



Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
77-101	University Seminar		1	Before Adv. Standing
10-111	Composition I: Academic Literacies		3	Before Adv. Standing
13-120	Drawing		3	
13-161	Ceramics		3	
13-191	Introduction to Design		3	
62-107	Ecology & Developmental Foundations of Education		2	1
62-113	Professional Learning Community I		1	1
<b>Total Hours</b>			<b>16</b>	
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
10-112	Composition II: Writing as Engagement		3	Before Adv. Standing
13-192	Three-Dimensional Design		3	
13-221	Life Drawing	Drawing	3	
13-240	Painting	Drawing & Intro to Design	3	
62-108	Introduction to Curriculum, Instruction & Assessment		2	1
62-116	Professional Learning Community II		1	1
<b>Total Hours</b>			<b>15</b>	
Summer	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
<b>Cr Hrs Take 2-3 courses each summer</b>				
08-299	Educational Psychology		3	Before Adv. Standing
26-102	Western Civilization I: Ancient World-1500		3	Before Adv. Standing
29-102	Fundamentals of Oral Communication		3	Before Adv. Standing
33-102	American Government & Politics		3	
33-155/156	U.S. to OR since 1877		3	
	Social OR Behavioral Science (Choice)		3	
<b>Total Hours</b>			<b>18</b>	
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
10-220	Introduction to Literature		3	
13-109	Survey of Art I: Prehistory through Medieval Art		3	Before Adv. Standing
13-270	Sculpture	Three-Dimensional Design	3	
13-292	Computer Graphics I	Drawing & Intro to Design	3	
62-109	Positive Communications in an Inclusive Classroom		2	2
62-119	Professional Learning Community III		1	2
<b>Total Hours</b>			<b>15</b>	

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**4** = a milestone courses taken in final year to complete degree requirements.



Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
62-215	Designing Integrated Curr (Part I)		1	2
62-230	Dev Foundation of Ad Literacy		1	2
62-217	Professional Learn Comm IV		1	2
13-111	Survey of Art II: Renaissance to the Present		3	
13-280	Visual Art Concepts		3	
13-333	Printmaking	Drawing & Life Drawing	3	
44-130	Computers & Information Technology		3	Before Adv. Standing
	<b>Advanced Standing</b> includes reading, writing, critique, and an exhibit of artworks created by the student. See Art Majors and Minors on Canvas for details.			GPA of 2.75 & Content GPA of 3.0; Have completed MEP; Apply for admittance to Teacher Preparation Program
<b>Total Hours</b>			<b>15</b>	
Summer	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
<b>Take 2-3 courses each summer</b>				
08-299	Educational Psychology		3	
26-102	Western Civilization I: Ancient World-1500		3	
29-102	Fundamentals of Oral Communication		3	
33-102	American Government & Politics		3	
33-155/156	U.S. to OR since 1877		3	
	Social OR Behavioral Science (Choice)		3	
<b>Total Hours</b>			<b>18</b>	
Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
62-218	Designing Integrated Curr Pt II		1	3
61-270	Classroom Management		1	3
62-219	Professional Learn Comm V		1	3
	Art Studio Elective (300 level or above)	Passed Adv. Standing	3	
	Life Science (Choice) & Lab		4	
13-180	Principles of Art Education		3	
13-395	Design with Fibers		3	
<b>Total Hours</b>			<b>16</b>	

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Semester 6				
Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
62-321	Designing Intervention		1	
62-323	Lit Assessment & Interv: Theories & Tech		1	
61-325	Professional Learn Comm VI		1	
	Art Studio Elective (300 level or above)	Passed Adv. Standing	3	
	Art History (300 level or above)	Passed Adv. Standing	3	
	Physical Science (Choice ) & Lab		4	
13-382	Methods in Elementary Art	Principles of Art Education	3	Principles of Art Ed.
	<b>Senior Review:</b> includes reading, writing, critique, and a digital portfolio of artworks created by the student. Students will explain the plans for their upcoming Senior Exhibits. See Art Majors and Minors on Canvas for details.			
<b>Senior Review</b>			<b>Total Hours</b>	<b>16</b>
Semester 7				
Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
13-402	Senior Seminar	Permission of Dept. Chair	1	
13-480	Methods in Secondary Art	Principles of Art Ed.	2	
62-431	Secondary School Practicum		1	
	Art Studio Elective (300 level or above)		3	
	Humanities (Choice)		3	
	Math (Choice)		3	
				Pass MO Content Assessments (MOCA)
				Minimum 45 Clock hours in Practicum - classroom with an assigned cooperating teacher
	<b>Senior Exhibition:</b> includes the planning and execution of a successful display of artworks created by the student. See Art Majors and Minors on Canvas for details.			
<b>Total Hours</b>			<b>15</b>	
Semester 8				
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-472	Directed Teaching		10	
62-432	Professional Capstone		2	
				16 weeks minimum of Final Field Experience

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				<i>Have 3.0 Content GPA &amp; 2.75 Overall GPA; Apply for Certification</i>
			<b>Total Hours</b>	<b>12</b>
			<b>Total Hours</b>	<b>138</b>



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