

# Northwest Missouri State University

## First-Year and Transfer Student Scholarship Application

(Monologue audition or portfolio presentation required)

1. Name:

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2. Home address:

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3. Email address:

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4. High school attended, including state/country (yr. graduated):

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5. Your cell #

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6. What major will you be pursuing?

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7. If applicable what do you plan to minor in?

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8. What career do you plan to pursue? Be as specific as possible (e.g., lighting designer on Broadway, performer in London) If you don't know specifically, be general.

9. When would you like to audition for your theatre scholarship at Northwest?

10. If auditioning on the day of a show, would you and your family like to attend (If yes, how many total?). Complimentary tickets will be given if available. Seating is limited.

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See the Northwest Missouri State website for helpful hints and requirements on auditioning for first-year scholarships: <https://www.nwmissouri.edu/finearts/theatre/scholarships.htm>

### CHECK ALL THAT APPLY

YES  NO Are you auditioning for a performance scholarship?

YES  NO A tech/design scholarship?

YES  NO A theatre education scholarship?

If you have a theatre resume (not required) that includes some of the below, attach that and skip over the related questions. A head shot is encouraged as that is used in professional auditions. It is certainly not required, though.

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Tell us some specifics about any theatre experience (extend if necessary) in performance. Include roles played, any shows directed, where the shows were presented, years...

Tell us some specifics about any theatre experience (extend if necessary) in technical theatre and/or design. Included your titles, positions, where the shows were presented, years...

What related experience do you have that could be helpful in theatre (i.e. singing, dancing, juggling, dialect experience, physical comedy, gymnastics skills)?

What are qualities that will set you above and apart from others who are auditioning for similar scholarships? Tell us how you would make a difference and would be an asset to Theatre Northwest.

Anything else you would like us to know or consider as we choose theatre scholarships, please write below.

Letter(s) of recommendation. This **is optional**, but if you have a letter of application or two (perhaps your drama teacher or another theatre artist with whom you have worked, or a former boss) that you would like us to see, please give them my email address and have them send it from their email directly to my email address. [jkreizi@nwmissouri.edu](mailto:jkreizi@nwmissouri.edu) (Dr. Joe Kreizinger, Chair of Fine and Performing Arts.)

Please either print this out and return it to me at “Dr. Kreizinger, Fine Arts, NM Missouri State, 800 Univ. Drive, Maryville, Missouri 64468 or (preferred) email directly back to me: [jkreizi@nwmissouri.edu](mailto:jkreizi@nwmissouri.edu)

Once your application is in, I will confirm your audition. Our auditions are serious, and important, but they are NOT intimidating. They are respectful, as you will find our faculty, staff, and students to be. There will be at least 10-15 minutes when will just talk with you (just our faculty and you) to get to know you and for you to know us. Your audition will be as comfortable for you as possible. You can also get a full tour of our five-venue theatre facilities while you are here. You will enjoy it, and we will enjoy meeting you.

Thank you for your interest in Theatre Northwest at Northwest Missouri State University!

### **Dr. Joe Kreizinger**

**Chair of Fine and Performing Arts | Art & Design, Music, and Theatre**

Professor of Theatre Education and Performance

Theatre Program Coordinator

Northwest Missouri State University | Maryville/Kansas City

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