



Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Notes
77-101	University Seminar		1	Before Adv. Standing
10-111	Composition I: Academic Literacies		3	Before Adv. Standing
13-120	Drawing		3	
13-161/150	Ceramics OR Jewelry & Metalsmithing		3	
13-191	Introduction to Design		3	
29-102	Fundamentals of Oral Communication		3	Before Adv. Standing
Total Hours			16	
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-112	Composition II: Writing as Engagement	Composition I	3	Before Adv. Standing
13-192	Three-Dimensional Design	Drawing & Intro to Design	3	
13-221	Life Drawing	Drawing	3	
13-240	Painting	Drawing & Intro to Design	3	
26-102	Western Civilization: Ancient World to 1500		3	
Total Hours			15	
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-220	Introduction to Literature		3	
13-201/207	Creative OR Digital Photography		3	
13-279	Sculpture	3D Design	3	
13-292	Computer Graphics I	Drawing & Intro to Design	3	
	Life Science (Choice) & Lab		4	
Total Hours			16	
Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-294	Typography I	Intro to Design	3	
13-111	Survey of Art II: Renaissance to Present		3	Before Adv. Standing
13-333	Printmaking	Drawing & Life Drawing	3	
44-130	Computers & Information Technology		3	Before Adv. Standing
	Physical Science (Choice) and Lab		4	
	Advanced Standing includes reading, writing, critique, and an exhibit of artworks created by the student. See Art Majors and Minors on Canvas for details.			
Total Hours			16	
Summer	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-312	Graphic Design History		3	
Total Hours			3	
Total Hours			3	

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4 = a milestone courses taken in final year to complete degree requirements.



Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-394	Computer Graphics II	Computer Graphics I	3	
13-396	Advanced Graphic Design	Drawing, Type I, Adv. Stan	3	
34-102	American Government & Politics		3	
	Math (Choice)		3	
	Social OR Behavioral Science (Choice)		3	
Total Hours			15	
Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
13-392	Typography II	Typography I	3	
13-317	Modern & Contemporary	Survey of Art II	3	Offered odd years
13-398	Print & Digital Design	Drawing, Adv. Graph Des	3	
13-425/492	KNACTIVE OR Advertising Design	Life Drawing, Adv Graphic Design & Print & Digital	3	
33-155/156	U.S. to 1877 OR U.S. Since 1877		3	
Total Hours			15	
Summer				
13-592	Graphic Design Internship	Junior or senior level	2-6	
Total Hours			3	
Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-401	Senior Seminar & Portfolio	Junior or Senior standing & Permission of Chair	2	
13-488	Package Design	Comp Graphics II & Advanced Graphic Design	3	
13-498	Digital Illustration	Drawing; Life Drawing; Computer Graphics I	3	
	Humanities (Choice)		3	
	Social OR Behavioral Science (Choice)		3	
	Senior Review includes reading, writing, critique, and a digital portfolio of artworks created by the student. Students will explain the plans for their upcoming Senior Exhibits. See Art Majors and Minors on Canvas for details.			
Total Hours			14	
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-406	Professional Portfolio Review	Senior Seminar & Port	1	
13-497	Three Dimensional Animation	Computer Graphics II	3	
	Fine Arts (Choice) not Art Appreciation		3	
	Graphic Design Elective (300 level or above)	Passed Adv. Standing	3	
Total Hours			10	
Total Hours			123	

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