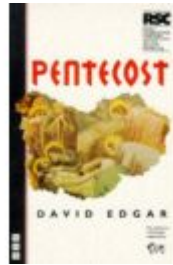
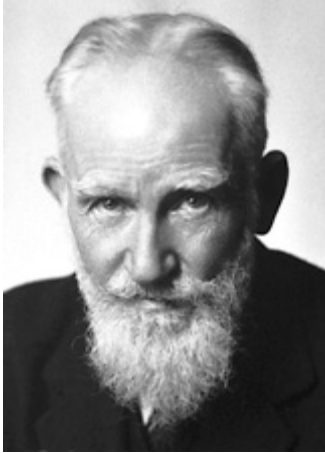


English 640/Spring 2010/Dr. Jeff Loomis, Professor

Twentieth-Century British Drama



An examination of drama in England and Ireland since 1900, with attention to as many of the major dramatists as possible, as well as with some consideration of key literary movements and political/social events, as they influenced drama.

Week 1—Introduction

Week 2—Shaw's Saint Joan

Week 3—O'Casey's Juno and the Paycock & Shaw's Heartbreak House

Week 4—Galsworthy's Justice & Coward's The Vortex

Week 5—Rattigan's The Deep Blue Sea & Osborne's Look Back in Anger

Week 6—Pinter's The Homecoming & Storey's Home

Week 7—Arden's Sergeant Musgrave's Dance and Brenton's The Romans in Britain

Week 8—*Mid-Term Exam*

Weeks 9-10 Oral Reports

Week 11—Shaffer's Equus & Edgar's Pentecost

Week 12—Churchill's Top Girls & Friel's Faith Healer

Week 13—Stephenson's An Experiment with an Air Pump & McDonagh's The Pillowman

Week 14—Bennett's The History Boys

...quintessencing Ibsenism...

...tradition meets the 'angry' Fifties...

... 'absurdism' and grit...

...recent explorations...