



**Department of Fine & Performing Arts
Theatre Appreciation
THEA 43101, 48 contact hours, 3 Credit Hours
5-Week Summer Session**

Instructor:

Office hours: by arrangement

Email:

Prerequisites:

None.

Textbook and supplementary materials:

Jacobus, Lee A, ed. *The Bedford Introduction to Drama*. (Boston: Bedford/St. Martins, 5th edition, 2005).

Course description:

An introductory course surveying the aesthetic process by which plays are translated into theatrical terms and projected from a stage to an audience, including play analysis, acting, directing & scenic, costume makeup and lighting design.

Student Learning Outcomes

Assessment Methods

<p>CORE COMPETENCY: CRITICAL THINKING</p> <ol style="list-style-type: none"> 1. Assimilate, retain & interpret information. 2. Utilize information to generate reasonable hypotheses & draw educated conclusions. 	<ol style="list-style-type: none"> 1. Online quizzes & exams: Grade of 70% or higher (A, B, or C) = proficient 2. Online quizzes & exams: 5 column rubric: with proficient/not proficient columns: Grade of 70% or higher (A, B, or C) = proficient
<p>CORE COMPETENCY: MANAGING INFORMATION</p> <ol style="list-style-type: none"> 3. Access & generate information using contemporary technologies. 4. Evaluate information for currency, usefulness & accuracy. 5. Reorganize information for purpose. 6. Present information clearly. 	<ol style="list-style-type: none"> 3-6. Group final research project: 7 column rubric: with proficient/not proficient columns: Grade of 70% or higher (A, B, or C) = proficient
<p>CORE COMPETENCY: DIVERSITY, EQUITY & INCLUSION</p> <ol style="list-style-type: none"> 7. Demonstrate knowledge of the history of forms of oppression & their current manifestations. 8. Identify social & institutional changes that will foster equity & inclusion. 	<ol style="list-style-type: none"> 7-8. Study, discussion, & written evaluation of literature written by minority playwright(s): 3 column rubric: with proficient/not proficient columns: Grade of 70% or higher (A, B, or C) = proficient
<p>CORE COMPETENCY: TEAMWORK/LEADERSHIP</p> <ol style="list-style-type: none"> 9. Recognize & practice the stages of team formation & performance. 10. Develop effective and ethical collaborative relationships. 11. Develop & manage strategies to negotiate & manage conflict in team settings. 12. Understand & develop leadership traits including accountability, integrity & commitment. 13. Value & practice organization, timeliness of work, prioritization & delegation. 	<ol style="list-style-type: none"> 9-13. Group final research project: 7 column rubric: with proficient/not proficient columns: Grade of 70% or higher (A, B, or C) = proficient

Course Requirements:

Each student will be required to complete the following activities:

- A. Complete Historical Research Project
- B. Online and/or in class quizzes and/or exams.
- C. In class activities/participation.

Grading Scale:

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59-0% = F

Specific grading /evaluation procedures and course requirements (in addition to the requirements above) are outlined in your individual instructor's addendum to this syllabus, and may include chapter/unit quizzes, additional individual written/online or performance assignments, supplemental readings, group activities and projects, and midterm and final examinations.

Course Requirements:

Points will be assigned based on performance in the following areas:

Midterm Exam	100 Points
Final Exam	100 Points
History Research Paper	200 Points
Quizzes (15 total @ 10 pts each)	150 Points
Threaded Discussion (4 total @ 25pts each)	<u>100 Points</u>
TOTAL POINTS	775 Points

650-585=A 584-520=B 519-455=C 454-390=D 389-0=F

ALL projects are NOT team projects and need to be worked on individually by the student. See plagiarism statement below.

Grading criteria will include: Improvement from one assignment to the other, Completion of assignments, and Timeliness of assignments.

Grades on assignments will be lowered 10% for each day (not class day) that they are late, unless previously excused by the instructor or accompanied by an authorized excuse.

Instructional methods:

1. Reading assignments
2. Discussions /lectures
3. Videos
4. Research projects.

Course outline/major topics studied: *Calendar is found at the end of this document*

Note: Course schedule is subject to change with instructor notification and students will be responsible for abiding by these changes.

Attendance: Students are expected to attend all classes as specified in the course syllabi for each course. It is the responsibility of the student to promptly notify his or her instructor when unable to attend class. Please refer to the university policy on attendance at <https://www.nwmissouri.edu/policies/academics/Attendance.pdf>

Administrative drop: An instructor may request the Office of the Registrar delete a student from a course roster if the student has not met the prerequisite for the course as stated in the catalog, or as a result of non-attendance in the course.

University communications: Students are expected to use their Northwest student email account for any electronic correspondence within the university. Students are also strongly advised to check their email and CatPAWS accounts on a daily basis.

