APPLIED STUDY REPertoire SUGGESTIONS

Description of Applied Music Levels

The content of the applied music levels outlined on the following pages is for guidance of the student and is, therefore, a flexible, rather than rigid, description of the requirement. A student must make satisfactory progress each trimester as determined by the various examinations in applied music.

By the end of the fourth trimester of private study, students must demonstrate enough progress in technique and overall musicianship on their major instruments to begin study of the repertoire listed for the junior year and other pieces of commensurate difficulty. At this point, students will be allowed to register for private lessons on their major instruments at the 300 level.

Passing the Upper Level Qualifying Examination is prerequisite to the presentation of a Senior Recital. Senior Recitals may not be attempted sooner than the third trimester of the upper level of applied study.

Piano

Freshman Year: Two-Part Inventions by Bach
Selected Sonatas by Haydn
Songs Without Words by Mendelssohn
Arabesques by Debussy
Rumanian Folk Dances by Bartok

Sophomore Year: French Suites by Bach
Selected Sonatas by Mozart
Moments Musicaux by Schubert
Selected Preludes by Chopin
Children’s Corner Suite by Debussy
Suite for Piano by Dello Joio

Junior Year: Well-Tempered Clavier by Bach
Selected Sonatas by Beethoven
Papillons by Schumann
Suite Bergamasque by Debussy
Excursions by Barber

Senior Year: Partitas and English Suites by Bach
Selected Sonatas by Beethoven
Etudes by Chopin
Selected Preludes by Debussy
Passacaglia by Copland
Sketches by Prokofiev

Harpsichord

Freshman Year: Basic skills in touch, early fingering, and articulation
Two-Part Inventions by Bach
Easy Sonata by D. Scarlatti

Sophomore Year: Two-Part Inventions by Bach
Sinfonia By Bach
Selected Preludes and Fugues by Bach
Pieces de Clavecin by F. Couperin

Junior Year: French Suites by Bach
Pieces de Clavecin by F. Couperin

Senior Year: Partitas and Well-Tempered Clavier by Bach
Suites by L. Couperin
Toccata by Frescobaldi

Organ

Freshman Year:  Seventy-Nine Chorales by Dupre
                Eight Little Preludes and Fugues by Bach
                Selections from the Historical Organ Collection

Sophomore Year:  Selections from the Orgelbuchlein by Bach
                Prelude and Fugue in E Minor by Bach
                Heroique by Franck

Junior Year:  Toccata and Fugue in D Minor by Bach
                Fantasy and Fugue in C Minor by Bach
                Prelude in G Major by Bach
                Sonata by Mendelssohn

Senior Year:  Fantasia and Fugue in G Minor by Bach
                Chorale Preludes by Bach
                "Come Saviour of the Heathen" "Sleepers Awake"
                "O Man Bewail Thy Grevious Fall" Chorale
                in B Minor by Franck
                Suite, Op. 25 by Bingham
                Symphony by Widor

Voice

Freshman Year:  Basic vocal technique; songs from old Italian and English schools; art songs from the 18th and 19th
                Centuries and easy German and French songs or literature of comparable level.

Sophomore Year:  Further development of vocal technique. Arias from the operas of Handel, Gluck, and Mozart. Arias
                from the oratorios of Handel, Bach, and Mendelssohn; lieder of Schubert, Schumann, and Brahms;
                songs by English and American composers or literature of comparable level.

Junior Year:  Advanced vocal technique. Arias of greater difficulty; the German lieder of Wolf and Strauss; French
                songs of Faure and Debussy; contemporary English language literature or literature of comparable level.

Senior Year:  Advanced technique. Arias from the standard repertoire of opera and oratorio; introduction to modern
                contemporary song literature; song cycles from the German and French schools or literature of comparable level.

