

Spring 2013  
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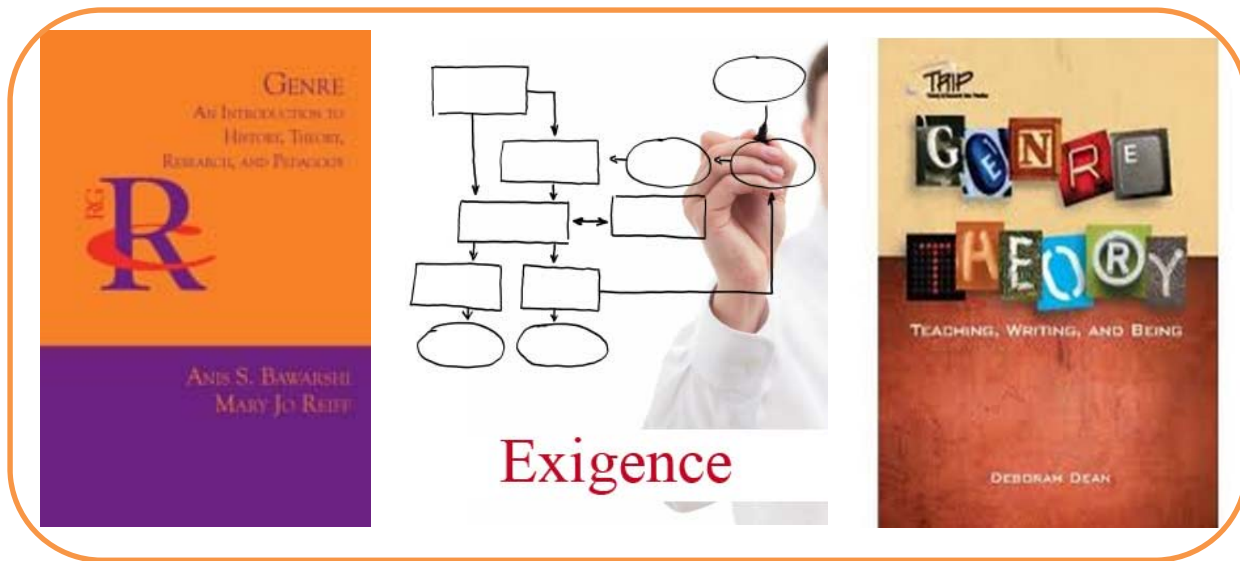
Writing, Language and Pedagogy: **Through the Lens of Genre**

W 6:30-9:00pm (on campus and ITV)

Instructor: Mindee Lieske

Genre: It isn't just for classification anymore. What happens when we stop solely defining genre as something which acts after the fact as a classification system? What does it mean if genre is envisioned as something which helps writers and readers work together to create rhetoric, understand any number of situations, and build the world, genre by genre, one moment at a time?

And that's just the beginning of the conversation on Genre Theory that this course will cover...we will look at how these theories operate, the ongoing debates, and practical applications for writing classrooms at a variety of levels.



“I want to know the nature of those contexts in which speakers or writers create rhetorical discourse: How should they be described? What are their characteristics? Why and how do they result in the creation of rhetoric?” –Lloyd Bitzer

“Thus rhetoric is a cause and not an effect of meaning. It is antecedent, not subsequent, to a situation's impact.” –Richard E. Vatz

**Texts will include:**

Anis S. Bawarshi and Mary Jo Reiff's **NEW** *Genre: An Introduction to History, Theory, Research, and Pedagogy*  
Deborah Dean's *Genre Theory: Teaching, Writing, and Being*

Articles and readings from Aristotle to Devitt; Freedman & Medway and more!