“THE MUSICAL PRIDE OF NORTHWEST”
THE BEARCAT MARCHING BAND

Dr. Kathryn Strickland, Director

PHILOSOPHY

Over the years we have learned there are certain qualities that are necessary for success. If everyone demonstrates and applies these qualities, we can be assured of an outstanding Band.

1. **Personal Responsibility.**
   Know what to do; do it correctly and to the best of your ability. The personalities and physical characteristics of each must be subordinated for group performance. Be on time to rehearsals and come prepared with all equipment and charts. Listen for instructions carefully, and do it right the first time. Be perfect in attendance, attitude and concentration.

2. **Attention to Detail.**
   Hours of effort, planning, and practice go into every BMB performance. The formations, drill movements, and music selections are carefully worked out and charted. Understand your part in detail, execute with perfection, and if necessary take time outside of rehearsal to prepare and practice. At each rehearsal and performance give it your best. Take good care of your equipment. Don't lose music and/or charts.

3. **Work Hard When You Work.**
   Be a BMB member who will give 100 percent effort. We have a fine band because our people consistently care more, work more, and execute better. This allows us to perform at a high level.

4. **Efficiency and Success Come From Discipline.**
   Personal pride and discipline are absolutely necessary. Each member must be willing to sacrifice a little to make the whole better. Your student staff has been selected for experience, record of excellence, and their devotion to BMB. Give your cooperation. Listen carefully. Carry out your assignment willingly. Remember, it is Our Band.

5. **Greatness comes from Executing Fundamentals.**
We all are from different backgrounds, therefore we must rely on the accurate execution of our marching fundamentals to create our BMB style. Give it your all to adjust quickly to those changes and when in doubt, ask for help.

6. **Enjoy What You Are Doing.**
Being a member of the BMB should be a fun and rewarding experience. Enjoy what you are doing and the year will be a great success.
STUDENT LEADERSHIP TEAM

Graduate Assistant (when available)
Serves as the Assistant Director of Bands and is responsible for administrative duties and conducting the Bearcat Band with the Director. In charge of the Band in the absence of the Director and also handles attendance and grading.

Senior Field Assistant
Senior marching band member who will assist with administrative duties, teaching all field drills and maneuvers, training new members, and assisting section leaders. These assistants may be called upon to conduct the band.

Drum Major
Serves as the field music conductor. Selected in the late Fall, the drum major must have been a member of the BMB for at least one season prior to auditioning. He/she will assist in all training and rehearsing in preparing the band for performance. He/she will conduct all field, parade, and pep rally performances of BMB.

Section Leaders
Are upperclassman marching members who are selected on the basis of leadership, musical ability and marching knowledge to train both new and old members in the fundamentals of marching. They conduct sectional rehearsals of the music and during rehearsal will aid members in reading field charts.

Instrumental Music Student Assistants, Uniform Manager, Instrument Manager, and Librarian(s)
These student employees assist with the day-to-day workings of the band, and function in an organizational role.

Bearcat Steppers
A select, auditioned dance/pom-pon squad. They perform as a feature group for football and basketball games. Two members are selected by audition as captains and are responsible for all feature routines, design, and instruction.

BMB Colorguard
A select auditioned group. They perform exclusively with the Bearcat Marching Band during the first semester as a feature auxiliary. Two members are selected as captains by the band director and former captains and are responsible for all design and instruction of routines.
Northwest Missouri State University
BEARCAT MARCHING BAND
“THE MUSICAL PRIDE OF NORTHWEST”

2016 BMB Faculty & Staff

Director of Athletic Bands: Dr. Kathryn Strickland
Stepper Coach: Mandi Derryberry
Drumline Technician: Carson Reidel
Drum Majors: Dalton Haberman & Jake Jennings
Senior Field Assistant: Parker Worden
Instrumental Music Student Assistants:
Mikayla Andersen, Dalton Haberman (Fall), Jake Jennings (Spring), & Brian Wackly
Voice of the BMB: Matthew “Peaches” Peacher
Drill Writers: Mike Strasser & Mark Waymire
BMB Video Production: Adam Bochart