Percussion

Freshman Year:  Snare -  Hi Ho Simpson by Abel
                Six Unaccompanied Solos #1 by Colgrass My Friend Norman by Pratt

Mallet -  Rondo for Marimba by Frazier
                Sonata Allegra by Peters
                Furioso and Valse No. 2 by Hatch

Tympani -  Scherzo for Three Tympani by Peters Statement for Tympani by Whaley
            Four Pieces for Tympani by Beizgamo

Multiple Perc. -  Spanish Dance by Davis
                Gesture for Solo Percussion by Colgrass
                Morris Dance by Kraft
Sophomore Year:
Snare - Festival Capers by Berg
Six Unaccompanied Solos #6 by Colgrass
Three Solo Dances by Benson
Mallet - Theme and Variations by Peters
Sonata #1, #2, or #6 for Violin by Handel
Prelude in C Minor by Chopin/Hatch
Tympani - Timpiana by Goodman
Scherzo for Four Tympani by Graeffe
Seven Solo Dances by Frock
Multiple Perc. - Monochrome Sea by Ameniya
Gesture for Solo Percussion by Combs Fracture by Udow

Junior Year:
Snare - Coordination by Pratt
Suite for Snare Drum by Larosa
The Winner by Markovich
Mallet - Yellow After the Rain by Peters
1st Suite of Twelve Dances by Walker
Baroque Sonata #4 by Telemann/Hatch
Tympani - Canticle for Solo Tympani by Leonart
Three Designs for Tympani by Muezzynski
Solo Impression for Four Tympani by Firth
Multiple Perc. - Toccato for Solo Percussion by D’Angelo
French Suite for Solo Percussion by Kraft
Slovic Danse by Payson

Senior Year:
Snare - Stamina by Markovich
Tornado by Markovich
Mallet - Concertino for Marimba by Creston
Fantasy on Japanese Footprints by Hovahness
Prelude for Marimba by Helble
Tympani - Eight Pieces by Carter
Sonata for Tympani by Beck
Concerto for Tympani by Farberman
Multiple Perc. - Concerto for Percussion by Milhaud
Xochipilli by Chavez

Trumpet

Freshman Year: Sonata #8 by Corelli
Concert Etude by Goedicke
Orientate by Barat
Prelude and Allegro by Balay
Petite Piece Concertante by Balay
Sophomore Year: Suite by Gibbons
Andante and Scherzo by Barat
Sonatine by Hartley
Concertino by Whitney
Prayer of St. Gregory by Hovahness
Junior Year: Concerto by Haydn
Suite by Latham
Golden Concerto by Nehlybel Rustiques by Bozza
Badinage by Bozza Concerto by Neruda

Senior Year: Sonata by Hindemith
Sonata by Kennan
Concerto by Hummel Legenda by Enesco

**Horn**

Freshman: Concerto No. 1 Rondo by Mozart
Concerto No. 2 (2nd mvmt.) by Mozart Concerto No. 3
(2nd mvmt.) by Mozart Sonata in F Major by Corelli

Sophomore Year: Concerto #3 by Mozart
Nocturne by Gliere (Singer) Chant Corse by Tomasi Reverie, op. 24 by Glazunov

Junior Year: Sonata by Beethoven
Sonata by Beversdorf
Concerto No. 4 by Mozart
Concerto Op. 8 by Franz Strauss

Senior Year: Sonata by Hindemith
Hunters Moon by Vinter Sonata by Bassett
Concerto by Richard Strauss Villanella by Dukas

**Trombone**

Freshman Year: La Hieronyma by Cesare
Sonata in F Major by Marcello Sonata by McKay

Sophomore Year: Andante et Allegro by Baret
Concertino by David
Morceau Symphonique by Guilmant

Junior Year: Concerto by Rimsky/Korsakov/Beversdorf Ballade by Bozza
Sonatina by Serocki

Senior Year: Suites for Violincello, Bk I, by Bach/Marsteller Sonatina by Casterede
Concerto by Wagensiel Sonata by Hindemith
Concertino by Larsson

