



Northwest Missouri State University  
 Department of Language, Literature, and Writing  
 English: Creative Writing Emphasis (Minor Required), 36 Hours  
 Bachelor of Arts

This Four-Year Plan is meant to supplement your **Degree Audit**. You should work with your academic advisor on a regular basis for individual academic planning.

This Four-Year Plan assumes a 24-credit hour minor. Credit hours for minors can vary and may have an impact on the number of General Electives needed to reach the **120 credit hours needed for graduation**.

**Milestone courses** are courses which, if not taken in the appropriate semester, can delay graduation. Milestone courses are denoted in yellow below.

First Year					
First Semester			Second Semester		
10-111	Composition I	3	10-112	Composition II	3
10-220	Introduction to Literature	3	10-226	Modern and Contemporary World Lit	3
17-115	Concepts of Math	3	34-102	American Government & Politics	3
29-102	Fund. of Oral Communication	3	10-230	<b>Foundations of Literary Study</b>	<b>3</b>
33-155/156	The United States to 1877 OR Since 1877	3		Life Sciences & Lab	4
77-101	University Seminar	1			
<b>Total Hours</b>		<b>16</b>	<b>Total Hours</b>		<b>16</b>
Second Year					
First Semester			Second Semester		
10-233	American Lit: Beginnings – 1865	3	10-246	English Lit: Romantics – Present	3
10-245	English Literature: Beowulf through the 18 <sup>th</sup> Century	3	10-234	American Lit: 1865 - Present	3
14-141	Spanish I	3	14-142	Spanish II	3
	Creative Writing Emphasis: 210, 312, 313, 314, 316	3		Social and Behavioral Sciences	3
	Digital Literacy	3		Fine Arts	3
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>
Third Year					
First Semester			Second Semester		
14-242	Intermediate Spanish I	3		Physical Sciences & Lab	4
10-245	English Lit: Beowulf – 18 <sup>th</sup> Century	3		Creative Writing Emphasis: 210, 312, 313, 314, 316	3
10-372	Intro to Shakespeare	3		Literary Traditions: 331, 343, 520, 590	3
	Social and Behavioral Sciences	3		Minor	6
	Minor	3			
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>16</b>
Fourth Year					
First Semester			Second Semester		
10-405	<b>Senior Seminar</b>	<b>3</b>	10-414	Structure and Theory of Creative Writing	3
	Minor	6		Minor	9



10-560	Advanced Creative Writing	3		Creative Writing Emphasis: 210, 312, 313, 314, 316, 495	3
	Modern and Contemporary Literature: 224, 226, 341, or 351	3			
<b>Total Hours</b>		<b>15</b>	<b>Total Hours</b>		<b>15</b>

## THE NORTHWEST DIFFERENCE

**English** majors tend to be readers or writers. Many are both. Through coursework in literature, writing, linguistics and the history of the English language, students explore a diverse range of texts with the goal of becoming thoughtful and knowledgeable readers, writers, thinkers, communicators and artists.

In addition to reading and writing, students are introduced to the principles of linguistics, writing pedagogy, community literacies, publishing, workplace writing and creative writing. They read and engage in discussions about literary works, participate in literary criticism, write in a variety of analytical argumentative and creative genres, and are challenged to view language through artistic, social and scientific lenses.

### Minor in English

A minor in English teaches students the foundations of American and English literature. Additionally, students will learn skills about creative writing, writing for professionals and playwriting. After taking the required courses, students can customize their minor from a list of approved electives. For a list of required courses, visit the academic catalog. This minor requires the completion of 24 credit hours.

## CAREER OPPORTUNITIES

**91%**

placement rate

**91%** of students who graduate with an English degree obtain employment or continue their education within six months after graduation. Job titles related to this major include:

- Writer
- Editor
- Publisher
- Copy writer
- Technical writer
- Speech writer

## PROFESSION-BASED LEARNING EXPERIENCES

- **GreenTower Press** is a small press supported by the department, and managed by two faculty members. GreenTower Press publishes a highly lauded literary magazine, *The Laurel Review*. Each term, **student interns gain professional publishing experience** with GreenTower Press and *The Laurel*



*Review.* Students work as editors-in-training at *The Laurel Review*, where they read, judge and edit manuscripts for publication.

- Middle and high school **teacher candidates in English** acquire not only the certification required for success in the classroom, but also the skills and experiences necessary to make meaningful and lasting change in future students' lives and communities.