Colorguard Captains: Jessica Buckley & Caroline Cox
Section Leaders:
  Flute: Elisa Turner
  Clarinet: Season Burton & Ali Snyder
  Alto Saxophone: Bradley Sheeley
  Trumpet: Cal Shillings & Sara Voisard
  Mellophone: Johnothan Dillon
  Trombone/Baritone: Renae Linke & Alysa Orchard
  Sousaphone: Benoit Gauthier
  Drumline: Jake Adamek and Kaleb Hascall

Equipment Manager: Johnothan Dillon
Uniform Manager: Season Burton
Librarian: Kara Andersen
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time/Location</th>
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<tbody>
<tr>
<td>August</td>
<td>Preseason Camps (see camp schedule for details)</td>
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<td>20-28</td>
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<tr>
<td>28</td>
<td>Dress Rehearsal &amp; Performance: Freshman Convocation</td>
<td>TBA</td>
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<td>29</td>
<td>Classes &amp; daily rehearsals begin, continue weekly*</td>
<td>4:10-5:15 p.m., Lot 62</td>
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<td>September</td>
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<tr>
<td>8</td>
<td>Northwest vs. Washburn University</td>
<td>7 p.m.^ (game time),</td>
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<td>Bearcat Stadium</td>
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<tr>
<td>17</td>
<td>Northwest vs. Nebraska-Kearney (Family Weekend)</td>
<td>1:30 p.m.^ (game time),</td>
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<td>Bearcat Stadium</td>
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<tr>
<td>October</td>
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<td>1</td>
<td>Northwest vs. Central Missouri</td>
<td>5 p.m.^ (game time),</td>
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<td>Arrowhead Stadium (Kansas City)</td>
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<td>15</td>
<td>Northwest vs. Northeastern State University (Military Appreciation Day)</td>
<td>1:30 p.m.^ (game time),</td>
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<td>Bearcat Stadium</td>
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<tr>
<td>28</td>
<td>Walk-out Day (no classes; traditional morning rehearsal)</td>
<td>TBA</td>
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<td>29</td>
<td>Homecoming Parade</td>
<td>TBA</td>
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<tr>
<td>29</td>
<td>Northwest vs. Pittsburg State (Homecoming)</td>
<td>2:30 p.m.^ (game time),</td>
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<td>Bearcat Stadium</td>
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<td>November</td>
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<tr>
<td>12</td>
<td>Northwest vs. Missouri Western (Senior Day)</td>
<td>1:30 p.m.^ (game time),</td>
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<td>Bearcat Stadium</td>
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<td>Date</td>
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<tr>
<td>19</td>
<td>NCAA First Round†</td>
<td>TBA</td>
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<tr>
<td>26</td>
<td>NCAA Second Round†</td>
<td>TBA</td>
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<tr>
<td><strong>December</strong></td>
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<td><strong>TBA</strong></td>
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<tr>
<td>3</td>
<td>NCAA Quarterfinals†</td>
<td>TBA</td>
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<tr>
<td>10</td>
<td>NCAA Semifinals†</td>
<td>TBA</td>
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<tr>
<td>17</td>
<td>NCAA National Championship†</td>
<td>TBA, Sporting Park (Kansas City)</td>
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ATTENDANCE AND GRADING POLICY

Rehearsal is scheduled Monday through Friday from 4:10 to 5:15 p.m. Exceptions may be made for away game weeks; those schedules will be announced. On home football game weeks, we rehearse Friday afternoon and Saturday morning in Bearcat Stadium. For attendance purposes, students are expected to be in concert formation or sectionals (depending on the rehearsal) at 4:10pm with instrument, music, and drill charts.

Attendance will be taken (1) on Saturday rehearsal in the first assigned position, (2) prior to street parade step-off, and (3) before any bus departure. Because the Saturday practice serves as the dress rehearsal for the game, it is imperative that everyone be present. Any absence which is not called in by one hour before the start of said rehearsal will be considered unexcused, and may result in alternate status for the game in both pregame and halftime (pulled from the performance). Unexcused rehearsal absences (whether called in or not) may result in alternate status as well. Alternates will be used whenever possible. The Director has the right to remove students from practices and performances based on attendance, tardiness, and preparedness should the need arise.

Band receives academic credit (19-110-01) or activity credit (19-111-01) for one hour, and NO student may be dually enrolled. Therefore, attendance and performance records are kept. There are no unexcused absences allowed. Attendance is required for all rehearsals and performances, including Friday rehearsals. All reasonable requests will be considered by the Director as long as the correct form has been completed and submitted at the appropriate time: during the first week of classes for absences that students are aware of prior-to, and two weeks prior for absences students were not aware of during the first week of classes. Absences should be reported to the Graduate Assistant and submitted on the appropriate form (available in the “Current Members” section of the BMB website: www.nwmissouri.edu/bmb) IMMEDIATELY.

