MUSIC STUDENT HANDBOOK

2017-2018

DEPARTMENT OF FINE AND PERFORMING ARTS
NORTHWEST MISSOURI STATE UNIVERSITY
MARYVILLE, MISSOURI

MUSIC STUDENT HANDBOOK

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MUSIC FACULTY AND STAFF DIRECTORY

	Ext #	Room #
Ms. Alysa Bell, *Instructor* Director of Concert Bands and Orchestra (bio)	abell@ nwmissouri.edu	
Mr. John Bell, *Artist-in-Residence*	1752	221
Director of Concert Bands and Orchestra (bio)	jbell@ nwmissouri.edu	
Dr. Debra Brown, *Lecturer*	1325	238
Music Education (bio)	jbell@ nwmissouri.edu	
Dr. Elizabeth Dunning, *Instructor*	1326	101
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Dr. Rebecca Dunnell, *Professor*	1791	232
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Dr. Ernest Kramer, *Professor*	1319	229
Piano, Harpsichord, Music Theory, Composition, Music History (bio)	kramer@ nwmissouri.edu	
Dr. Brian Lanier, *Professor*	1790	231
Voice, Madraliers/Northwest Celebration, Music Education (bio)	blanier@nwmissouri.edu	
Mr. Matt McGrory, *Instructor* Low Strings (bio)	mcgrory@nwmissouri.edu	
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Piano (Applied and Group), Organ (bio)	aolson@nwmissouri.edu	
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Dr. William Richardson, *Professor*	1316	106-A
Trumpet, Jazz Ensemble (bio)	billr@ nwmissouri.edu	
Dr. Pamela Shannon, *Associate Professor*	1793	233
Voice, Vocal Methods, Music Appreciation (bio)	shannon@ nwmissouri.edu	
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Mr. Joseph Tomoso, *Assistant Professor*	1792	111
Woodwinds (bio)	jtomasso@nwmissouri.edu	
Dr. Stephen Town, *Professor*	1795	230
Voice, Music Theory, Tower Choir (bio)	stown@nwmissouri.edu	

Ext # **Room #**

Department of Fine and Performing Arts, administration and staff:

Dr. Kathryn Strickland, *Assistant Professor* 1795 106-B
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Dr. William Richardson, *Assistant Department Chair* 1316 106-A
Professor of Music (bio) billr@ nwmissouri.edu

Dr. Jiwon Choi, *Collaborative Pianist* 0814 110
Collaborative Pianist (bio) jiwonc@ nwmissouri.edu

Mrs. Nikki Hackett, *Office Manager* 1326, 1315 101
Office Manager (bio) nikkiy@nwmissouri.edu

Fine Arts Office Hours: Monday - Friday 8 a.m. - 5 p.m.

Fine Arts Building Hours *(fall & spring trimesters)*:

Monday - Friday	7 a.m. to 12 midnight
Saturday	7 a.m. to 5 p.m.
Sunday	12 pm to 12 midnight

(Building and office hours during summer sessions, breaks, and holidays are subject to change without prior notice.)

Students are responsible for knowing the department regulations and policies as well as the requirements for their degree programs (please refer to the undergraduate catalog for degree requirements).

UNIVERSITY VISION

We will be THE university of choice for a comprehensive, exceptional student experience.

UNIVERSITY STATEMENT OF MISSION

Northwest Missouri State University focuses on student success - every student, every day.

DEPARTMENT STATEMENT OF MISSION

The Northwest Missouri State University Department of Fine and Performing Arts provides an engaging and immersive environment for the preparation of professional artists, educators, scholars, and entrepreneurs who become leaders in art, music, and theatre for a dynamic and diverse world culture. As an essential member of the College of Arts & Sciences, the Department of Fine and Performing Arts is at the core of the institution, providing hands-on, closely-mentored, profession-based experiences in a collaborative community of excellence.

DEPARTMENT OBJECTIVES FOR MUSIC STUDY

The music curriculum has been designed to assist all participating students in maximizing potential. Toward this end, the primary objectives of the undergraduate programs are (1) to further performance ability in at least one musical medium; (2) to provide future teachers with the knowledge and skills necessary to become successful as professional educators in instrumental and/or vocal music; and (3) to provide students with a wide range of educational/musical experiences which will encourage continued personal and professional growth.

DEGREE PROGRAMS

The **Bachelor of Arts with a Comprehensive Major in Music** (41 hours) is designed to provide the student with a broad liberal arts education, as well as more specialized work in the applied area of voice, keyboard, or a particular instrument.