Pat's Email Policy - Email is the best way to contact me. I check it often, but please don't expect a response until the following business day if you email me after 5 p.m. or on the weekend. Also, **please check your syllabus and/or assignment packets BEFORE emailing questions** as all assignment specifics and class details are covered in detail in those documents. These documents are all available on NW Online. Finally, please practice **proper, polite, email communication skills** in any email you send me. Please spell out words completely, include correct punctuation, "spellcheck" and "grammarcheck," and include your full name and section in any email correspondence. Remember the general rule, "If you wouldn't say it in person (politely and comfortably), don't say it in an email."

Code of Academic Integrity Policy:

The students, faculty, and staff at Northwest endeavor to sustain an environment that values honesty in academic work, that acknowledges the authorized aid provided by and intellectual contributions of others, and that enables equitable student evaluation.

Sustaining academic integrity at Northwest is the responsibility of the entire university community. The value of the educational experience, the reputation of Northwest's courses of study and degrees, and the university's mission of ensuring student success—each of these depends on diffuse academic integrity.

Students bear the responsibility of performing with academic integrity in all academic situations. Students should be especially attentive to academic integrity whenever submitting academic work for evaluation, honors, or publication.

Students are responsible for understanding the eight areas of academic behavior which violate the Code of Academic Integrity: (1) knowingly obtaining unauthorized aid or information; (2) knowingly giving unauthorized aid or information; (3) committing plagiarism from written, electronic, or internet sources; (4) misrepresenting facts or data; (5) offering bribes; (6) using library resources unethically; (7) using computer resources unethically; and (8) knowingly assisting in any of the above practices.

Any student who violates the Code of Academic Integrity may receive a course-level sanction, such as failure of the course, and review by the Academic Integrity Panel at Northwest, which may recommend administrative sanctions, including dismissal from the university. Please refer to the following link to view Northwest Missouri State University's Code of Academic Integrity Policy:

<http://www.nwmissouri.edu/policies/academics/Academic-Integrity.pdf>

Special accommodations policy: Northwest Missouri State University complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 [ADA] and the ADA Amendments Act of 2008 [ADAAA]. If a student has a disability that qualifies under the ADA/ADAAA and requires accommodations, they should contact the Office for Equity and Accessibility for information on appropriate policies and procedures at 660.562.1639, or pjp@nwmissouri.edu / ADA@nwmissouri.edu. For the university policy on disability accommodation refer to <http://www.nwmissouri.edu/policies/student/Disability-Accommodation.pdf>

Non-discrimination and anti-harassment policy: Northwest Missouri State University is committed to maintaining an environment for all faculty, staff, students, and third parties that is free of illegal discrimination and harassment. Please refer to the Non-Discrimination and Anti-Harassment Policy at <http://www.nwmissouri.edu/diversity/titlevi.htm>

Family Education Rights and Privacy Act (FERPA) policy: Family Educational Rights and Privacy Act of 1974, as amended (commonly known as the Buckley Amendment), is a federal law which provides that colleges and universities will maintain

the confidentiality of student education records. Please refer to the Family Educational Rights and Privacy Act (FERPA) Policy at <http://www.nwmissouri.edu/policies/academics/Family-Educational-Rights-and-Privacy-Act.pdf>

Assignments

Please consult the “**Course Evaluation Point Breakdown**” above for specific projects.

All projects will be graded based on accuracy, neatness and improvement from the last project.

Checking grades: Make it a habit to check your quiz / exam grades IMMEDIATELY after you have taken them. I always send a notice to the class that I have graded (and posted) projects, critiques, etc. These also, need to be checked right away. I WILL, UNDER NO CIRCUMSTANCES, ENTERTAIN QUESTIONS, COMPLAINTS, GRADE CHANGE REQUESTS, ETC. NO LATER THAN 48 HOURS AFTER THE GRADE HAS BEEN POSTED.

Burden of proof: It is YOUR responsibility as a conscientious student to “attend” (this being an online class...all things are relative!!) class and turn in assignments. If there is a question as to whether an assignment has been turned in, the burden of proof falls to YOU, the student! To avoid possible questions regarding this, students can do the following things:

- Read AND understand ALL course documents, i.e., syllabus, addendum, etc.
- Hand in assignments on time AND confirm with instructor if necessary!

Theatre Appreciation Summer 2021

Dates	Lecture(s) and Quizzes. due by FRIDAY - 5:00pm CST on date indicated	Assignments due by FRIDAY - 5:00pm CST on date indicated	Threaded Discussions due by FRIDAY - 5:00pm CST on date indicated	Exams due by FRIDAY - 5:00pm CST on date indicated
Week 1	What is Theatre? AND What is a Play?	Read "A Raisin in the Sun"	Self - Introduction	
Week 2	Playwriting, Directing, AND Acting		"A Raisin in the Sun"	
Week 3	Theatre Etiquette AND Theatre Architecture	Read "Death of a Salesman"		Exam #1
Week 4	Scenic Design AND Costume Design	Read "Macbeth"	"Death of a Salesman"	
Week 5	Costume Design, Lighting Design AND Current Theatre	Research Paper	"Macbeth"	Exam #2