Unexcused rehearsal absences will be reflected in the lowering of the final grade by a letter. Excessive absences (determined by the Director), excused or unexcused, will result in failure in the class and possible removal from the organization. An unexcused absence from any performance will result in a failing grade and removal from the organization.

Tardiness is not tolerated. On the occurrence of the 3rd recorded tardy the student’s grade will be lowered by one letter. You are considered tardy if you arrive after the daily roll is taken.

Class conflicts that cause tardiness and/or absence from class must be approved in advance with the Graduate Assistant in order to not affect your grade. All efforts must be exhausted to avoid class conflicts if they are to be excused. Class conflicts occurring more than one day a week may result in alternate status with the BMB or the inability to participate in the group.
Take note: students will not be excused from BMB rehearsals (a class) for another class meeting or assignment unless it is a year-long conflict that has been approved using the appropriate form (referenced above). This includes Wednesday 4:00 music recital performances for those on music scholarships/in applied lessons.

A student who meets the above attendance policies will receive an "A" in the class. The final grade is the responsibility of the BMB Director.
UNIFORMS, MUSIC, EQUIPMENT, APPEARANCE, AND APPAREL

Uniforms
The University provides the complete uniform and with the exception of shoes, black socks, and gloves. Students may purchase gloves and shoes through Kappa Kappa Psi, the Band Fraternity. There is a $15 fee at the beginning of the season for professional cleaning of the uniform, plus an additional fee for the cleaning of the parka. This fee will be charged to the student’s campus account. Students are responsible for keeping their uniforms clean and in good repair throughout the season. Students are issued uniforms by the band uniform manager and/or captains/sponsors of the auxiliary groups.

Music
The University will provide all the music to be performed. The student is expected to be responsible for their music. All music will be collected at the end of the season. Each band member, excluding percussionists, is expected to supply their own lyre; the band can order this for you and charge your student account. One flip folder will be supplied to every member courtesy of the Fine Arts Department, and must be returned in good working condition at the end of the season or the cost of the flip folder will be charged to the student’s account. Additional flip folders must be purchased by the student.

Music is distributed by the band librarian to your section leaders. You will only receive one set of music; students needing replacement music must borrow a fellow bandsman’s flip folder to copy at their own expense or can pay for music to be provided. The student will be expected to copy needed music and return borrowed parts to their section leader. Excessive requests will not be accommodated.

Members are asked to mark their music with drill directions to facilitate faster learning.

Equipment
The University will provide the larger instruments, such as the sousaphones, baritones, mellophones, and percussion instruments. Others are available if necessary, but lyres are not provided. There is no cost for these instruments unless damage occurs that is not within normal usage, such as negligence or abuse. The student will be responsible for the payment of unnecessary damage, repair, or loss of the instrument. These damages or losses of instruments should be reported to the equipment manager immediately.

Appearance
When you wear the uniform, you will not only be representing the university, but you will be recognized by many as a distinguished member of the Bearcat Marching Band. We expect your personal appearance to be an impeccable reflection of your personal taste as well as your organizational pride. An untidy, disheveled (e.g., “not-cared for”) uniform may result in alternate status and/or a lowered
grade. An incomplete uniform for the parade to the stadium (yes, including gloves and tall black socks) will result in a grade reduction.

Some very important points bandsmen will be expected to observe in the interest of a very neat and sharp personal appearance are:

- **Jacket**: Cleaned, pressed and COLLAR FASTENED and ZIPPED AT ALL TIMES
- **Bibbers**: Cleaned, pressed and hemmed at all times
- **Shoes**: CLEANED and polished **Black Socks**: No other colors (no ankle socks)
- **Hair**: Properly groomed—long hair (e.g., touches the collar) must be under the shako at all times when the shako is worn. This applies to both men and women. Hair accessories must be **BLACK**.
- **T-shirt**: The BMB-issued T-shirt is worn under the uniform - **No exceptions!**
- **Gloves**: Black
- **Facial/Head Jewelry**: None (This includes any ring or stud of any kind—ear, nose, eyebrow, lip, etc.)
- **Hair Accessories**: If you need to wear pony-tail holders, they must be **black**.
- **Sunglasses**: None.