The **Bachelor of Music Education, Elementary/Secondary Program**, with a comprehensive major in either Instrumental Music Education (57 hours) or Vocal Music Education (55 hours), prepares students to teach instrumental or vocal music at all levels, K-12. These major programs exceed the minimum Missouri teacher certification standards in instrumental music K-12 or in vocal music K-12.

A 24-hour **Minor in Music** is available to students with a major in another academic discipline.

Test-Out Policy

Credit by examination through the department is available for the following courses only: Music 19-171 (Beginning Sight Singing and Ear Training); Music 19-172 (Intermediate Sight Singing and Ear Training); Music 19-173 (Theory of Music); Music 19-174 (Theory of Music); Music 19-271 (Advanced Sight Singing and Ear Training I); and Music 19-272 (Advanced Sight Singing and Ear Training II). For policies and procedures see "Department Test-Out" in the current undergraduate catalog [current catalogue (click here) older catalogues (click here)]. Advanced Placement (AP) credit is available for Music 19-173 (Theory of Music) and Music 19-201 (Enjoyment of Music) with a score of "4" on the appropriate test.

DEPARTMENTAL EXAMINATIONS

Applied Jury Examination

All students enrolled in applied music are required to participate in the applied jury exam each trimester of applied study except for the trimester in which their senior recital is actually presented. These examinations are administered by the music faculty on specific dates during the week of final examinations. The composite jury grade will weigh 20 percent of the final course grade.

Undergraduate voice students enrolled in one hour must have a minimum of four memorized songs; those enrolled in two hours must have at least six. Voice and instrumental juries are scheduled in 10-minute intervals. Keyboard juries are scheduled in 12-minute intervals. Upper division examinations usually last 20 and 24 minutes for vocal/instrumental and keyboard areas, respectively.

Entrance Examination for Music Theory

All students who intend to begin the theory sequence at Northwest (or wish to transfer theory credit) must successfully pass the entrance examination prior to enrolling in theory courses. The purpose of the examination is to insure that each student possesses a significant level of competence in music before entering the theory sequence and is described as follows:

1. For entering freshmen: To insure that each student has a sufficient level of musical competency in music before beginning the theory program. The examination instrument covers elementary notation, rhythmic understanding, and theoretical comprehension. Students must score a total of 65 points out of 100 in order to pass this examination. Those students who score below 65 must enroll in 19-103 Foundations of Music Theory.

2. For the transfer student: To insure that each student meets the competency level of the course for which he has received credit at other institutions. Students must score a total of 65 points out of 100 in order to pass this examination. Those students who score below 65 will be encouraged to enroll in the appropriate theory course after advisement by a member of the theory department.

Entrance Examination for Keyboard

All students who intend to study keyboard at Northwest must take a placement exam prior to enrolling in any level of applied piano class, applied piano, applied organ, or applied harpsichord. The purpose of the examination is to access the ability level of each student and to appropriately place that student.

Sight Singing/Ear Training Proficiency

All majors are required to pass a sight singing/ear training proficiency examination to the satisfaction of the Music Theory faculty. This examination must be taken by the end of the student's fourth trimester of ear training. The examination is given to all transfer students who have completed at least four trimesters of ear training study at another institution. Students who do not pass this examination must successfully audit (i.e. minimum of 65% attendance) Music 19-271 (Advanced Sight Singing and Ear Training I) or Music 19-272 (Advanced Sight Singing and Ear Training II) before attempting to pass the proficiency examination again. The examinations are administered only during the fall and spring trimesters of each academic year for students enrolled in Music 19-271 or 19-272. This requirement is a prerequisite to enrollment in Education 61-490 (Directed Teaching in Elementary and Secondary School).

In order to pass the sight singing/ear training proficiency examination at Northwest, students must be able to: (1) sing triad and seventh chord patterns as well as major and minor melodies, and (2) accurately write down dictated intervals, chords, rhythms, melodies, and composites. [Special note: Students must be enrolled in or auditing 19-271 or 19-272 during the trimester in which the proficiency exam is attempted.]

Keyboard Proficiency

Majors in BME are required to satisfactorily pass a piano proficiency examination to the satisfaction of the piano faculty. Piano majors are exempt from this policy. The examination must be taken no later than the end of the student's third trimester of piano study. Transfer students with three trimesters of piano study are required to take the examination during their first trimester of enrollment at Northwest. **Continued enrollment in keyboard study for credit or successful audit (i.e. minimum of 65% attendance) and continued attempts to complete the examination requirement are required until the examination has been passed.** The examination is administered only during the fall and spring trimesters of each academic year for students enrolled in keyboard study. Fulfillment of this requirement is a prerequisite to enrollment in Music 19-482 (Methods in Secondary School Instrumental Music), Music 19-484 (Methods in Secondary School Vocal Music), and Education 61-490 (Directed Teaching in Elementary and Secondary School). Click here for complete information on the requirements for Piano Proficiency.

