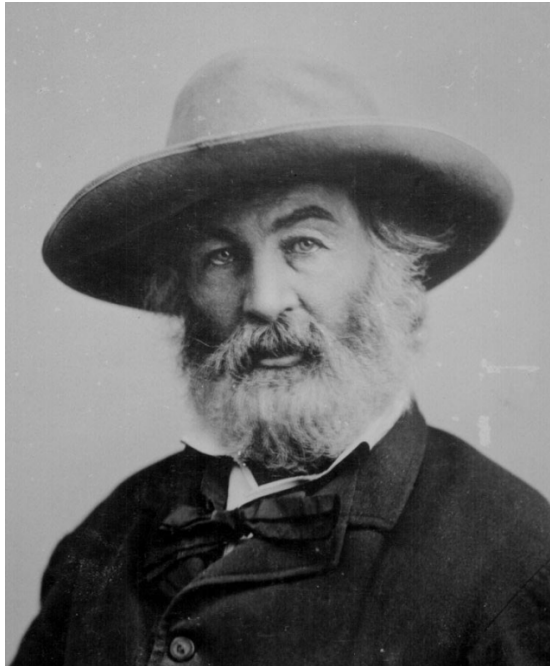


Voicing Gender: Whitman & Dickinson, Stevens & Rich



“I sing the body electric”



“I dwell in possibility”



“I was of three minds”



“I came to explore the wreck”

This course will involve an intensive study of the collected poetry of Walt Whitman, Emily Dickinson, Wallace Stevens, and Adrienne Rich. There will be special emphasis, as the course title implies, on the way gender is constructed in the poetry. We will also be reading feminist critical theory along the way to compliment our discussion of the poetry.