

# VERMEER'S CAMERA

PATENT APPLIED FOR

It is claimed that Vermeer's masterpieces were painted from an image projected by lenses and mirrors upon a white screen. His canvas was placed beside this screen, and his living models were not seen. It is comparatively easy to copy what others have painted, and Vermeer's method makes painting from nature as easy as painting from a copy.

These Camera finders enable students to compare a picture of the object projected on the ground glass of one finder with a picture of the painting that is imaged on the ground glass of the other finder. Differences in drawing values and color are readily seen and it is a simple matter to change the painting by making it lighter or darker, warmer or colder, and increasing or diminishing its color until the image of the painting is exactly like the image made by nature. Used in a studio for the painting of portraits or still-life this finder will soon give such perfect vision for color that further use of the finder and the Painting Lenses will seldom be necessary.

Place the painting a few feet to the right of the model and at such a distance from your eye that the image of the painting will be the same size as the image of the model. Adjust the two finders at such an angle that the images of both will be placed in the same way on the two glass screens. Compare these two images, not looking at the model or your pictures and trying to forget the actual colors of both in order that you may believe your eyes and see the apparent colors reflected on the ground glass screens.

Before painting and while painting use the Painting Lenses, which reveal more light and color than the ground glass screens. Test the finished sketch by use of these finders and always try to blur your eye so as to see the effects revealed by the Lenses and these finders, without the use of these aids. When comparing the sketch with the subject the picture must be in as strong a light as the subject. The light should come from behind your left shoulder.

For this Camera, The Painting and Painting-Glass, the text-book Drawing and Painting, the Self-Taught, the Correspondence Course or Annual Lessons, an address

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