



Northwest Missouri State University  
 Department of Language, Literature, and Writing  
 Writing: Creative Writing and Publishing Emphasis (Minor Required)  
 Bachelor of Arts

This Four-Year Plan is meant to supplement your **Degree Audit**. You should work with your academic advisor on a regular basis for individual academic planning.

This Four-Year Plan assumes a 24-credit hour minor. Credit hours for minors can vary and may have an impact on the number of General Electives needed to reach the **120 credit hours needed for graduation**. Advanced History courses and minor degree courses should be chosen with Advisor counseling.

**Milestone courses** are courses which, if not taken in the appropriate semester, can delay graduation. Milestone courses are denoted in yellow below.

First Year					
First Semester			Second Semester		
10-111	Composition I	3	10-112	Composition II	3
10-220	Introduction to Literature	3	10-226	Modern and Contemporary World Lit	3
17-115	Concepts of Math	3	34-102	American Government & Politics	3
29-102	Fundamentals of Oral Communication	3		Social and Behavioral Science	3
33-155/156	The United States to 1877 OR Since 1877	3		Life Sciences & Lab	4
77-101	University Seminar	1			
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>16</b>
Second Year					
First Semester			Second Semester		
	Digital Literacy (NW Core course)	3	10-210	Intro to Creative Writing	3
10-203	Writing and Rhetoric	3	10-315	Professional and Technical Writing	3
	Humanities	3		Social and Behavioral Science	3
	Physical Sciences & Lab	4	14-142	Spanish II	3
14-141	Spanish I	3		Fine Arts	3
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>15</b>
Third Year					
First Semester			Second Semester		
10-512	Publication Skills	3		Minor	6
10-403	Studies in Language	3	10-512	Literary Traditions	3
14-242	Intermediate Spanish I	3		Creative Writing	3
	Minor	6		Modern and Contemporary Lit	3
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>
Fourth Year					
First Semester			Second Semester		
10-410/405	Professional Portfolio Preparation or Senior Seminar	3		Creative Writing	3
	Minor	6		Minor	6
	Creative Writing	3		Elective	3
	Elective	3			
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>12</b>

This sample plan is a supplement to your Degree Audit. Consult your advisor on a regular basis for individual academic planning.

Updated 6.11.2020



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## THE NORTHWEST DIFFERENCE

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**English** majors tend to be readers or writers. Many are both. Through coursework in literature, writing, linguistics and the history of the English language, students explore a diverse range of texts with the goal of becoming thoughtful and knowledgeable readers, writers, thinkers, communicators and artists.

In addition to reading and writing, students are introduced to the principles of linguistics, writing pedagogy, community literacies, publishing, workplace writing and creative writing. They read and engage in discussions about literary works, participate in literary criticism, write in a variety of analytical argumentative and creative genres, and are challenged to view language through artistic, social and scientific lenses.

### Minor in English

A minor in English teaches students the foundations of American and English literature. Additionally, students will learn skills about creative writing, writing for professionals and playwriting. After taking the required courses, students can customize their minor from a list of approved electives. For a list of required courses, visit the academic catalog. This minor requires the completion of 24 credit hours.

## CAREER OPPORTUNITIES

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**91%**  
placement rate

**91%** of students who graduate with an English degree obtain employment or continue their education within six months after graduation. Job titles related to this major include:

- Writer
- Editor
- Publisher
- Copy writer
- Technical writer



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- Speech writer

## PROFESSION-BASED LEARNING EXPERIENCES

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- **GreenTower Press** is a small press supported by the department, and managed by two faculty members. GreenTower Press publishes a highly lauded literary magazine, *The Laurel Review*. Each term, **student interns gain professional publishing experience** with GreenTower Press and *The Laurel Review*. Students work as editors-in-training at *The Laurel Review*, where they read, judge and edit manuscripts for publication.
- Middle and high school **teacher candidates in English** acquire not only the certification required for success in the classroom, but also the skills and experiences necessary to make meaningful and lasting change in future students' lives and communities.