



Semester 1 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
77-101	University Seminar		1	
xx-xxx	Digital Literacy		3	
10-111	Composition I		3	Can be replaced with 10-115, Accelerated Composition
36-xxx	Social Science		3	
33-155/156	America-A Historical Survey		3	
19-103	Foundations of Music Theory		2	A theory placement exam can change the requirement
19-1xx	Applied Music: Major Instrument/Voice		1	
19-1xx	Large Ensemble of choice		1 or (1)	8 semesters required
19-299	Recital Attendance		0	<b>1</b> 8 semesters required
<b>Total Hours</b>			<b>16-17</b>	
Semester 2 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
29-102	Fund. Of Oral Communication		3	
34-102	American Government & Politics		3	
10-112	Composition II	10-111 Composition I	3	Not needed if 10-115, Acc. Composition was taken
19-xxx	Advisor-approved Music Elective		2-3	
19-171	Beginning Sight Singing & Ear Training	19-103 or placement exam	1	<b>1</b> Spring only
19-173	Theory of Music I	19-103 or score of 70 on Placement Exam	3	<b>1</b> Spring only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>16-18</b>	
Semester 3 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
17-115	Concepts of Mathematics		3	
14-xxx	Modern Language*		3	9 hrs. same language required
43-101/13-102	Theatre or Art Appreciation		3	
xx-xxx	Elective		3	
19-172	Inter. Sight Singing & Ear Training	19-171 Beginning Sight Singing & Ear Training	1	<b>2</b> Fall only
19-174	Theory of Music II	19-173 Theory of Music I	3	<b>2</b> Fall only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>18-19</b>	

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Semester 4 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
10-220	Intro. to Literature		3	
14-xxx	Modern Language*		3	
04-xxx	Life Science and Lab		4	
19-271	Advanced Sight Singing & Ear Training I	19-172 Intermediate Sight Singing & Ear Training	1	2 Spring only
19-273	Music Theory III	19-174 Theory of Music II	3	2 Spring only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>15-16</b>	
Semester 5 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
14-xxx	Modern Language*		3	
xx-3xx	2-3 Electives (300 or higher)		6	32 hrs of 300+ classes req.
19-272	Advanced Sight Singing & Ear Training II	19-271 Advanced Sight Singing & Ear Training I	1	3 Fall only
19-274	Music Theory IV	19-273 Theory of Music III	3	3 Fall only
19-385	Music Literature: Antiquity-Renaissance	Junior standing, plus 10-111 and 10-112 (or 10-115) & Fine Arts option (pref. 19-201)	3	3 Fall only
19-1xx/3xx	Applied Music: Major Instrument/Voice		1-2	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>17-19</b>	
Semester 6 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
xx-xxx	Physical Science & Lab		4	
xx-3xx	Elective (300 or higher)		3	
19-280	World Music		3	3 Spring, odd years
19-493 or 19-494	Choral or Instrumental Composition & Arranging	19-272 or 19-274	3	3 Spring only
19-386	Music Literature: Baroque-Classical	Junior standing, plus 10-111 and 10-112 (or 10-115) & Fine Arts option (pref. 19-201)	3	3 Spring only
19-xxx	Applied Music: Major Instrument/Voice		1-2	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>17-19</b>	



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Semester 7 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
xx-xxx	Behavioral Science		3	
xx-xxx	Elective (300 or higher)		4	
19-387	Music Literature: Romantic-Present	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	 Fall only
19-3xx	Applied Music: Major Instrument/Voice		2	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>12-13</b>	
Semester 8 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
xx-xxx	Humanities/Philosophy (choice)		3	
xx-3xx	2-3 Electives (300 level or higher)		8	
19-499	Senior Recital/Seminar	Senior Standing	1	
19-3xx	Applied Music: Major Instrument/Voice		2	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
<b>Total Hours</b>			<b>14-15</b>	
Summers	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
19-280	World Music (summer even years)		(3)	
<b>Total Hours</b>			<b>0</b>	


**Degree Hours = 125-133**


(without 19-103/Foundation of Music and with 10-115/Accelerated Composition, it alters to 120-128 Cr. Hrs.)


\*all nine hours must be in the same Modern Language


*Students must earn a minimum total of 120 hours to complete their degree.*

**This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised June 2022)**


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