



**NORTHWEST**  
MISSOURI STATE UNIVERSITY  
MARYVILLE | KANSAS CITY

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Department of Fine and Performing Arts

Survey of Art I: Prehistory through Medieval

ART 13109, 48 contact hours, 3 credit hours

5-Week Summer Session

**Instructor:** TBA

**Email:** TBA

**Office Hours:** By appointment

**Prerequisites:** None

**Textbook:** Stokstad and Cothren, *Art History Vol. 1*

**Course description:** A survey of the history of art from pre-history through the medieval period

**Student learning outcomes:** Students will learn 1) to articulate ideas about visual art using appropriate vocabulary; 2) to identify the various media used to visually represent the ideas of the cultures which produced them; 3) to contextualize the artworks both culturally and historically; 4) to recognize the cultural/historic styles in which the works were produced; 4) to identify periods and important artists

**Communicating:** Communicate clearly and coherently for a diverse range of audiences and purposes

**Critical Thinking:** Distinguish and understand the modes of inquiry used within the liberal arts and sciences disciplines

**Diversity, Equity, and Inclusion:** Understand and articulate the importance and influence of diversity, equity, and inclusion within and among cultures and societies and in the world

**Managing Information:** Use appropriate technologies to access, evaluate, and manage information to prepare and present their work effectively

**Program Outcomes, Course Outcomes, and Assessments**

Effective research and articulation of ideas in a short paper or oral presentation

**Critical Thinking:** Successful evaluation of a specific work of art

**Diversity, Equity, and Inclusion:** Clear understanding of periods and cultures studied



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**Managing Information:** Demonstration of research using multiple media sources

**Valuing:** Class participation (oral discussions, presentations, papers) demonstrating knowledge of the various periods/styles covered

**Instructional methods:** This course will be delivered fully online, and all instructional methods and assessments outlined as follows will be adapted to this format on Canvas. Daily powerpoint lectures complementing students' reading of the text, classroom discussion, and presentations

**Assessment methods:** Two quizzes (25 points each), one exam (100 points) and the final (150 points), in addition to two short papers or oral presentations (50 points each)

**400 points total**

University grading scale: 90%-A

80%-B

70%-C

60%-D

59%-F

**Attendance:** Students are expected to attend all classes as specified in the course syllabi. A student with more than 5 unexcused absences will be automatically dropped from the course. If the absences occur before the drop date the student will receive an automatic F in the course. It is the responsibility of the student to promptly notify his or her instructor when unable to attend class. Please refer to the university policy on attendance at <https://www.nwmissouri.edu/policies/academics/Attendance.pdf>

**Final exams:** If an emergency occurs that prevents the administration of a scheduled final examination, the final course grades will be calculated based on the work in the course completed at that point and the faculty member's considered judgment. Final exams will not be rescheduled, and a grade of "I" will not be given as a result of an institutional cancellation of a final examination.

**Administrative drop:** An instructor may request that the Office of the Registrar delete a student from a course roster as a result of non-attendance in the course.

**Code of Academic Integrity:** The students, faculty, and staff at Northwest endeavor to sustain an environment that values honesty in academic work, that acknowledges the authorized aid provided by and intellectual contributions of others, and that enables equitable student evaluation.



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Please refer to Northwest Missouri State University's Academic Honesty Policy at <http://www.nwmissouri.edu/policies/academics/Academic-Integrity.pdf>

**Non-discrimination and anti-harassment policy:** Northwest Missouri State University is committed to maintaining an environment for all faculty, staff, students, and third parties that is free of illegal discrimination and harassment. Please refer to the Non-Discrimination and Anti-Harassment Policy at <http://www.nwmissouri.edu/diversity/titlevi.htm>

**Family Education Rights and Privacy Act (FERPA) policy:** Family Educational Rights and Privacy Act of 1974, as amended (commonly known as the Buckley Amendment), is a federal law which provides that colleges and universities will maintain the confidentiality of student education records. Please refer to the Family Educational Rights and Privacy Act (FERPA) Policy at <http://www.nwmissouri.edu/policies/academics/Family-Educational-Rights-and-Privacy-Act.pdf>

**Course Schedule** *Starter Kit* through Chapter 17 (Certain pages within these chapters are omitted)

**Week 1:** *Starter Kit*, p. XXII through p. 79 Prehistory, Ancient Near East, Ancient Egypt  
Short paper 1

**Week 2:** Pp 80-165 Ancient Aegean, Ancient Greece, Etruscan Art  
*Quiz 1*

**Week 3:** Pp 166-263 Roman, Jewish, Early Christian, Byzantine Art  
*Quiz 2*

**Week 4:** Pp 382-407; 428-457 Art of the Americas before 1300, Early Medieval Art in Europe  
**EXAM 1**

**Week 5:** Pp 458-530 Romanesque Art, Gothic Art of the Twelfth and Thirteenth Centuries  
Short paper 2

**FINAL EXAM**

Note: The syllabus is not a contract, and is subject to change as notified by the instructor. Students are responsible for abiding by these changes.