



NORTHWEST
MISSOURI STATE UNIVERSITY
MARYVILLE | KANSAS CITY

Department of Language, Literature, and Writing

10-331-01 – THE BIBLE AND LITERATURE (3 cr. hrs.)

5-WEEK SUMMER SESSION

Instructor: TBA
Email: TBA
Office Hours: TBA

Catalog course description: A study of the Bible as literature (narratives and poems that develop themes both secular and potentially sacred) and in literature (works that allude to Biblical stories and/or ideas, in a variety of tones).

Student learning outcomes for this course:

The purpose of English 331 is to promote:

1. the critical and analytical skills necessary for reading and responding to imaginative literature both orally and in writing.
2. an increased cultural literacy through exposure to literature, particularly through authors' use of Biblical texts and stories
3. a broader world view and sensitivity to other cultures.
4. a greater awareness of historical and literary connections.
5. a better understanding of the student's values and the values of others.

Textbooks and supplementary materials:

The Bible (Modern translation with Hebrew and Christian text)

Supplementary readings, listed in weekly schedule

Instructional methods: This is an asynchronous online class, which means that you can complete readings, assignments, and quizzes at any time you choose during the day. There are 37 total "class days," running on a five-day schedule, Monday through Friday; there are no due dates on Saturdays or Sundays, though the course is set up so that you can use the weekends to work ahead if you so desire. Plan on dedicating 3-4 hours each day Monday through Friday to the course, approximately 15-20 hours each week. For each class day, there will be approximately 1-2 hours of assigned reading, 30-60 minutes of video lecture to follow the reading, practice and graded quizzes, as well as a variety of other discussions and activities. These will be described in more detail below.

Grading scale: 100-90%—A; 89-80%—B; 79-70%—C; 69-60%—D; 59-0%—F

Graded course requirements:

In-Class Attendance Quizzes:	740 points (37 quizzes @ 20 points)
In-Class Assignments:	250-300 points (approximately 25-30 @ 10 points)
Weekly Writing Assignments	280 points (14 assignments @ 20 points)
Final Paper	150 points
Final Paper Presentation	50 points

WEEK ONE

- Course Introduction
- Genesis 1-3 (Adam and Eve); Twain, *The Diary of Adam and Eve* (in class) excerpts from G.M. Hopkins (“Pied Beauty”) & Ursula Le Guin (“She Unnames Them”)
- Genesis 4-11 (Cain, Abel, Noah, Tower of Babel) (in class) excerpts from Hebrews 11, Sam Shepard’s *True West*, Clifford Odets’ *The Flowering Peach*, & Jay Gottfried’s “Heavy, But Bearing Abel, in Lightness of Being”
- Genesis 12-24 (Abraham) (in class) excerpts from Wilfred Owen (“So Abram Rose, and Clave the Wood”), & Søren Kierkegaard, *Fear and Trembling & Romans 4*
- Genesis 25-37,39-49 (Jacob, Esau, Joseph) (in class) excerpts from Hopkins (“Carrion Comfort”) & Andrew Lloyd Webber and Tim Rice, *Joseph and His Amazing Technicolor Dreamcoat*
- Exodus 1-13 (Moses) (in class) excerpt from Hopkins (“God’s Grandeur”)
- Exodus 14-20, 32-33, Deuteronomy 34 (in class) excerpts from Hopkins (“The shepherd’s brow”), Alfred de Vigny (“Moise”), Zora Neale Hurston (*Moses, Man of the Mountain*)

WEEK TWO

- Joshua 1-8, 23-24 (in class) Jay Gottfried, “Home Cooking”
- Judges 1-8, 11-16 (in class) Alfred de Vigny, “The Daughter of Jephthah” and excerpts from Paddy Chayevsky’s *Gideon*
- Ruth and Job 1-7, 10, 19, 38-42 (in class) excerpts from Charles Gounod (“Entreat Me Not To Leave Thee”), Victor Hugo (“Boaz Asleep”), Oscar Kokoschka, “Job,” and Archibald Macleish, “J.B.”
- I Samuel (David and Saul) (in class) excerpts from D.H.Lawrence’s *David*, Wyatt’s “Penitential Psalms,” Browning’s “Saul,” & Jay Gottfried’s “Ballade for Davidic Cities”
- II Samuel (in class) excerpts from Thomas Weelkes’ “Absalom, My Son” and Randall Thompson’s “The Last Words of David”
- Psalms 1, 8, 19, 22, 23, 42, 46, 69, 90, 91, 98, 107, 121, 126, 130,135, 137, 150
- I Kings 1-11 and I Kings 16:21-II Kings 2:11 (Elijah)

