

**Prepare material on BOTH pages;  
you may be stopped on either or  
both due to time constraints...**

## **Tocatta Marziale (Ralph Vaughan Williams)**

*Allegro maestoso*

The image shows a musical score for the piece 'Tocatta Marziale' by Ralph Vaughan Williams. The score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a rest followed by a quarter note, then a series of eighth notes, and ends with a quarter note. The second staff starts with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a slur. The third staff begins with a quarter note, followed by a series of eighth notes, and then a series of eighth notes with a slur. The dynamic marking *f* (forte) is used throughout the piece.

# Melodius Etudes (Joannes Rochut), No. 11

Moderato (♩. = 90)

*p*

*p*      *mf*      *f*      *p*