

Tenor Saxophone

# NWMSU - Alma Mater

arr. Alfred Sergel (1996)

$\text{♩} = 84$

8

15

21

*f* *mf* *mf* *f*

T.C. - Baritone  
Tenor Saxophone

# NWMSU - Alma Mater

arr. Alfred Sergel (1996)

$\text{♩} = 84$

8

15

21

*f* *mf* *mf* *f*

T.C. - Baritone  
Tenor Saxophone

# NWMSU - Alma Mater

arr. Alfred Sergel (1996)

$\text{♩} = 84$

8

15

21

*f* *mf* *mf* *f*

1 Tenor Sax.

NWMSU, Jr.

Alan Greener

Tenor Sax.

9

T. Sax.

18

T. Sax.

26

T. Sax.

34

T. Sax.

42

T. Sax.

GO CATS!!

Tenor Sax.

# Wings of Victory NWMSU Fight Song

arr. CAKling

$\text{♩} = 132$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The score is divided into six systems, each starting with a measure number. Section A is marked with a box 'A' above the first measure of the first system. Section B is marked with a box 'B' above the first measure of the second system. Section C is marked with a box 'C' above the first measure of the third system. Section D is marked with a box 'D' above the first measure of the fourth system. The fourth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line at the end of the sixth system.

9

18

26

34

39