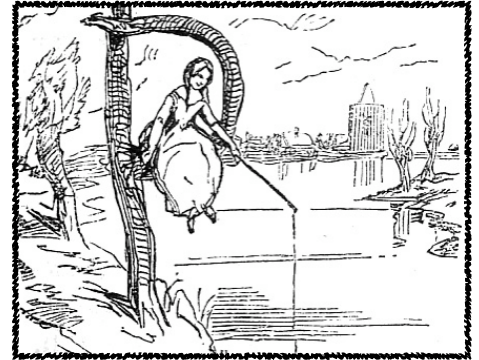


English 530 — The Rise of Authorship



From censorship to freedom?

Blake didn't trust anybody, so he became a jack-of-all-trades with a few readers. Shelley reached a wider audience with extensive edits from her husband. Browning pushed the limits of genres and gender roles, and achieved success. Thackeray dared to depict snobs with forks and ladies fishing for husbands. Eliot lived what she "preached" in her works, yet kept the male name. Hardy frantically planned and monitored all publication, but it didn't work out. James used new technology for a modernist effect, while fighting old copyright laws.

We'll read some of these British poems/novels to examine the impact of censorship, copyright, adaptations, digitalization, fandom, and more on authorship. We'll rely on methods from Book History, Reception Studies and Comparative Literature, but your project on a recent case will add other directions to these. Salman Rushdie, J. K. Rowling or E. L. James, anyone?



Dr. Ildi Olasz

Fall semester, 2019

Thur. 6:30-9:30 pm

Class in CH 3800

Office in CH 2740

olasz@nwmissouri.edu