

Richard Sonnenmoser
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2880 Colden Hall
Northwest Missouri State University
Maryville, MO 64468

Teaching Experience

Associate Professor, Department of Language, Literature, and Writing
Northwest Missouri State University, Maryville, MO
August 2016 - Present

Assistant Professor, Department of English
Northwest Missouri State University, Maryville, MO
August 2009 – July 2016

Instructor, Department of English
Northwest Missouri State University, Maryville, MO
August 2008 – August 2009

Teaching Associate, Writing Program
University of Massachusetts, Amherst, MA
September 2005 – May 2008

Adjunct Lecturer, Department of English
Elms College, Chicopee, MA
September 2006 – December 2006

Courses Taught

Creative Writing: Fiction
Introduction to Creative Writing
Creative Writing: Nonfiction
Advanced Creative Writing: Reading and Writing Novellas
Structure and Theory of Creative Writing: Villainy and Bad Behavior in Fiction
Structure and Theory of Creative Writing: “The Dark Underside of Love”: Infidelity, Jealousy and
Obsession in Fiction.
Structure and Theory of Creative Writing: The Art of Subtext
Composition I: Academic Literacies
Composition II: Writing as Engagement
Introduction to Literature
LexEd: The Art of Dictionarymaking, an Experimental Writing Course
Basic Writing/Intro to College Writing

Education

M.F.A., English/Creative Writing, May 2008

University of Massachusetts Amherst

Thesis: *Beauty of the Midnight Crush*, a novel (committee: Sabina Murray, Chris Bachelder, David Fleming)

B.A., English, May 2002

University of Missouri

Magna Cum Laude

Publications

“Our Love Comes in Like Milk,” an essay, *Harvard Review* 46, summer 2015.

“Eating Cake,” a short story, *MAYDAY Magazine* 6, fall 2012.

“Glitter Girl Lives,” a short story, *Raleigh Review*, Volume 3, 2012-2013.

“Free Indirect Style,” a chapter in *Teaching Creative Writing: Practical Approaches*, edited by Elaine Walker, published by The Professional and Higher Partnership, October 2012.

“Writers of Experiment,” an essay, *Quarter After Eight*, winter 2010 (reprinted in *Occasional Papers on the Essay: Practice and Form*, Welcome Table Press, 2011).

“In the Cold Light,” a short story, *Crab Orchard Review* 15.2, fall 2010.

Science-Magic School, a poetry chapbook, winner of the 2010 Midnight Sun Chapbook Contest at *Permafrost*, University of Alaska Fairbanks, fall 2010.

“Warm Springs,” a poem, *Permafrost*, fall 2010.

“Depravity, or Divine Poverty,” a poem, *Permafrost*, fall 2010.

“The Gatekeeping Impulse and Professor X: An Exploration,” an academic article, *Assessing Writing* 14, October 2009.

“The Pond,” a short story, *West Branch*, fall 2007.

“Husband of the Bee,” a short story, *Harvard Review* 32, spring 2007.

Conference Papers

“Rocks and Hard Places,” by Richard Sonnenmoser. Panel: Luke Rolfes, Christie Hodgen, Bronson Lemer, Diana Joseph, Richard Sonnenmoser. “I Know This is You: What Happens When Student Writing Reveals Too Much,” Association of Writers and Writing Programs Annual Conference, Minneapolis, Minnesota, April 10, 2015.

“Billionaires’ Bookclub and the Intentional Experience Essay,” by Richard Sonnenmoser. Panel: Luke Rolfes, Nancy Parkes, Kris Somerville, Richard Sonnenmoser, Jenny Yang Cropp. “Go Somewhere, Write Something: Teaching Intentional Experience,” Association of Writers and Writing Programs Annual Conference, Seattle, Washington, February 27, 2014.

“Teaching Novella and Novel Workshops: Three Introductions, Three Objections,” by Richard

Sonnenmoser. Panel: Richard Sonnenmoser, Sabina Murray, Katy Karlin, Cynthia Reeves, “Reports from the Trenches: Teaching Novel and Novella Workshops,” Association of Writers and Writing Programs Annual Conference, Chicago, Illinois, March 1, 2012.
“Writers of Experiment,” by Richard Sonnenmoser. Panel: Steven Coughlin, Traci O Connor, Richard Sonnenmoser, Kim Dana Kupperman, Kathryn Nuernberger, “Reconsidering the Experiment,” Association of Writers and Writing Programs Annual Conference, Washington, D.C., February 5, 2011.

