



10-650: Themes & Theories: Greek Myth into Drama

Enjoy the follies, feuds, and frolics of the ancient Greek gods, goddesses, and monsters. Relish the heroics of the first action-adventure epic, **The Iliad**. Experience the fall of Troy. Observe the wrath of Achilles. Savor the fate of Helen. Watch the great tragedies of Aeschylus, Sophocles, and Euripides. Relic the comedies of Aristophanes. Share the wit of Ovid. In this course we will be studying the process by which ancient writers turned their mythic heritage into some of the world's greatest literature.

All texts online:

- **The Cambridge Companion to Greek Mythology**
- **The Idiot's Guide to Classical Mythology**
- **Homer: The Iliad**
- **Aeschylus: The Oresteia, Prometheus Bound, The Suppliants; The Seven Against Thebes**
- **Sophocles: The Theban Trilogy (Oedipus, Antigone, Oedipus at Colonus), Electra, Ajax**
- **Euripides: Helen, Electra, Orestes, The Bacchae, Iphigenia in Aulis, Iphigenia in Tauris**
- **Aristophanes: Peace, The Birds, The Frogs, Plutus**
- **Ovid: Metamorphosis**