WEEK THREE

- October 20--Morrison, *Song of Solomon* (pages 1-85) + the Bible’s *Esther*
- Morrison, *Song of Solomon* (pages 86-170) (in class) excerpts from *Proverbs*
- Morrison, *Song of Solomon* (pages 171-240) + Biblical *Song of Songs/Song of Solomon*
- Morrison, *Song of Solomon* (241-end) + *Amos*, *Joel*, *Hosea* 1-4
- *Isaiah* 53, *Jeremiah* 12, O’Connor, “The Displaced Person (in class) Hopkins, “Thou art indeed just, Lord”

WEEK FOUR

- Jonah, Obadiah, Daniel 1-5 + O'Connor, "Parker's Back"* and "A Circle in the Fire"
- Matthew 1-2, Luke 1-2, T.S. Eliot's "Journey of the Magi" (in coursepacket), O'Connor's "A Stroke of Good Fortune" (in class) Lawrence Ferlinghetti's and George Herbert's Christmas poems
- Luke15, Andrew Greeley, "A Christmas Biography" (in course packet),O'Connor, "A Good Man Is Hard To Find" (in class) George Herbert's "Love" and "The Collar"
- John 1-15; (in class) some Ministry of Jesus poems
- John 16-21; (in class) T.S. Eliot, "The wounded surgeon," Edith Sitwell, "Still Falls The Rain," Ernest Hemingway, "Today Is Friday"

WEEK FIVE

- Paul Claudel, "The Death of Judas" (in class) Lawrence Ferlinghetti's "Sometime During Eternity," Herbert's "Easter" poems
- Acts 1-28
- Romans 1:1-7; Galatians, Philippians, Ephesians, O'Connor, "Everything That Rises Must Converge" & "The Enduring Chill"
- Colossians 1, Revelation 1-3, 21-22 (in class) excerpts from Dante's *Paradiso* & T.S. Eliot's "The Dry Salvages"
- FINAL EXAM

Attendance: [insert own policy] Also, please refer to the Northwest Missouri State University attendance policy: <https://www.nwmissouri.edu/policies/academics/Attendance.pdf>

Administrative drop: An instructor may request the Office of the Registrar delete a student from a course roster if the student has not met the prerequisite for the course as stated in the catalog, or because of non-attendance in the course. In other words, if you miss many sessions, you may be dropped from the class.

Statement of commitment to social justice: The Department of Language, Literature, and Writing recognizes language and literacy as fundamental tools of cultural understanding and participation. Reading and writing are activities that require a purposeful engagement with the values and beliefs that underpin our identities, and which create and foster spaces for all individuals to participate in local and global communities, including those with which they may differ the most. We are committed to civil discourse and the well-being of all our students, faculty and staff. As such, we are committed to an educational environment—curricula, teaching and assessment methods, and support services—that promote understanding of diverse populations and individual difference.

Assessment methods:

Grading scale:

100-90%—A

89-80%—B

79-70%—C

69-60%—D

59-0%—F

Video Lectures: There are a series of video lectures associated with the class. Starting with the second “class day,” you will be expected to watch these after reading, and pay careful attention. It is suggested that you take handwritten notes, as you may use your book and handwritten notes on the graded quizzes. There generally is about a half hour to forty-five minutes of video lecture associated with each “class day.”

Graded and practice quizzes: Over the course of the quarter, there will be graded quizzes for each of the “class days.” These provide credit to those who have read the assigned reading and watched its corresponding video lecture(s) prior to the quiz. These are not easy quizzes. To do well on the quizzes, you must come to class prepared and have thoroughly read the assigned material. Additionally, students will find one or more practice quizzes in Northwest Online to complete in preparation for the graded quiz; these practice quizzes, though, are ungraded.

