studio elective (300 level or above)	See catalog for pre-reqs	3	
44-130	Computer Information and Technology		3	
XX-XXX	Physical Science (Choice) & Lab (See Degree Audit)		4	
13-382	Methods in Elementary Art	13-180	3	
				Apply for admission to the Professional Education Program.
	Senior Review requirements include written reflection on reading assignment (1-page), written proposal for senior exhibition (1-page), critique of advanced-level artwork created by the student with faculty. Students must successfully complete Senior Review prior to installing their Senior Exhibition.			3
Senior Review			Total Hours	16
Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
13-480	Methods in Secondary School Art	13-180, Admission into the Professional Education Program.	3	4
61-431	Secondary School Practicum	Admittance to Teacher Education.	1	4
08-322	Adolescent Psychology	08-299	2	4
XX-XXX	Math elective (See Degree Audit)	Advisement necessary for correct selection.	3	
13-XXX	Art Studio elective (300 level or above)	See catalog for pre-reqs	3	
	Pass MO PRAXIS this semester. Apply for Student Teaching this semester (meeting in either August/September or January/February that you must attend).			
	Complete Senior Exhibition (see advisor).			
XX-XXX	Social OR Behavioral Science (Choice, but not from 08-prefix)(See Degree Audit)		3	4
			Total Hours	15
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-470	Directed Teaching in the Elementary and Secondary School (No 61/62 classes or major classes taken concurrently.)	Admittance to Teacher Education.	10	4
62-432	Professional Education Capstone	Taken concurrently with 61-470, 61-472 or 61-474	2	4
			Total Hours	12
			Total Hours	129
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*Students must earn a minimum of 57 hours in the major.
 Students must earn a minimum of 120 hours to complete their degree.*

This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised October 2024)

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