

Spring 2013

10-640-01

Studies in Genre:

The Rhetoric of Apology

Monday, 6:30-9pm

Robin Gallaher

Everyone has either been the giver or receiver of an apology, though some of us may be more closely acquainted with apologies than others. We will be reading and writing apologies to better understand how they work and the significance they hold in our lives.



Readings include selections from cultural heavyweights such as

Plato

St. Augustine

Kenneth Burke

Joan Didion

Michel Foucault

Sarah Silverman

Jimmy Swaggart

Martha Nussbaum

Bill Clinton

and Steve Martin