

Coming for Fall 2011

ADVANCED CREATIVE WRITING - 11528 - ENG 560

A Poetry Workshop, **A PEDAGOGY CONVERSATION,** **and questions about what's next** *for you!*

*What happens
after college?*

Where do you go?

*What do you do when
you get there?*

Texts:

Poets on Teaching: a Sourcebook,
edited by Joshua Marie Wilkinson

Rose, Where Did You Get That Red?
(*Teaching Great Poetry to Children*),
edited by Kenneth Koch

THIS FALL SEMESTER, we're going to talk about different things you can do to stay connected with your creative writing side after you graduate. Some of you might go to graduate school, some of you might go into education, some of you might enter the workforce We're going to have a traditional workshop this fall, but we're also going to talk about ways to keep yourself connected to creative writing, and how to keep writing in the face of so many different obligations pulling at you. I think it's going to be fun. The two books I've chosen, I think are really good, and despite the titles, are able to be put to various uses, the most important of which is your own writing.



*Community
workshops?*

Poets in the schools?

*How do you
keep writing?*



Because it's a big world out there
with a lot of people in it
telling you what you can and can't do