



Semester 1 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
77-101	University Seminar		1	
61-145	Information & Digital Technology		3	
10-111	Composition I		3	Can be replaced with 10-115, Accelerated Composition
29-102	Fundamentals of Oral Communication		3	
19-103	Foundations of Music Theory		2	A theory placement exam can change the requirement
19-131	Piano I		1	A piano placement exam can change enrollment for the course
19-112	University Chorale		1	
19-155	Applied Voice (100 level)		1	
19-299	Recital Attendance		0	7 semesters required
<b>Total Hours</b>			<b>15</b>	
Semester 2 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
10-112	Composition II	10-111 Composition I	3	Not needed if 10-115, Acc. Composition was taken
36-xxx	Social and Behavioral Science		3	
xx-xxx	Fine Arts Requirement		3	Enjoyment of Music (19-201) rec.
19-171	Beginning Sight Singing & Ear Training		1	<b>1</b> Spring only
19-173	Theory of Music I	19-103 or score of 70 on Placement Exam	3	<b>1</b> Spring only
19-180	Introduction to Music Education		2	<b>1</b> spring only
19-155	Applied Voice		1	
19-xxx	Applied Music: Piano or Class Piano II	Class Piano I or piano placement	1	
19-112	University Chorale		1	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>18</b>	

Year One Notes:

1. Enrollment in Chorale is required & must be taken for credit three times
2. Enrollment in other ensembles is by audition and/or optional
3. Intro to Music Ed = min. 5 hrs. of field experience
4. Take the MoGea test in the spring (through TESS)

Semester 3 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
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- 1** = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.
- 2** = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.
- 3** = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.
- 4** = a milestone courses taken in final year to complete degree requirements.



Education Phase I		Grade of C or better in Phase I courses		
62-109	Positive Communication in an Inclusive Classroom		2	
62-119	Professional Learning Community III		1	
33-155/156	Civics-History		3	
04-xxx	Life Science & Lab		4	
19-172	Intermediate Sight Singing & Ear Training	19-171 Begin. Sight Singing & Ear Training	1	② Fall only
19-174	Theory of Music II	19-173 Theory of Music I	3	② Fall only
19-155	Applied Voice		1	
19-xxx	Applied Music: Piano or Class Piano III		1	
19-112	University Chorale		1	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>17</b>	
Semester 4 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
Education Phase II		Grade of C or better in Phase I courses		
62-215/61-301	Designing Integrated Curriculum Mid/Sec Part 1/Dev Found of Adoles & Content Literacy		2	
62-217/61-302	Prof. Learning Community Mid/Sec IV		1	
19-280	World Music		3	Spring only-odd years
19-271	Advanced Sight Singing & Ear Training I	19-172 Inter. Sight Singing & Ear Training	1	② spring only
19-273	Music Theory III	19-174 Theory of Music II	3	② spring only
19-250	Vocal Methods		2	Spring only
19-270	Instr. Methods for Non-Inst. Majors		2	Spring only
19-155	Applied Voice		1	
19-xxx	Applied Music: Piano/Class Piano IV		1	
19-112/113	University Chorale		(1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>16-17</b>	

Year Two Notes:

1. PLC III = minimum 8 hrs. field experience
2. Take Piano Proficiency Exam
3. Methods of Non-Inst. Majors = 12 hrs. field experience
4. Apply for admittance to Professional Ed. Program

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Semester 5 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I & II courses		
61-270/61-310	Classroom & Behavior Management Strategies		1	
62-218/61-311	Designing Integrated Middle School & Secondary Curriculum Part II		1	
62-219/61-312	Prof. Learning Community Mid/Sec V		1	
19-272	Advanced Sight Singing & Ear Training II	19-271 Adv. Sight Singing & Ear Training I	1	Fall only
19-274	Music Theory IV	19-273 Theory of Music III	3	Fall only
19-385	Music Literature: Antiquity-Renaissance		3	Fall only
19-391	Elements of Conducting		2	Fall only
19-593	Choral Literature for Secondary Schools		2	Fall only
19-xxx	Applied Voice		2	
19-112/113	University Chorale		(1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>16-17</b>	
Semester 6 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I & II courses		
61-323/61-324	Literary Assessment & Intervention: Theories & Techniques/Intervention & Assessment: Literacy., Special.Pop, & Eng. Language		2	
61-325	Prof. Learning Community Mid/Sec VI		1	
19-386	Music Literature: Baroque-Classical	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	Spring only
19-420	Choral Conducting	19-391 Ele. of Conduct.	2	Spring only
19-481	Elementary General Music Methods	19-180 Intro to Music Ed	2	Spring only, must have a "C" or better
19-493	Choral Composition & Arranging	19-274 Music Theory IV	2	Spring only
19-xxx	Applied Voice		2	
19-xxx	Applied Music: Elective		1	
19-112/113	University Chorale		(1)	

