



NORTHWEST
MISSOURI STATE UNIVERSITY
MARYVILLE | KANSAS CITY

Department of Fine and Performing Arts

Survey of Art II: Renaissance to Present
ART 13111, 48 contact hours, 3 credit hours

5-Week Summer Session

Instructor: TBA

Email: TBA

Office Hours: By appointment

Prerequisites: None

Textbook: Stokstad and Cothren, *Art History Vol. II*

Course description: A survey of the history of art from the Renaissance through the beginning of the 21st century

Student learning outcomes: Students will learn 1) to articulate ideas about visual art using appropriate vocabulary; 2) to identify the various media used to visually represent the ideas of the cultures which produced them; 3) to contextualize the artworks both culturally and historically; 4) to recognize the cultural/historic styles in which the works were produced; 4) to identify periods and important artists

Communicating: Communicate clearly and coherently for a diverse range of audiences and purposes

Critical Thinking: Distinguish and understand the modes of inquiry used within the liberal arts and sciences disciplines

Diversity, Equity, and Inclusion: Understand and articulate the importance and influence of diversity, equity, and inclusion within and among cultures and societies and in the world

Managing Information: Use appropriate technologies to access, evaluate, and manage information to prepare and present their work effectively

Program Outcomes, Course Outcomes, and Assessments

Effective research and articulation of ideas in a short paper or oral presentation

Critical Thinking: Successful evaluation of a specific work of art



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Diversity, Equity, and Inclusion: Clear understanding of periods and cultures studied

Managing Information: Demonstration of research using multiple media sources

Valuing: Class participation (oral discussions, presentations, papers) demonstrating knowledge of the various periods/styles covered

Instructional methods: This course will be delivered fully online, and all instructional methods and assessments outlined as follows will be adapted to this format on Canvas. Daily powerpoint lectures complementing students' reading of the text, classroom discussion, and presentations

Assessment methods: Two quizzes (25 points each), one exam (100 points) and the final (150 points), in addition to two short papers or oral presentations (50 points each)

400 points total

University grading scale:

90%-A
80%-B
70%-C
60%-D
59%-F

Attendance: Students are expected to attend all classes as specified in the course syllabi. A student with more than 5 unexcused absences will be automatically dropped from the course. If the absences occur before the drop date the student will receive an automatic F in the course. It is the responsibility of the student to promptly notify his or her instructor when unable to attend class. Please refer to the university policy on attendance at <https://www.nwmissouri.edu/policies/academics/Attendance.pdf>

Final exams: If an emergency occurs that prevents the administration of a scheduled final examination, the final course grades will be calculated based on the work in the course completed at that point and the faculty member's considered judgment. Final exams will not be rescheduled, and a grade of "I" will not be given as a result of an institutional cancellation of a final examination.

Administrative drop: An instructor may request that the Office of the Registrar delete a student from a course roster as a result of non-attendance in the course.



Code of Academic Integrity: The students, faculty, and staff at Northwest endeavor to sustain an environment that values honesty in academic work, that acknowledges the authorized aid provided by and intellectual contributions of others, and that enables equitable student evaluation. Please refer to Northwest Missouri State University's Academic Honesty Policy at <http://www.nwmissouri.edu/policies/academics/Academic-Integrity.pdf>

Non-discrimination and anti-harassment policy: Northwest Missouri State University is committed to maintaining an environment for all faculty, staff, students, and third parties that is free of illegal discrimination and harassment. Please refer to the Non-Discrimination and Anti-Harassment Policy at <http://www.nwmissouri.edu/diversity/titlevi.htm>

Family Education Rights and Privacy Act (FERPA) policy: Family Educational Rights and Privacy Act of 1974, as amended (commonly known as the Buckley Amendment), is a federal law which provides that colleges and universities will maintain the confidentiality of student education records. Please refer to the Family Educational Rights and Privacy Act (FERPA) Policy at <http://www.nwmissouri.edu/policies/academics/Family-Educational-Rights-and-Privacy-Act.pdf>

Course Schedule Chapters 18 – 33 (Certain pages within these chapters are omitted)

Week 1: Pp 530-631 Fourteenth-Century Art, Fifteenth-Century Northern Art, Renaissance
Quiz 1

Week 2: Pp 632-711 Sixteenth-Century in Northern Europe and Iberia, Seventeenth Century
Short paper 1

Week 3: Pp 904-961 Eighteenth- and Early Nineteenth- Century Art in Europe and North
EXAM 1 America

Week 4: Pp 962-1059 Mid- to Late Nineteenth-Century Art, Art between the Wars in Europe
Quiz 2

Week 5: Pp 1060-1132 Art between the Wars in America through Globalism: New Millennium
Short paper 2

FINAL EXAM

Note: The syllabus is not a contract, and is subject to change as notified by the instructor. Students are responsible for abiding by these changes.