



Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Notes
77-101	University Seminar		1	Before Adv. Standing
10-111	Composition I: Academic Literacies		3	Before Adv. Standing
13-109	Survey of Art I: Prehistory through Medieval Art		3	
13-120	Drawing		3	
13-161 OR 13-150	Ceramics or Jewelry & Metalsmithing		3	
13-191	Introduction to Design		3	
<b>Total Hours</b>			<b>16</b>	
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Notes
29-102	Fundamentals of Oral Communication		3	Before Adv. Standing
10-112	Composition II: Writing as Engagement		3	Before Adv. Standing
13-111	Survey of Art II: Renaissance to the Present		3	
13-192	Three-Dimensional Design	Drawing & Intro to Design	3	
13-221	Life Drawing	Drawing	3	
<b>Total Hours</b>			<b>15</b>	
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-240	Painting	Drawing & Intro to Design	3	
13-270	Sculpture	Three Dimensional Des.	3	
	Modern Language Choice *		3	
44-130	Computers & Information Technology		3	Before Adv. Standing
26-102	Western Civilization I: Ancient World to 1500		3	Before Adv. Standing
<b>Total Hours</b>			<b>15</b>	
Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-220	Intro to Literature		3	
	Modern Language Choice*		3	
	Digital Literacy		3	
13-280	Visual Art Concepts		3	
13-333	Printmaking	Drawing & Life Drawing	3	
	<b>Advanced Standing</b> includes reading, writing, critique, and an exhibit of artworks created by the student. See Art Majors and Minors on Canvas for details.			
<b>Total Hours</b>			<b>15</b>	
Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Notes
	Advanced Studio Elective	Passed Adv. Standing	3	
	Art History (300 level or above)	Passed Adv. Standing	3	
	Life OR Physical Science Lab		4	
	Modern Language Choice*		3	
	Elective (300 level or above)	Passed Adv. Standing	3	
<b>Total Hours</b>			<b>16</b>	



= a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.



= a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.



= a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.



= a milestone courses taken in final year to complete degree requirements.



Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Notes
	Advanced Studio Elective	Passed Adv. Standing	3	
	Fine Arts Core (not Art Appreciation)		3	
	Art History (300 level or above)	Passed Adv. Standing	3	
17-115/118	Concepts of Math OR Algebra		3	
	Humanities Core		3	
<b>Total Hours</b>			<b>15</b>	
Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-402	Senior Seminar	Permission of Dept. Chair	1	Fall Only
	Advanced Studio Elective	Passed Adv. Standing	2	
34-102	American Government & Politics		3	
	Life OR Physical Science Lab		4	
33-155/156	U.S. to 1877 OR U.S. Since 1877		3	
	Elective (300 level or above)		3	
	<b>Senior Review</b> includes reading, writing, critique, and a digital portfolio of artworks created by the student. Students will explain the plans for their upcoming Senior Exhibits. See Art Majors and Minors on Canvas for details.			
<b>Total Hours</b>			<b>16</b>	
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Notes
	Advanced Studio Elective	Passed Adv. Standing	3	
	Art History (300 level or above)	Passed Adv. Standing	3	
	Social OR Behavioral Science		3	
	Elective (300 level or above)		2	
<b>Total Hours</b>			<b>12</b>	
<b>Total Hours</b>			<b>121</b>	

\*All nine hours must be of the same Modern Language

**1** = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

**2** = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

**3** = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

**4** = a milestone courses taken in final year to complete degree requirements.