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19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>15-16</b>	


Year Three Notes:

1. Elementary General Music Methods = 5 hrs. field experience

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Semester 7 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
	<b>Education Phase III</b>	Grade of C or better in Phase I & II courses		
61-431	Practicum		1	
61-569	Multiculturalism in Education		3	
08-322	Adolescent Psychology		2	
19-387	Music Literature: Romantic-Present		3	Fall only
19-484	Methods of Secondary Choral Music	Admitted to the SOE	2	Fall only, must have a "C" or better
19-592	Secondary General Music Methods	19-481, Elem. Gen. Music Methods	2	Fall only
19-355	Applied Voice		2	
19-499	Senior Recital/Seminar	Senior Standing	1	
19-112/113	University Chorale		(1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>16-17</b>	
Semester 8 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
61-470	Directed Teaching elementary/secondary		10	
61-432	Prof. Capstone Phase III Classroom Management/School & Society/Sp. Ed		2	
<b>Total Hours</b>			<b>12</b>	
Summers	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
xx-xxx	Humanities Elective		3	Check audit for choices
19-280	World Music-summer even years (or spring odd years)		(3)	
10-220	Intro to Literature		3	
17-115	Concept of Mathematics		3	
08-299	Educational Psychology		3	
xx-xxx	Physical Science & Lab		4	Check audit for choices
xx-xxx	Civics-Political Science		3	Check audit for choices
<b>Total Hours</b>			<b>19-21</b>	

**Degree Hours: 144-148**

(without 19-103/Foundation of Music and with 10-115/Accelerated Composition, it alters to 139-143 Cr. Hrs.)

**Year Four Notes:**

1. Practicum = 45 hrs. field experience
2. Take the MoCA through TESS
3. Secondary General Music Methods = 5 hrs. field experience
4. Practice then take and pass the MEES

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## The Northwest Difference

The **Vocal Music Education** major certifies students to teach in K-12 music classrooms. The degree includes instruction in choral music, elementary general music, curriculum development, classroom management, and working with students of special needs and diverse populations, along with applied voice and choral ensemble experiences.

### CAREER OPPORTUNITIES

**Northwest** boasts a high placement rate for Music Education majors seeking employment and those who continue their education within six months of graduation.

### PROFESSION-BASED LEARNING EXPERIENCES

Education majors get **experience** in the classroom starting in their freshman year. The Northwest education programs are dedicated to ensuring students are career-ready and prepared for the first day of school.

Profession-based teaching **observation** provides students an opportunity to observe a teacher for 30 hours during their first two years. Students interact with professionals in the field and learn the operations of a classroom and good teaching practices.

During the sophomore year, students participate in a **field experience** that involves outlining a unit plan and teaching lessons in grades five through nine.

During the junior-year **practicum experience**, students spend 90 hours in the classroom teaching lessons, integrating technology and literacy, engaging learning strategies, and using assessment to guide instruction.


During the senior-year **student teaching experience**, students prepare lessons and teach in both the elementary and secondary music classroom for a total of 16 weeks.


### CHORAL ENSEMBLES


Students have the opportunity to participate in numerous ensembles across their time at Northwest, including University Chorale, Tower Choir, Madraliers, Celebration Show Choir, Musical Theater, and various chamber groups, along with instrumental ensembles if they wish.


### Music Education Extended Certification

The **Music Education** extended certification can be added onto the Vocal Music Education major. This is not a major or minor, but an extended certification that meets Missouri teacher certification requirements in both instrumental and vocal music, K–12. These graduates are equipped to teach in both the instrumental and vocal music classrooms, elementary and secondary levels.

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