

## SENIOR RECITAL GUIDELINES

All music majors present a senior recital as part of degree requirements. The recital will be presented upon the approval of the student's Senior Recital Hearing Committee, consisting of the student's applied instructor (the Committee Chair), a faculty member in the applied area, and a faculty member outside the candidate's applied area (areas: Instrumental, Keyboard, Vocal). The student must be enrolled in Music 19-499 Senior Recital and Seminar for one credit hour and applied music with the faculty instructor for 1-2 credit hours during the recital semester. The senior recital may not be attempted sooner than the third semester of the upper level of applied study. Students must adhere to departmental standards/policies concerning scheduling, format, additional performers, and printed materials. The recital grade is determined by committee members.

B.M.E. candidates must schedule their senior recital prior to their student-teaching semester.

If recitalists wish to present selections in a secondary performance area in the same recital, the selections must be presented with those in the major performance area before the Recital Hearing Committee. Senior recitalists must have passed the upper-level jury in the secondary applied area. The student must be studying with Northwest faculty members in all applied areas during the recital semester. All assisting musicians must be approved by the soloist's major applied instructor and the committee.

The senior recital shall follow one of these formats:

1. Two students present a shared recital, each presenting twenty-five (25) minutes of music in the major area.
2. One student performs a program of forty-five (45) minutes of music in the major applied area without guest soloists and without ensembles in which the recitalist is not a member.
3. One student presents a program of twenty-five (25) minutes of music in the major applied area without guest soloists and without ensembles in which the recitalist is not a member.
4. A student applying for extended certification who has achieved upper division standing in the secondary applied area may present a recital in which a minimum of twenty-five (25) minutes must be performed on the major applied area, with the remainder in the secondary area.

Seniors recitalists who are sharing the recital must complete the Senior Recital Date Authorization Form and obtain signatures of approval from all instructors, accompanists, and soloists before the date will be scheduled.

Recitalists will fill out a Senior Recital Request Form no later than 45 days prior to the performance date. This form will contain: (a) the name of the featured recitalist; (b) name(s) of any collaborative musicians; (c) title, composer, and accurate length of all compositions to be performed as well as total time length of performance; and (d) the signatures of all members of the Recital Hearing Committee. It is essential that the listed length of compositions be an accurate representation of that performer's performance.

Vocalists and pianists must perform from memory.

All recitalists are strongly encouraged to perform a chamber music work on the recital.

The accompanist fee must be paid prior to the performance. Payment at the dress rehearsal is customary.

Music minors are eligible to perform senior recitals, provided they:

1. Pass the upper-level jury in the applied area.
2. Complete the prescribed number of hours of lower level and upper level applied study.
3. Adhere to the same requirements and expectations as music majors regarding all aspects of the recital.

### **Recital Hearing**

Recitalists must pass a recital hearing for the committee at least fourteen (14) days prior to the performance date. All music on their program must be prepared to performance expectations. A maximum of two hearings is allowed per semester.

The printed program must be submitted to each member of the committee at the hearing. Song translations should be furnished on separate handouts. Committee members' input on the program format should be strongly considered.

The grade for the Senior Recital is determined by the Recital Hearing Committee immediately following the senior recital performance. Committee members submit their grades on the Senior Recital Grade Sheet to the Committee Chair, who assigns the course grade on the Senior Recital Final Assessment Sheet. That sheet designates grade weights of 60% to the applied teacher's grade, and 20% to each of the other two committee members.