**Baritone**

Freshman Year: Sonata I by Galliard
Introduction and Serenade by Barat Sonata in F Minor by Telemann/Ostrander

Sophomore Year: Morceau Symphonique by Guilmant
Sonata in G Major by Marcello Sonatina by Presser

Junior Year: Suites for Violincello, Bk I, by Bach/Marsteller Concerto, K. 191, by Mozart
Suite for Bass Clef Instruments by McKay Sonata for Baritone
Horn by George

Senior Year:
Fantasia by Jacob
Lyric Suite by White Sonata by Giffels

Tuba

Freshman Year:
Air and Bouree by Bach
Variations on a Theme of Gottschalk by Diereks
Lento by Holmes

Sophomore Year:
Suit for Tuba by Haddad
Suit for Bass Clef Instruments by McKay
Rondo by Presser

Junior Year:
Sonatina by Boda
Tuba Suite by Jacob
Concert Piece No. 1 by Vaughan

Senior Year:
Sonata by Bersdorf
Sonata by Hartley
Sonata by Hindemith
Concerto by Vaughn/Williams

Flute

Freshman Year:
Technique and etudes:
Taffanel/Gaubert: 17 Big Daily Finger Exercises
Gilliam/McCaskill: Indispensable Scales, Exercises, and Etudes
Andersen: 26 Little Caprices, op. 37
Solos:
Bloch: Suite Modale
Chopin: Variations on a Theme by Rossini
Handel: Eleven Sonatas
Morlacchi: Swiss Shepherd
Telemann: Four Sonatas
Solo collection:
Cavally: 24 Short Concert Pieces

Sophomore Year:
Technique and etudes:
Andersen: 24 Studies, op. 33
Berbiguier: 18 Studies
Solos:
Bach: Sonatas
Debussy: Syrinx
Haydn: Concerto in D Major
Honegger: Danse de la Chevre
Mozart: Concerto in G Major
Muczynski: Three Preludes
Schubert-Boehm: Sechs Lieder für Flöte und Klavier

Junior Year:
Technique and etudes:
Marcel Moyse: Daily Exercises
Drouet: 25 Celebrated Exercises
Solos:
Aitken: Icicle
Bach: Sonatas
Doppler: Fantaisie
Hindemith: Sonata for flute and piano
Solo collection:
Louis Moyse: Flute Music by French Composers

Senior Year:
Technique and etudes:
Gilbert: Technical Flexibility for Flutists
Andersen: 24 Etudes, Op. 15
Solos:
Bach: Partita
Boehm: Nel Cor Più, op. 4 Bozza: Image
Griffes: Poem Hüb: Fantaisie
Mozart: Concerto in D Major Muczynski: Sonata
Poulenc: Sonata

**Bassoon**

**Freshman Year:** Sonata by Galliard
    Ronanze by Weissenborn
    Humoresque by Weissenborn Lyric Suite by Dunhill

**Sophomore Year:** F Minor Sonata by Telemann
    Polichinelle by Rathaus
    Sonata by Vivaldi
    Romanza Appassionata by Weber

**Junior Year:** Concerto, K. 191, by Mozart
    Premier Solo by Bourdeau
    Concerto by Weber
    Sonatas by Galliard

**Senior Year:** Sonata by Hindemith
    Concerto by Bozza
    Sonata by Saint
    Seans Suite by Bach

**Clarinet**

**Freshman Year:** Concertino by Weber
    Five Bagatelles by Finzi
    Fantasy Piece by Schumann
    Andante by Brahms

**Sophomore Year:** Sonata by Hindemith
    Solo de Concours by Rabaud
    Canzonetta by Pierre
    Fantasia and Rondo by Weber

**Junior Year:** Concerto, K. 622, by Mozart
    Three Pieces by Stravinsky
    Concerto by Stamitz
    Petite Piece by Debussy

**Senior Year:** Sonatas by Brahms
    Premire Rhapsody by Debussy
    Solo de Concours by Rabaud
    Grand Duo Concertante by Weber

