



Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Notes	
	77-101	University Seminar	1	Before Adv. Standing	
	10-111	Composition I: Academic Literacies	3	Before Adv. Standing	
	13-120	Drawing	3		
	13-161 OR 13-150	Ceramics OR Jewelry & Metalsmithing	3		
	13-191	Introduction to Design	3		
	29-102	Fundamentals of Oral Communication	3		
Total Hours			16		
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Notes	
	10-112	Composition II: Writing as Engagement	3	Before Adv. Standing	
	13-192	Three-Dimensional Design	Drawing & Intro to Design	3	
	13-221	Life Drawing	Drawing	3	
	13-240	Painting	Drawing & Intro to Design	3	
	26-102	Western Civilization I: Ancient World-1500	3	Before Adv. Standing	
Total Hours			15		
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Notes	
	10-220	Intro to Literature	3		
	13-109	Survey of Art I: Prehistory through Medieval Art	3		
	13-201	Creative Photography	3		
	13-270	Sculpture	3D Design	3	
		Social OR Behavioral Science	3		
Total Hours			15		
Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Notes	
	13-111	Survey of Art II: Renaissance to the Present	3		
	13-280	Visual Art Concepts	3		
	13-321	Advanced Drawing	Life Drawing	3	
	13-333	Printmaking	Drawing & Life Drawing	3	
	44-130	Computers & Information Technology	3	Before Adv. Standing	
		Advanced Standing includes reading, writing, critique, and an exhibit of artworks created by the student. See Art Majors and Minors on Canvas for details.			
			15		
Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Notes	
		Advanced Studio Elective (Specialization/Major area)	3		
		Art History (300 level or above)	Passed Adv. Standing	3	Must take Mod & Cont
		Life OR Physical Science Lab	4		
		Global Experiences Course	3		
		Studio Minor Area Elective (300 level or above)	Passed Adv. Standing	3	
Total Hours			16		

1 = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

2 = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

3 = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

4 = a milestone courses taken in final year to complete degree requirements.



Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Notes
	Advanced Studio Elective (Specialization/Major area)	Passed Adv. Standing	3	
	Studio Minor Area Elective (300 level or above)		3	
	Social OR Behavioral Science		3	
	Art History (300 level or above)	Passed Adv. Standing	3	
17-115/118	Concepts of Math OR Algebra		3	
Total Hours			15	
Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-402	Senior Seminar	Permission of Dept. Chair	1	Fall only
	Advanced Studio Elective (Specialization/Major area)	Passed Adv. Standing	3	
34-102	American Government & Politics		3	
	Life OR Physical Science Lab		4	
33-155/156	U.S. to 1877 OR U.S. Since 1877		3	
	Studio Minor Area Elective (300 level or above)	Passed Adv. Standing	2	
	Senior Review includes reading, writing, critique, and a digital portfolio of artworks created by the student. Students will explain the plans for their upcoming Senior Exhibits. See Art Majors and Minors on Canvas for details.			
Total Hours			16	
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Notes
	Advanced Studio Elective (Specialization/Major area)	Passed Adv. Standing	3	
	Fine Art Core (not Art Appreciation)		3	
	Studio Minor Area Elective (300 level or above)	Passed Adv. Standing	2	
	Elective (300 level or above)		3	
	Art History (300 level or above)	Passed Adv. Standing	3	
13-403	Senior Exhibition	Senior Seminar	1	
Total Hours			15	
Total Hours			123	

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