

Prepared for ChorAmor

# Sicut cervus

PSALM 42

Giovanni Pierluigi da Palestrina  
c. 1525-1594

$\text{♩} = 80$

SOPRANO  
ALTO  
TENOR  
BASS

Si - cut cer - vus de -  
Si - cut cer - vus de - si - de - rat ad fon -  
Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum, -  
Si -

- This piece has been marked to represent an interpretation rather than a historically informed score.
- Remember to **record from approximately two feet** away and, if recording video, in **portrait mode**.
- **Accurate rhythm** is of paramount importance, with **consistent dynamic and tone** a close second.
- **Text stress and dynamic shape** of the subphrase are important, but all should remain in the range of *mezzo piano* to *mezzo forte*.
- **Slurs to rests** are a reminder to hold **full value**.
- Notice the markings indicating **unstressed syllables**: Tenuto markings are mostly for stressed syllables.
- Notice also the **tenuto-staccato** mark for some repeated notes. These notes should be as close to values as possible with a slight lift afterward.

7

si - de-rat ad fon - tes a - qua - - rum, a - - - qua-  
 tes a - qua - - - rum, si - cut cer -  
 — Si - cut cer - vus de - si - de-rat ad fon - tes  
 - cut cer - vus de - si - de-rat ad fon - tes a - qua - rum,

rum, si - cut cer - vus de - si - de-rat ad  
 vus de - si - de - rat ad fon - tes a - qua - rum, de - si - de-rat ad  
 a - qua - - - - rum,  
 si - cut cer - vus de - si - de-rat ad fon - tes, de - si - de-

19

fon - tes a - - - qua - - - rum:

fon - tes a - qua - - - - - - - - - - - - - - -

de - si - de - rat ad fon - tes a - qua - rum: i -

rat - - - ad fon - tes a - qua - rum: i - - - ta

25

i - - ta de - si - - - de -

rum: i - ta de - si -

ta de - si - de - rat - - - i - ta de - si - de -

de - - - si - - - - - de - si - rat,

31

rat, i - - ta de - si -  
de - rat, i - - ta, i -  
rat, i - ta de - si - de - rat, de - si - de - rat,  
i - ta de - si - - - de - rat,

37

- de - rat a - ni - ma me -  
ta de - si - de - rat a - ni - ma  
i - - ta de - si - de - rat  
i - ta de - si - de - rat, de -

43

a ad te De - - - - - us,  
 me - a ad te De - us, a - ni - ma me - a  
*mp*  
 a - ni - ma me - a ad te De - - - - -  
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De - - - - -  
 ad te De - us, ad te De - - - - -  
 - us, a - ni - ma me - a ad te De - - - - -  
 - us, a - ni - ma me - a ad te De -

*rit.*

The musical score consists of four staves, each representing a different voice part. The lyrics are: "us, ad te De us." The notation includes treble and bass clefs, a key signature of three flats, and various musical symbols such as slurs, ties, and fermatas. The tempo marking "rit." is placed above the first staff. The lyrics are positioned below each staff, with hyphens indicating syllable placement across notes.