



NORTHWEST
MISSOURI STATE UNIVERSITY
MARYVILLE | KANSAS CITY

Department of Language, Literature, and Writing

INTRODUCTION TO LITERATURE

ENGL 10220, 48 contact hours, 3 credit hours

5-Week Summer Session

Instructor: TBA
Email: TBA
Office Hours: TBA

Prerequisites: ENGL 10-112 (Composition II) or equivalent

Textbooks and supplementary materials:

The Norton Anthology of World Literature, Third Edition, Volumes A&B. Edited by Puchner, et al.
The Norton Introduction to Literature, Tenth Edition. Edited by Booth and Mays.

Course description: A general introduction to literature organized around central themes in our global society. Selected themes will vary, but each section will include 1) literature from various genres, 2) literature from three chronological periods, and 3) readings from at least three distinct cultural categories.

Student learning outcomes for this course:

The purpose of English 220 is to promote:

1. the critical and analytical skills necessary for reading and responding to imaginative literature both orally and in writing.
2. an increased cultural literacy through exposure to literature.
3. a broader world view and sensitivity to other cultures.
4. a greater awareness of historical and literary connections.
5. a better understanding of the student's values and the values of others.

Instructional methods: This is an asynchronous online class, which means that you can complete readings, assignments, and quizzes at any time you choose during the day. There are 37 total "class days," running on a five-day schedule, Monday through Friday; there are no due dates on Saturdays or Sundays, though the course is set up so that you can use the weekends to work ahead if you so desire. Plan on dedicating 3-4 hours each day Monday through Friday to the course, approximately 15-20 hours each week. For each class day, there will be approximately 1-2 hours of assigned reading, 30-60 minutes of video lecture to follow the reading, practice and graded quizzes, as well as a variety of other discussions and activities. These will be described in more detail

below.

Graded course requirements:

In-Class Attendance Quizzes:	740 points (37 quizzes @ 20 points)
In-Class Assignments:	250-300 points (approximately 25-30 @ 10 points)
Weekly Writing Assignments	280 points (14 assignments @ 20 points)
Final Paper	150 points
Final Paper Presentation	50 points

Grading scale:

100-90%—A
89-80%—B
79-70%—C
69-60%—D
59-0%—F

Video Lectures: There are a series of video lectures associated with the class. Starting with the second “class day,” you will be expected to watch these after reading, and pay careful attention. It is suggested that you take handwritten notes, as you may use your book and handwritten notes on the graded quizzes. There generally is about a half hour to forty-five minutes of video lecture associated with each “class day.”

Graded and practice quizzes: Over the course of the quarter, there will be graded quizzes for each of the “class days.” These provide credit to those who have read the assigned reading and watched its corresponding video lecture(s) prior to the quiz. These are not easy quizzes. To do well on the quizzes, you must come to class prepared and have thoroughly read the assigned material. Additionally, students will find one or more practice quizzes in Northwest Online to complete in preparation for the graded quiz; these practice quizzes, though, are ungraded.

Additional class assignments: From time to time, there will be required assignments that you will be asked to complete, which will then be assessed and included as part of your final grade. These assignments will vary from class to class depending on our reading and discussion.

Mid-week and end-of-week writing assignments: Over the course of the semester, there will be approximately fourteen writing assignments, two for each week of class. Each of these is based on class readings and discussions. Each will be worth twenty points toward your final grade. Your responses should be half-page to one-page in length (250-300 words) and demonstrate both your mastery of basic writing skills (i.e. capitalization, punctuation, grammar, style, etc.) and also your knowledge of the week's material.

Final paper: For your final paper, you will choose one of the following options:

Creative Writing Project: Over the course of the semester, you will draft out in class (see in-class assignments above) a handful of creative writing pieces that engage each of the various works studied in class. For this option, continue drafting one of these pieces. Your final project should be a re-writing of one of the works studied in class in a way that challenges your readers to reconsider the text critically. For example, the project could involve rewriting a scene from *Bacchae* from the perspective of one its minor characters, or re-telling a Shakespeare play as a short story. In doing so, the creative re-telling must demonstrate detailed knowledge of the original (i.e. don't include elements impossible based on the original text) and also push a new and nuanced understanding of the original (i.e. add

something creative to the story to make it your own). The final result needs to be a mixture of both original and novel elements. The paper should be double-spaced, with one-inch margins, in Times New Roman font, size twelve. Your paper should have a title on the front page, centered above your text below your heading according to MLA guidelines. In addition, students will also be expected to create a 2-3 minute PowerPoint presentation that they will share with the class during the final exam period.

Paper Project: Over the course of the semester, you will write fourteen one-page weekly writing assignments that ask you to tackle a particular critical problem in each of the works studied in class. For this option, you will advance one of those one-page pieces into a larger paper, address the original prompt in a five-page written analysis. Treat your original weekly assignment as your rough draft. Your paper must have a clear, controlling thesis supported by textual evidence (i.e. quotations from the play). It should be written according to MLA guidelines, with an appropriate heading and correct citation of the text. The paper should be double-spaced, with one-inch margins, in Times New Roman font, size twelve. Your paper should have a title on the front page, centered above your text below your heading according to MLA guidelines. In addition, students will also be expected to create a 2-3 minute PowerPoint presentation (detailing their thesis and supporting evidence) that they will share with the class during the final exam period. Any instances of academic dishonesty will result in a score of zero and will be reported to the provost; further, instances of academic dishonesty may result in dismissal from and failure in the course.