When in uniform, members must be in *complete* uniform. Students may not present themselves in public with pants or jackets unzipped, etc.

**Uniform Inspection**

Uniform inspection will be conducted prior to each game/performance by the Drum Major and/or Section Leaders. Bandsmen are expected to wear the uniform correctly at all times (see information on appearance above). These inspections will be held about 20 minutes prior to step-off and are **mandatory** for all personnel. Section Leaders will determine the proper method of carrying the flip folders so that all members of each section appear alike. Subsequent and random inspections may be held by the Directors.

**Band Apparel**

Students must purchase the BMB T-shirt which is worn at all performances. This can be purchased through Kappa Kappa Psi, the Band Fraternity. The BMB Jacket is optional and available for purchase from Kappa Kappa Psi. Black marching shoes must be worn at all full uniform performances.

The alternate BMB uniform consists of the BMB t-shirt, khaki shorts or pants, white socks, and tennis shoes.
General Statements

Any University property, equipment, music and/or uniforms not returned (in satisfactory condition) on or before the end of the fall semester will result in the holding of grades and transcripts as well as not allowing registration for the following semesters, along with a charge to the student’s account.

If a student withdraws from the program before the end of a semester, all University property, including equipment, music, and/or uniforms, must be returned before the drop slip will be signed by the director.

ALTERNATE SYSTEM

The BMB utilizes an “alternate system,” wherein all members do not march every pregame and/or every halftime performance. Members will be selected as alternates by the director, and will be expected to attend all rehearsals and performances. These members will be used as a pool of available students to select from when absences occur in the ensemble that leave a “hole” in the drill. Alternates selected to replace missing members will be chosen at the discretion of the director, and that decision may be based on attendance, attitude, preparation, instrument, playing ability, and marching ability.

All members, including alternates, will participate in the march to and from the stadium, Bearcat Zone, in the stands, and at pep rallies.

RULES OF CONDUCT

The public image of BMB is the responsibility of every member especially while in any uniform that represents the BMB during any rehearsal or performance; to that end, the following are expectations of conduct for all members:

1. No cursing/swearing—the use of inappropriate language (including vulgarity and verbiage offensive to others) is not appropriate nor acceptable.

2. No drugs or alcohol—including no smoking, chewing, or use of drugs or alcohol while representing the BMB. Students under the influence of drugs or alcohol while representing the university as members of the BMB will be dismissed and directed to the University Council for disciplinary action.

3. BMB members must stay in their assigned seat at all times during the game so that the group is prepared to play/perform.
4. **BMB T-shirt** must be worn in order to take off the uniform coat during the game in the stands. Students may wear fraternal pins on the outside of the uniform if they do not damage the uniform.

5. **When in uniform, in complete uniform:** members may not wear the uniform in an incomplete manner.

6. Sunglasses, non-BMB hats, other head gear, and shoes other than marching shoes may not be worn with the uniform. Tall, black socks must be worn with the uniform. Students may not chew gum in uniform.

7. All **vocal cheers** must be approved by the BMB staff--either the Director, Graduate Assistant, Drum Major, or Senior Field Assistant. Acting in poor taste is not accepted when representing the BMB and university as a whole.

8. **Students may only play when the ensemble is playing.** Playing alone, in small groups, or instruments other than your own will not be tolerated.

**Kappa Kappa Psi**

Kappa Kappa Psi is an honorary organization of enthusiastic people who are dedicated to service to bands. Our brotherhood is built on the enjoyment brothers get from being able to help out the musical organization that has had such an impact on our lives. The fraternity is open to both men and women who are enrolled in at least one band course per academic year.

During an academic year Kappa takes on many service projects such as organizing and running the junior high band festival, setting out markers and concessions for marching band, recruiting new band students to come to Northwest, helping with equipment storage, working district music contest, and various other service activities.

We find time to enjoy the friends we make in our fraternity through events such as the annual Kappa Kappa Psi semiformal, annual softball game and picnic, a progressive holiday dinner, and many other social events. Our social events differ from the usual stereotyped fraternity because alcohol is not permitted at any fraternity function. In short we are a brotherhood that is strongly bonded by service and an undying love of Band!!!