*No specific "Duelling Banjos"!*

*But some PLATO, DOSTOEVSKY, DICKENS,*

*and a*

*P A R A D E (!!!),*

*and J a z z!!!*

*and a man with a big nose ("CYRANO! CYRANO! CYRANO!"),*

ΔΔΔ

ΔΔΔ

ΔΔΔ

*all in*

**D I A L O G U E !**

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***Fall 2010*** ***Thursdays, 6:30 p.m.*** ***Dr. Jeff Loomis***

# ENGLISH 650--DIALOGISM IN LITERATURE

Sept. 2—Introduction and A Platonic Dialogue

Sept. 9—**DIALOGUING SCHIZOIDS? (DIVIDED CHARACTER):**

Dostoevsky's *Notes From The Underground* Vs. Some Tolstoy Stories

Sept. 16—**DIALOGUING DIALECTS (SOCIAL PANORAMAS):**

Begin Dickens' *Dombey and Son*; Lanford Wilson's *Talley and Son*

Sept. 23—Continue Dickens; Lanford Wilson's *Talley's Folly*

Sept. 30—Continue Dickens; Lanford Wilson's *The Mound Builders*

Oct. 7—**DIALOGUING RHETORICS:** Finish Dickens and watch him meet Friedrich Engels.

Oct. 14—MID-TERM EXAM (*Take Home)*

Oct. 21—**DIALOGUING INFLUENCES (WOOLF VS. NIETZSCHE?):**

Woolf, *A Room of One's Own;* Nietzsche, *Beyond Good and Evil* (excerpts);

Tennessee Williams, *The Glass Menagerie*

Oct. 28—**DIALOGUING UTTERANCES(SPEECH VERSUS SONG):** Shakespeare, *Twelfth Night*

Nov. 4—Jason Robert Brown, *Parade*; Adam Guettel, *Floyd Collins*

Nov. 11—ORAL REPORTS *(on Research Paper Topics)*

Nov. 18— RESEARCH PAPERS DUE; **DIALOGUING MOODS (COMIC VS. TRAGIC):**

Brecht, *The Threepenny Opera* (in class)

Dec. 2--Rostand, *Cyrano de Bergerac* ; Williams, *The Rose Tattoo*

Dec. 9—Morrison, *Jazz*

Dec. 16—FINAL EXAM (*Take Home)*
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