Teaching-Related Grants and Fellowships

Northwest Core Development Grant, 2015. Learning and Teaching Center powered by CITE. “Redesign of English 220 Introduction to Literature’s Northwest Online Site for Use in Face-to-Face Classroom Delivery.” \$2,000.
Initiative to Internationalize General Education and Discipline Specific Courses Grant, 2015. International Studies and Programs Committee (ISPC). “Internationalizing English 110 Introduction to College Writing.” \$800.
Improvement of Teaching and Learning Grant, 2012. Dean’s Council and the Office of the Provost, Northwest Missouri State University. “Funding for *Value of the University Experience*, a book project: English 512 Publication Skills.” \$700.
CITE (Center for Information Technology in Education) Fellowship, 2011. Northwest Missouri State University. “Blended Course Development: English 698 Problems in Teaching Literature and Composition.” \$1,500.
Improvement of Teaching and Learning Grant, 2010. Dean’s Council and the Office of the Provost, Northwest Missouri State University. “Funding for *C.A.T.S.*, a Composition Anthology: English 512 Publication Skills.” \$458.

University Service

Academic Appeals, Member, Northwest Missouri State University, 2015–present.
Ad Hoc Committee on General Education, Designated Curriculum Matters, Member, Northwest Missouri State University, 2014–2015.
Task Force on Recruitment, Marketing and Outreach—with Noel-Levitz and Northwest Enrollment Management, Member, Northwest Missouri State University, 2013–2014.
Designated Curriculum Matters Committee, Member, Northwest Missouri State University, 2012–2013.
Curriculum and Degree Requirements Committee, Member, Northwest Missouri State University, 2010–2012.

Departmental Service

Assistant Chair, Department of Language, Literature, and Writing, 2015–Present.
Recruitment and Retention Committee/Academic Advisory Committee, Department of English and Modern Languages, Northwest Missouri State University, Chair or Member, 2009–present.
Personnel Committee, Department of English and Modern Languages, Northwest Missouri State University, Member, 2011–2012.
Visiting Writers Committee/Creative Writing Committee, Department of English and Modern Languages, Northwest Missouri State University, Chair or Member, 2008–present.

Other Relevant Experience

Co-editor, The Laurel Review

Northwest Missouri State University, Maryville, MO
August 2009 – May 2015

Editorial Assistant, The Massachusetts Review

The Five Colleges, Amherst, MA
January 2006 – August 2006

Admissions-Recruitment Coordinator, Office of Admissions

University of Missouri, Columbia, MO
August 2002 – August 2005

Editorial Assistant, The Missouri Review

University of Missouri, Columbia, MO
June 2000 – August 2004

Honors and Honorable Mentions

Finalist, 2011 New American Fiction Prize, for *Beauty of the Midnight Crush*, a novel.

Winner, 2010 Midnight Sun Poetry Chapbook Contest, *Permafrost*, University of Alaska Fairbanks, for *Science-Magic School*.

Finalist, 2010 Flannery O'Connor Award for Short Fiction, University of Georgia Press, for *Other Women*, a short-story collection.

Finalist, 2010 Hudson Prize, Black Lawrence Press, for *Other Women*, a short-story collection.

Finalist, 2010 Midnight Sun Fiction Contest, *Permafrost*, University of Alaska Fairbanks, for "The Only Thing I Want to Do," a short story.

Finalist, *The Missouri Review's* 2009 Audio Competition, for "Other Women," a short story.

Finalist, *Narrative's* 2009 N30B Contest, for "Vacation Bible School," a short story.

Honorable Mention, *Glimmer Train* Very Short Fiction Contest, 2007.

MFA Fellowship at University of Massachusetts Amherst, 2005.

Phi Beta Kappa, 2002.

Research Interests

Fiction

Creative Nonfiction

Contemporary American Literature

Writing Assessment and Pedagogy

Professional Organizations

Association of Writers and Writing Programs, member since 2005.