**Oboe**

**Freshman Year:** Concerto, op. 7, by Albinoni
    Sonata by Handel
    Piece in G minor by Pierne
    Bouree by Handel

**Sophomore Year:** Romances by Schumann
    Habenera by Labate
    Piece en forme de Habanera by Ravel
    Barcarolle by Labate

**Junior Year:** Concerto by Haydn
    Concertino by Guillhand
    Concerto by Handel
    Sonata by Saint
    Seans

**Senior Year:** Concerto by Telemann
Sonata by Mozart
Concerto by Cimarosa Concerto by Mozart

**Saxophone**

Freshman Year: Sonata by Eccles
Aria by Bozza
Adagio by Handel
Prelude by Bach-Rascher

Sophomore Year: Suite by Bonneau
Sonata #4 by Bach/Mule
Variations on a Gavotte by Corelli Sonatine Sportive by Tcherepnin

Junior Year: Sonata by Creston
Sonata #4 by Handel/Mule Rhapsody by Debussy
Sonata by Bach-Mule

Senior Year: Concerto by Glazounov
Improvisation and Caprice by Bozza
Concertino de Camera by Ibert
Scaramouche by Bossa

**Violin**

Freshman Year: Concerto in A minor, 1st mvt. by Vivaldi
Country Dance by CM von Weber
Moto Perpetuo by Bohm or Elves Dance by Jenkins Air (on the G String) by J.S. Bach
Gavottes by Rameau

Sophomore Year: Concerto in A minor, 3rd mvt. by Vivaldi
Hungarian Dance #2 by Brahms
La Folia by Corelli
Sonata by Handel (any) Allegro by Fiocco

Junior Year: Concerto in A minor, 2nd mvt. by Vivaldi Tambourin by Rameau
Meditation from Thais by Massenet
Roumanian Folk Dances by Bartok
Prelude to Sonata in E major by JS Bach

Senior Year: Concerto in A minor, 1st mvt. by J.S. Bach Concerto in A Major, 1st mvt. by Mozart
Air Varie or Scene du Ballet by de Beriot
Czardas by Monti
Praeludium & Allegro by Kreisler

**Viola**

Freshman Year: Concerto in G by Telemann
La Folia by Corelli
Sonata in G by Eccles
Kol Niedre, by Bruch

Sophomore Year: Concerto (last movement) by Telemann
Concerto (first movement) by Handel
Concerto in D by Hoffmaister
Arpeggione Sonata by Schubert

Junior Year: Concerto in C by J.S. Bach
Concerto in D by Stamitz Vocalise by
Rachmaninov Suite Hebraic by Bloch

Senior Year: Partitas by Bach
Sicilienne & Rigadon by Kreisler Concerto by Walton
Trauermusik by Hindemith

Cello

Freshman Year: Sonata in C by Breval
Elegy by Fauré
Concerto #5 by Golterman Student Concerto by Mendelssohn

Sophomore Year: Kol Niedre by Bruch
Concertino #1 by Klengel Sonatas by Marcello
Gavotte #2 by Popper

Junior Year: Concerto in C by Haydn
Sonata #2 by Locatelli Swan by Saint-Saens
Suites by Bach

Senior Year: Hungarian Rhapsody by Popper
Variations/Rococco by Tchaikovsky
Habanera by Ravel
Partitas by Bach

String Bass

Freshman Year: Etudes by Simandl
Gavotte & Minuet by Bach Largo by Squire

Sophomore Year: Sonatas by Marcello
Caballero by Merle
Valse Triste by Tchaikovsky

Junior Year: Elephant & Turtle by Saint-Saens
Die Meistersinger by Wagner Six Sonatas by Vivaldi
Sonata in G by Eccles

Senior Year: Three Pieces by Lucas Drew
Yorke Solos by Slatford
Baroque Sonatas by Zimmerman
Parable for Double Bass by Persichetti