



Sem. 1, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
77-101	University Seminar		1	
10-111	Composition I		3	Can be replaced with 10-115, Accelerated Composition
29-102	Fundamentals of Oral Communication		3	
61-145	Information & Digital Technology		3	
19-103	Foundations of Music Theory		2	Theory placement test scoring determines enrollment for course
19-131	Piano I		1	Piano placement exam determines enrollment for course
19-110/19-118	Large Ensemble*		1	
19-1xx	Applied Lessons (100 level)		1	
19-299	Recital Attendance		(1)	7 semesters required
	* Winds/Percussion = Marching Band Strings = Orchestra			<b>1</b> 19-103, 19-299
<b>Total Hours</b>			<b>15</b>	
Sem. 2, spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
36-xxx	Social and Behavioral Science		3	
10-112	Composition II	10-111 Composition I	3	Not needed if 10-115, Acc. Composition was taken
19-xxx	Fine Arts Requirement		3	
19-171	Beginning Sight Singing & Ear Training	19-103 or placement exam	1	Spring only
19-173	Theory of Music I	19-103 or score of 70 on Placement Exam	3	Spring only
19-180	Introduction to Music Education		2	spring only
19-1xx	Applied Music: Major Instrument		1	
19-xxx	Applied Music: Piano or Class Piano II	Class Piano I or Passing Piano Placement	1	
19-115/19-118	Large Ensemble*		1	
19-299	Music Recital Attendance		(1)	
	* Winds/Percussion = Symphonic Band Strings = Orchestra Intro to Music Ed = min. 5 hrs. of field experience Take MoGEA test			<b>1</b> 19-171, 19-173, 19-180, 19-299
<b>Total Hours</b>			<b>18</b>	

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**4** = a milestone courses taken in final year to complete degree requirements.



Sem. 3, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase I</b>			
62-109	Positive Communication in Inclusive Classrooms		2	
62-119	Professional Learning Communities III		1	
04-xxx	Life Science & Lab		4	
19-172	Intermediate Sight Singing & Ear Training	19-171 Beginning Sight Singing & Ear Training	1	Fall only
19-174	Theory of Music II	19-173 Theory of Music I	3	Fall only
19-220, 221, 240, or 260	Instrumental Methods (2 classes, 1 cr. each)		2	Fall only
19-1xx	Applied Music: Major Instrument		1	
19-xxx	Applied Music: Piano or Class Piano II		1	
19-110/19-118	Large Ensemble		1	
19-299	Music Recital Attendance		(1)	
	<i>PLC III= min 8 hrs. of field experience; Instru. Methods = 10 hrs. of field experience Take Piano Proficiency Exam</i>			<b>2</b> 19-172, 19-174
<b>Total Hours</b>			<b>16</b>	
Sem. 4, spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I courses		
62-215	Designing Integrated Curriculum		1	
62-230	Dev. Foundation of Ad. Literacy		1	
62-217	Prof. Learning Community Mid/Sec IV		1	
19-280	World Music		3	Spring only, odd years
19-271	Advanced Sight Singing & Ear Training I	19-172 Intermediate Sight Singing & Ear Training	1	Spring only
19-273	Music Theory III	19-174 Theory of Music II	3	Spring only
19-223, 224, 241, or 261	Instrumental Methods (2 classes, 1 credit each)		2	Spring only
19-275	Vocal Methods for the Non-Vocal Major		2	spring only, most yrs.
19-1xx	Applied Music: Major Instrument		1	
19-xxx	Applied Music: Elective		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		(1)	
	<i>GPA of 2.75 and Music GPA of 3.0; Instru. Methods = 10 hours of Field Exper. Have completed the MEP Apply for admittance to Teacher Prep. Prog. Schedule upper level jury</i>			<b>2</b> 62-109, 62-119, 19-271. 19-273, (19-275), upper level jury status
<b>Total Hours</b>			<b>16-17</b>	

