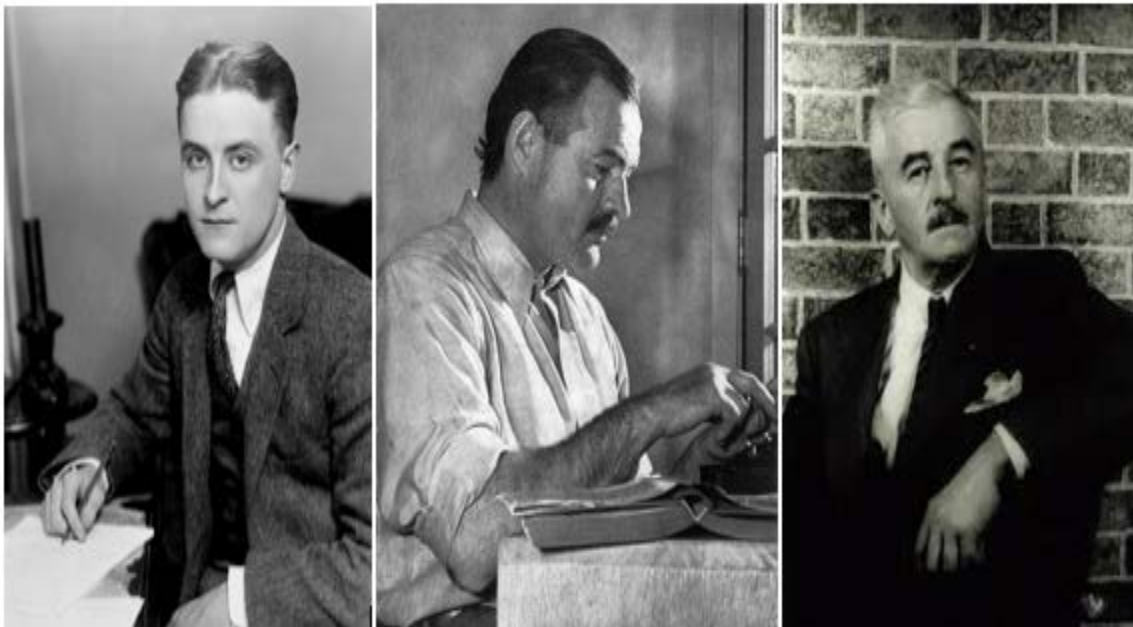


**ENG 550, Fall 2018**

**Dr. Richard Black**

**In the American Grain:**

**Fitzgerald, Hemingway, Faulkner**



Fitzgerald: *The Short Stories, The Great Gatsby*

Hemingway: *The Short Stories, The Sun Also Rises*

Faulkner: *As I Lay Dying, Sanctuary, Yoknapatawpha Stories*

*Through the curling flower spaces I could see them hitting a fresh, green breast of the new world Caddy smelled like trees You are all a lost generation I give you the mausoleum of all hope and desire Tell about the South What's it like there What do they do there Why do they live there Why do they live at all So we beat on, boats against the current, borne back ceaselessly into the past Isn't it pretty to think so?*

**Department of Language, Literature, and Writing**  
**College of Arts and Sciences**  
**Northwest Missouri State University**

**English 10-325: In the American Grain: Hemingway, Fitzgerald, Faulkner**

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Office Hours: MWF: 9-11am; MW: 2-3pm

**COURSE EVALUATIONS**

1. Class participation/discussion facilitation (20% of Grade):  
Each student will provide two discussion leads over the assigned reading during the course of the semester that will **identify and comment on a key passage(s)** in the text under consideration and pose questions for the class. Consequently, I expect you to come prepared for discussion and to contribute to discussion on more than an occasional basis. In addition, since you must be in class in order to participate, chronic absenteeism will defeat your chances of doing well here. Excused absences must be documented. If you do not produce signed papers to show why you missed my class, I will assume that you did not have a good reason for missing. I will allow three cuts. After that your participation grade goes down one letter per miss. 5 Absences or more are grounds for course failure. All students will begin with a C for participation. This grade can rise via *consistent and informed* engagement with our class meetings.
2. Exams (60% of Grade):  
You will have two exams during the semester, and each will count for 30% of your grade. Each exam will cover only the readings we have studied in a particular period, and will consist of identification/contextualization questions, short answer questions, and an in-class essay.
3. Course Paper (20% of Grade):  
You will write one paper, 5 to 7 pages long, due Monday, December 5. It should be a critical analysis with some secondary research on one or more of the works on our reading schedule. We'll talk more about this later.

**Week 1**

Introductions

**Week 2**

**Week3**

**Week4**

**Week 5**

**Week 6**

**Week 7**

**Week 8**

**Week 9**

**Week 10**

**Week 11**

**Week 12**

**Week 13**

**Week 14**

**Week 15**