Additional class assignments: From time to time, there will be required assignments that you will be asked to complete, which will then be assessed and included as part of your final grade. These assignments will vary from class to class depending on our reading and discussion.

Mid-week and end-of-week writing assignments: Over the course of the semester, there will be approximately fourteen writing assignments, two for each week of class. Each of these is based on class readings and discussions. Each will be worth twenty points toward your final grade. Your responses should be half-page to one-page in length (250-300 words) and demonstrate both your mastery of basic writing skills (i.e. capitalization, punctuation, grammar, style, etc.) and also your knowledge of the week's material.

Academic integrity policy: The students, faculty, and staff at Northwest endeavor to sustain an environment that values honesty in academic work, that acknowledges the authorized aid provided by and intellectual contributions of others, and that enables equitable student evaluation. Sustaining academic integrity at Northwest is the responsibility of the entire university community. The value of the educational experience, the reputation of Northwest's courses of study and degrees, and the university's mission of ensuring student success—each of these depends on diffuse academic integrity. Students bear the responsibility of performing with academic integrity in all academic situations. Students should be especially attentive to academic integrity whenever submitting academic work for evaluation, honors, or publication.

Students are responsible for understanding the eight areas of academic behavior which violate the Code of Academic Integrity: (1) knowingly obtaining unauthorized aid or information; (2) knowingly giving unauthorized aid or information; (3) committing plagiarism from written, electronic, or internet sources; (4) misrepresenting facts or data; (5) offering bribes; (6) using library resources unethically; (7) using computer resources unethically; and (8) knowingly assisting in any of the above practices.

Any student who violates the Code of Academic Integrity may receive a course-level sanction, such as failure of the course, and review by the Academic Integrity Panel at Northwest, which may recommend administrative sanctions, including dismissal from the university.

Please refer to the following link to view Northwest Missouri State University's Academic Integrity Policy:

<http://www.nwmissouri.edu/policies/academics/Academic-Integrity.pdf>

Special accommodations policy: Northwest Missouri State University complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990.

If a student has a disability that qualifies under the ADA and requires accommodations, he/she/they should contact the Office for Equity and Accessibility for information on appropriate policies and procedures.

Disabilities covered by the ADA may include learning, psychiatric, physical disabilities, or chronic health disorders.

Students requiring special classroom accommodations should meet with me during office hours so that we can discuss how to meet your needs this semester. Prior to our meeting be sure you have met with Pat Wyatt in the Proctoring Center in OL 242 on the 2nd floor of Owens Library. You can also contact the office at 660.562.1639, or email at pjp@nwmissouri.edu or ADA@nwmissouri.edu.

If you have been approved for an accommodation, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately.

Non-discrimination and anti-harassment policy: Northwest Missouri State University (the “University”) is committed to maintaining an environment for all faculty, staff, students, and third parties that is free of illegal discrimination and harassment. In keeping with that policy, the University prohibits discrimination and harassment by or against any faculty, staff member, student, applicant for admissions or employment, customer, third-party supplier or any other person (collectively the “University Community”) because of their race, color, religion, national origin, sex, sexual orientation, gender identity, pregnancy, ancestry, age, disability, genetic information, veteran status, or any other legally-protected class (collectively “protected statuses”). Please refer to the following link to view the Non-Discrimination and Anti-Harassment Policy <http://www.nwmissouri.edu/diversity/titlevi.htm>

Family Education Rights and Privacy Act (FERPA) policy: Family Educational Rights and Privacy Act of 1974, as amended (commonly known as the Buckley Amendment), is a federal law which provides that colleges and universities will maintain the confidentiality of student education records. Basically, the law says that no one outside the institution shall have access to your education records nor will the institution disclose any information from those records without your written consent. Northwest Missouri State University complies with FERPA, which also gives you certain rights with respect to your education records.

Please refer to the following link to view the Family Educational Rights and Privacy Act (FERPA) Policy: <http://www.nwmissouri.edu/policies/academics/Family-Educational-Rights-and-Privacy-Act.pdf>

Disclaimer: Course schedule is subject to change and you will be responsible for abiding by any such changes. Your instructor will notify you of any changes.