

## SENIOR RECITAL GUIDELINES

All music majors present a senior recital as part of degree requirements. The recital will be presented upon the approval of the student's Senior Recital Hearing Committee, consisting of the student's applied instructor (the Committee Chair), a faculty member in the applied area, and a faculty member outside the candidate's applied area (areas: Instrumental, Keyboard, Vocal). The student must be enrolled in Music 19-499 Senior Recital and Seminar for one credit hour and applied music with the faculty instructor for 1-2 credit hours during the recital semester. The senior recital may not be attempted sooner than the third semester of the upper level of applied study. Students must adhere to departmental policies concerning scheduling, format, additional performers, and printed materials. The recital grade is determined by committee members.

B.M.E. candidates must schedule their senior recital prior to their student-teaching semester.

If recitalists wish to present selections in a secondary performance area in the same recital, the selections must be presented with those in the major performance area before the Recital Hearing Committee. Senior recitalists must have passed the upper-level jury in the secondary applied area. The student must be studying with Northwest faculty members in all applied areas during the recital semester. All assisting musicians must be approved by the soloist's major applied instructor and the committee.

The senior recital will follow one of these formats:

1. One student presents a solo recital, forty-five (45) minutes of music in the major applied area, without guest soloists and without ensembles in which the recitalist is not a member.
2. Two students combine their degree recitals, each presenting twenty-five (25) minutes of music in the major applied areas.
3. One student presents a solo recital with twenty-five (25) minutes of music in the major applied area, without guest soloists, and without ensembles in which the recitalist is not a member.
4. A student applying for extended certification, who has achieved upper level standing in the secondary applied area, may present a recital in which a minimum of twenty-five (25) minutes are performed in the major applied area and the remainder in the secondary area.

Recitalists will fill out the **Senior Recital Repertoire Approval Form** no later than 45 days prior to the performance date, including the list of works to be performed, with accurate timings and total length of the recital. Signatures of all members of the Recital Hearing Committee are required.

**It is essential that the cited length of compositions are accurate representations of that student's performance.**

Recitalist(s) will complete the appropriate **Senior Recital Date Authorization Form**, with signatures from instructors, pianist collaborator(s), and soloists before the date will be scheduled on the department calendar.

♪ Vocalists and pianists must perform from memory.

♪ Recitalists are strongly encouraged to perform a chamber music work on the recital.

The accompanist fee must be paid prior to the performance. Payment at the dress rehearsal is customary.

Music minors are eligible to perform senior recitals, provided they:

1. Pass the upper-level jury in the applied area.
2. Complete the prescribed number of hours of lower level and upper level applied study.
3. Adhere to the same requirements and expectations as music majors regarding all aspects of the recital.

### Recital Hearing

Recitalists must pass a recital hearing for the committee **at least** 14 days prior to the performance date. All music on the program must be prepared to performance expectations. A maximum of two hearings is allowed per semester.

A copy of the program must be submitted to each member of the committee at the hearing. Song translations should be on separate handouts. Committee members' feedback on the program copy should be strongly considered.

The grade for the Senior Recital is determined by the Recital Hearing Committee immediately following the senior recital performance. Committee members submit their grades on the Senior Recital Grade Sheet to the Committee Chair, who assigns the course grade on the Senior Recital Final Assessment Sheet. That sheet designates grade weights of 60% to the applied professor's grade and 20% to each of the other two committee members.