Course Description: Marching activities and performance during the football season. May be taken as many as four times for academic credit. Credit cannot be received for both MUS 19-110 and MUS 19-111 in the same trimester.

Rationale: This course provides an opportunity for music education students to learn and practice in performance the skills that provide for a successful marching band program with an emphasis on music performance and showmanship. It also provides an outlet for non-majors to enjoy the art of live music performance at athletic and community events.

Course Objectives: This ensemble will explore a range of popular, patriotic, and school music specially arranged for the marching band. Live performance at athletic events, community events, and recording sessions will be included in the activities for the semester. Students will gain experience in the methods and strategies of ensemble preparation through drill and practice and by increasing their musical sensitivity in the careful, committed participation in a large ensemble.

Content: Please refer to the Bearcat Marching Band Handbook for detailed course content. This document may be found at www.nwmissouri.edu/bmb

Instructional Activities: A variety of lectures, guided practice (assignments), demonstration (projects), and class discussion will be used as the instructional activities.

Textbook Information: None required. Students will be provided their music and drill charts for rehearsal.

My Northwest: This service is provided to help the student member take personal responsibility for their attendance record, grade, and other pertinent information to the course.

Course Evaluation: Students are evaluated primarily on class attendance (see the BMB Handbook in the “Current Members” section of the band website for a complete listing of all procedures / policies: www.nwmissouri.edu/bmb).
Grade evaluation is based on attendance, preparedness, musical expression, attitude, willingness to take direction, progress, individual performance consistency, public performance consistency, and degree of active participation of materials presented for performance.

Tardies will affect the student’s final grade. See the BMB Handbook for details (www.nwmissouri.edu/bmb. Search under “Current Members”).

Performance Attendance: Attendance at all required performances is mandatory. An unexcused absence from a required performance will result in a failing grade and removal from the ensemble (see the BMB website at www.nwmissouri.edu/bmb for 2014 performance calendar).

Email Policy: Relevant course information will be distributed to students via their Northwest email address. As a result, students are expected to check their email daily.

Disability Accommodations: Students in this course who need disability accommodations/modifications should present a copy of their official Northwest accommodation letter from the LAP/S Committee to the director during private office hours as early in the term as possible. Additional information can be found in the “Services for Students with Disabilities” brochure available at the Student Services Center in the Administration Building or online at: http://www.nwmissouri.edu/swd/index.htm.

Policy Statement: This course and the instructor abide by the University policies and regulations as set forth in the current course catalog.

Health and Safety Awareness
Students in this course are highly encouraged to visit the Department of Fine and Performing Arts Health and Safety website (http://www.nwmissouri.edu/finearts/music/health.htm) to become familiar with ways they can protect and guard their health and safety as music educators and performers.

EAR PLUGS ARE HIGHLY RECOMMENDED AT ALL REHEARSALS AND PERFORMANCES. Inexpensive earplugs can be purchased at your local drugstore in the Pharmacy section.