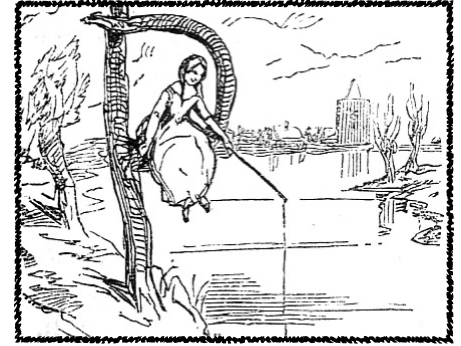


ENGLISH 530

Viewing Practices: Literature and Arts in the Long 19th Century

July 6-30, 2010

MTWR 10:10-12:40, CH 3100



A focus on illustrated literary texts

Blake didn't trust anybody and he became a jack-of-all-trade of publication. Thackeray didn't shy away from depicting snobs running around with forks or young ladies fishing for husbands. Hardy provided detailed drawings for the illustration of his works. By the late 19th-century, Morris' illustrations took over some literary texts, and James didn't have much better luck with du Maurier. How did illustrations become such an important factor in the reception of the literary works? And how did the first reception of these works influence their literary history? These and similar questions will be answered by looking at the publication history of a range of works through the lens of contemporary verbal and visual reception processes.



List of readings and theories

- W. Blake: *Songs of Innocence/Experience*
- W. M. Thackeray: *Vanity Fair*
- T. Hardy: *The Return of the Native*
- H. James: *Washington Square*
- Visual Studies
- Book History
- Reception Theory
- Reader Response Criticism

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