

# STUDENT RECITAL PERFORMANCE REQUEST FORM

(PLEASE COMPLETE)

Names are taken on a first-come, first-served basis for scheduling for the Wednesday afternoon recitals. If your first choice recital date is filled at the time your request is received in the Fine Arts Office, you will automatically be placed on your second choice recital date. E-mail will be the primary method of communication, should changes occur.

<b>SOLOIST'S NAME</b> _____	<b>CHOICE OF DATE/TIME</b> (1 <sup>st</sup> ) _____ (2 <sup>nd</sup> ) _____
<b>Instrument/Voice Part</b> _____ <b>E-mail S</b> _____ <b>Phone</b> _____	<input type="checkbox"/> <b>Music Major/Minor</b> <input type="checkbox"/> <b>Non-Major/Minor</b>
<b>Class</b> <input type="checkbox"/> Fresh <input type="checkbox"/> Soph <input type="checkbox"/> Jr <input type="checkbox"/> Sr <input type="checkbox"/> Grad <b>Private Instructor</b> _____	<b>Accompanist*</b> _____

**WORK(S) TO BE PERFORMED:** \_\_\_\_\_ **TOTAL PERFORMANCE TIME:** (minutes) \_\_\_\_\_  
(please list in order of performance and indicate movements, if appropriate)

① Title \_\_\_\_\_ Composer Name \_\_\_\_\_  
② Title \_\_\_\_\_ Composer Name \_\_\_\_\_

<b>Please highlight your preferred placement on program</b> (every effort will be made to place you according to your preference): Beginning Middle End Anywhere <b>Be sure to check with your accompanist for placement needs.</b> <i>*Anyone who accompanist is Deena Poynter must perform on a 3:00 PM recital (or NO later than 1<sup>st</sup> or 2<sup>nd</sup> on any 4:00 PM program)</i>
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