Reading Schedule: Please note that the schedule below is accurate as of the first day of class; however it is subject to change as the semester progresses. Log in to Canvas for the most up-to-date version and pay careful attention to in-class announcements and email.

	Monday	Tuesday	Wednesday	Thursday	Friday
Week #1	Class Introductions First Day Activity: Adichie and Danger of a Single Story	Introduction to Greek Tragedy	Agamemnon	Agamemnon	Oedipus Rex
Week #2	Oedipus Rex	Bacchae	Bacchae	Midsummer 1	Midsummer 2
Week #3	Midsummer 3	Midsummer 4	Midsummer 5	Hamlet 1	Hamlet 2
Week #4	Hamlet 3	Hamlet 4	Hamlet 5	Streetcar	Streetcar
Week #5	Streetcar	Raisin	Raisin	Raisin	Final Exam/Final Paper

University communications: Students are required to use their Northwest student email account for any correspondence within the university. Students are also highly advised to check their email and CatPAWS accounts on a regular basis.

Administrative drop: An instructor may request the Office of the Registrar delete a student from a course roster if the student has not met the prerequisite for the course as stated in the catalog, or as a result of non-attendance in the course. In other words, if you miss many sessions, you may well be dropped from the class.

Statement of commitment to social justice: The Department of Language, Literature, and Writing recognizes language and literacy as fundamental tools of cultural understanding and participation. Reading and writing are activities that require a purposeful engagement with the values and beliefs that underpin our identities, and which create and foster spaces for all individuals to participate in local and global communities, including those with which they may differ the most. We are committed to civil discourse and the well-being of all our students, faculty and staff. As such, we are committed to an educational environment—curricula, teaching and assessment methods, and support services—that promote understanding of diverse populations and individual difference.

Assessment methods: Student learning outcomes—and, consequently, progress toward Northwest Core competencies—will be assessed through evaluation of writing projects and other individual and group assignments as described above.

Academic integrity policy: The students, faculty, and staff at Northwest endeavor to sustain an environment that values honesty in academic work, that acknowledges the authorized aid provided by and intellectual contributions of others, and that enables equitable student evaluation. Sustaining academic integrity at Northwest is the responsibility of the entire university community. The value of the educational experience, the reputation of Northwest's courses of study and degrees, and the university's mission of ensuring student success—each of these depends on diffuse academic integrity. Students bear the responsibility of performing with academic integrity in all academic situations. Students should be especially attentive to academic integrity whenever submitting academic work for evaluation, honors, or publication.

Students are responsible for understanding the eight areas of academic behavior which violate the Code of Academic Integrity: (1) knowingly obtaining unauthorized aid or information; (2) knowingly giving unauthorized aid or information; (3) committing plagiarism from written, electronic, or internet sources; (4) misrepresenting facts or data; (5) offering bribes; (6) using library resources unethically; (7) using computer resources unethically; and (8) knowingly assisting in any of the above practices.

Any student who violates the Code of Academic Integrity may receive a course-level sanction, such as failure of the course, and review by the Academic Integrity Panel at Northwest, which may recommend administrative sanctions, including dismissal from the university.

Please refer to the following link to view Northwest Missouri State University's Academic Integrity Policy: <http://www.nwmissouri.edu/policies/academics/Academic-Integrity.pdf>

Special accommodations policy: Northwest Missouri State University complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. If a student has a disability that qualifies under the ADA and requires accommodations, he/she/they should contact the Office for Equity and Accessibility for information on appropriate policies and procedures. Disabilities covered by the ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students requiring special classroom accommodations should meet with me during office hours so that we can discuss how to meet your needs this semester. Prior to our meeting be sure you have met with Pat Wyatt in the Proctoring Center in OL 242 on the 2nd floor of Owens Library. You can also contact the office at 660.562.1639, or email at pjp@nwmissouri.edu or ADA@nwmissouri.edu. If you have been approved for an accommodation, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately.

Non-discrimination and anti-harassment policy: Northwest Missouri State University (the "University") is committed to maintaining an environment for all faculty, staff, students, and third parties that is free of illegal

discrimination and harassment. In keeping with that policy, the University prohibits discrimination and harassment by or against any faculty, staff member, student, applicant for admissions or employment, customer, third-party supplier or any other person (collectively the “University Community”) because of their race, color, religion, national origin, sex, sexual orientation, gender identity, pregnancy, ancestry, age, disability, genetic information, veteran status, or any other legally-protected class (collectively “protected statuses”). Please refer to the following link to view the Non-Discrimination and Anti-Harassment Policy <http://www.nwmissouri.edu/diversity/titlevi.htm>

Family Education Rights and Privacy Act (FERPA) policy: Family Educational Rights and Privacy Act of 1974, as amended (commonly known as the Buckley Amendment), is a federal law which provides that colleges and universities will maintain the confidentiality of student education records. Basically, the law says that no one outside the institution shall have access to your education records nor will the institution disclose any information from those records without your written consent. Northwest Missouri State University complies with FERPA, which also gives you certain rights with respect to your education records. Please refer to the following link to view the Family Educational Rights and Privacy Act (FERPA) Policy: <http://www.nwmissouri.edu/policies/academics/Family-Educational-Rights-and-Privacy-Act.pdf>

Disclaimer: Course schedule is subject to change and you will be responsible for abiding by any such changes. Your instructor will notify you of any changes.