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Sem. 5, fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I		
62-218	Designing Integrated Curriculum Mid/Sec II		1	
61-270	Classroom Management Strategies		1	
61-219	Prof. Learning Community Mid/Sec V		1	
19-220, 221, 240, or 260	Instrumental Methods (2 classes, 1 credit each)		2	
19-272	Advanced Sight Singing & Ear Training II	19-271 Advanced Sight Singing & Ear Training I	1	Fall only
19-274	Music Theory IV	19-273 Theory of Music III	3	Fall only
19-385	Music Literature: Antiquity-Renaissance	Junior standing, plus 10-111 and 10-112 (or 10-115) & Fine Arts option (pref. 19-201)	3	Fall only
19-391	Elements of Conducting		2	Fall only
19-xxx	Applied Music: Major Instrument		2	
19-xxx	Applied Music: Elective		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		(1)	
	<i>Instru. Methods = 10 hrs. of Field Experience</i>			 19-272, 19-274, 19-385
<b>Total Hours</b>			<b>17-18</b>	
Sem. 6 spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase II</b>	Grade of C or better in Phase I		
62-321	Designing Intervention		1	
62-323	Theory & Tech Literacy Intervention		1	
61-325	Prof. Learning Community Mid/Sec VI		1	
19-223, 224, 241, or 261	Instrumental Methods (2 classes, 1 credit each)		2	Spring only
19-386	Music Literature: Baroque-Classical	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	Spring only
19-421	Instrumental Conducting	19-391	2	Spring only
19-481	Elementary General Music Methods	19-180	2	Spring only, must earn a "C" or better
19-494	Instrumental Composition & Arranging	19-173, 19-174, 19-273, & two of the following: 19-220, 19-221, 19-240, 19-260.	2	Spring only
19-xxx	Applied Music: Major Instrument		2	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		(1)	
	<i>Instru. Methods = 10 hrs. Field Exper. Gen Mus. Methods =5 hrs. Field Exper</i>			 19-386, 19-421, 19-481, 19-494

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<b>Total Hours</b>	<b>16-17</b>
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Sem. 7, Fall	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
	<b>Education Phase III</b>			
08-322	Adolescent Psychology		2	
61-431	Practicum		1	
33-155/56	Civics-History		3	
61-569	Multiculturalism in Education		3	
19-387	Music Literature: Romantic-Present	Junior standing, plus 10-111 and 10-112 (or 10-1115) & Fine Arts option (pref. 19-201)	3	Fall only
19-482	Methods of Secondary Instrumental Music	Admitted to the School of Ed.	2	Fall only, must earn a "C" or better
19-xxx	Applied Music: Major Instrument		2	
19-499	Senior Recital/Seminar		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		(1)	
	<i>Minimum 45 Clock hrs in Practicum Pass MO Content Assessments (MoCA) Practice MEES</i>			 19-387, 19-482, 08-322, 61-431, 61-569

<b>Total Hours</b>	<b>17-18</b>
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Sem. 8 Spring	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
61-470	Directed Teaching elementary/secondary		10	
61-432	Prof. Capstone Phase III Classroom Management/School & Society/Sp. Ed		2	
	<i>16 Weeks minimum of Final Field Experience Pass MEES Assessment Have 3.0 Content GPA &amp; 2.75 Overall GPA; Apply for Certification</i>			 62-470, 61-432





<b>Total Hours</b>	<b>12</b>
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Summers	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
08-299	Educational Psychology		3	
xx-xxx	Humanities Elective		3	Check audit for choices
19-280	World Music (even years)		(3)	
10-220	Intro to Literature		3	
xx-xxx	Physical Science & Lab		4	Check audit for choices
xx-xxx	Civics-Political Science		3	Check audit for choices

<b>Total Hours</b>	<b>16 (19)</b>
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**Degree Hours = 143-147**

(without 19-103/Foundation of Music and with 10-115/Accelerated Composition, it alters to 138-142 Cr. Hrs.)

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## The Northwest Difference

The **Instrumental Music Education** major certifies students to teach in K-12 music classrooms. The degree includes instruction in instrumental music, elementary general music, basic knowledge of all band and orchestra instruments, curriculum development and classroom management, and working with students of special needs and diverse populations, along with applied and ensemble experiences.

### CAREER OPPORTUNITIES

**Northwest** boasts a high placement rate for Music Education majors seeking employment and those who continue their education within six months of graduation.

### PROFESSION-BASED LEARNING EXPERIENCES

Education majors get **experience** in the classroom starting in their freshman year. The Northwest education programs are dedicated to ensuring students are career-ready and prepared for the first day of school.

Profession-based teaching **observation** provides students an opportunity to observe a teacher for 30 hours during their first two years. Students interact with professionals in the field and learn the operations of a classroom and good teaching practices.

During the sophomore year, students participate in a **field experience** that involves outlining a unit plan and teaching lessons in grades five through nine.

During the junior-year **practicum experience**, students spend 90 hours in the classroom teaching lessons, integrating technology and literacy, engaging learning strategies, and using assessment to guide instruction.


During the senior-year **student teaching experience**, students prepare lessons and teach in both the elementary and secondary music classroom for a total of 16 weeks.


### INSTRUMENTAL ENSEMBLES


Students have the opportunity to participate in numerous ensembles across their time at Northwest, including Bearcat Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Jazz Band, Studio Jazz Band, Basketball Pep Band, musical pit orchestra, show choir pit orchestra, and various chamber groups, along with choral groups if they wish.


## Music Education Extended Certification

The **Music Education** extended certification can be added onto the Instrumental Music Education major. This is not a major or minor, but an extended certification that meets Missouri teacher certification requirements in both instrumental and vocal music, K–12. These graduates are equipped to teach in both the instrumental and vocal music classrooms, elementary and secondary levels.

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