Upper-Level Qualifying Examination

The Upper-Level Qualifying Examination in applied study may be attempted after a minimum of four (4) trimester hours of on-campus study in the lower level (courses numbered below 300) of applied instruction. If approved for Upper-Division Standing by the appropriate faculty committee, the student must then enroll in upper-level applied study. Transfer students wishing to enroll in private study at the upper-division level must meet the same requirements as students who began studies at Northwest. Transfer students will be examined in the first week of their initial trimester. [The senior recital may not be attempted sooner than the third

trimester of applied study at the upper level.]

1. In the areas of **Brass, Woodwind, and Percussion**, the Upper-Level Qualifying Examination must include:

   - All major scales and arpeggios (memorized)
   - All melodic minor scales and arpeggios
   - A chromatic scale encompassing the full range of the instrument (at least two octaves); a medium difficult solo with accompaniment (if required); (percussionists will be required to perform solos on snare drum, marimba, and tympani)

2. In the area of **Voice**, the Upper-Level Qualifying Examination must include:

   - Demonstration of fundamental vocal techniques, e.g., breathing, posture, vowel forms, correct intonation, and adequate range.
   - Correct pronunciation of English, Italian, and German languages
   - Expressive interpretive ability
   - Memorized repertoire of six songs

3. In the area of **Piano**, the Upper-Level Qualifying Examination must include:

   - All major and harmonic minor scales (four octaves)
   - Three compositions of contrasting styles, two of which must be memorized; the compositions must be of difficulty comparable to a Beethoven Sonata

4. In the area of **Harpsichord**, the Upper-Level Qualifying Examination must include:
   - All major and harmonic minor scales (two octaves)
   - Three contrasting compositions, two of which must be memorized; the difficulty level should be comparable to the easier Preludes and Fugues by J. S. Bach
   - Technical competence in the areas of ornamentation and articulation

5. In the area of **Organ**, the Upper-Level Qualifying Examination must include:
   - All major and harmonic minor scales (two octaves)
   - Technical competence in the areas of pedaling, fingering, ornamentation, and articulation; a 20-minute program consisting of compositions equal in difficulty to the Eight Little Preludes and Fugues previously attributed to Bach and other representative compositions from various historical periods.

6. In the area of **Strings**, the Upper-Level Qualifying Examination must include:
   - One 3-octave major scale and arpeggio
   - All other major scales and arpeggios in two octaves
   - Two melodic minor scales and arpeggios in two octaves to be passed at the time of examination.
   - A medium difficult solo with accompaniment.

   All remaining melodic minor scales and arpeggios must be passed before the semester of the Senior Recital.

Core Requirements for ALL Majors in Music

The Department has formulated a curriculum that facilitates development of a student's musicianship in a comprehensive fashion with course offerings in applied music, music literature and music theory. For complete requirements on the Core Requirements for Music, see the Undergraduate Catalogue [current catalogue (click here) older catalogues (click here)].

Applied Music Requirements — Music Major:

Included in the requirements for the **BME** degree is a minimum of four (4) semester hours credit in **upper level** (300-level and above) course work in the major applied area. For the **BA** degree, a minimum of six (6) semester hours credit in **upper level** (300- level and above) course work in the major applied area is required.

Requirements for Minor in Music, 24 hours credit:

For complete requirements for a Minor in Music, see the Undergraduate Catalogue [current catalogue (click here) older catalogues (click here)].

This minor does not meet Missouri teacher certification requirements. It is recommended for students pursuing a B.A. or B.S. degree.

Advisement Materials

The following "Suggested Sequence of Courses" are to serve as a guideline only. Students must consult their faculty advisor and academic catalog requirements [current catalogue (click here) older catalogues (click here)] in order to ensure that all curriculum requirements are met prior to student's anticipated graduation.

- Bachelor of Music Education, Elementary/Secondary – Comprehensive Major in Instrumental Music Education
- Bachelor of Music Education, Elementary/Secondary – Comprehensive Major in Vocal Music Education
- Bachelor of Arts – Comprehensive Major in Music

There are a couple other important advisement documents to guide student through their degree plan and capstone projects. These are available online at:

- Music Education Advisement Sheet (link)
- Senior Portfolio Checklist (link)

DEPARTMENT POLICIES AND PROCEDURES

Applied Study

Applied study refers to private lessons in keyboard, voice, or on an instrument. Restrictions on faculty teaching loads have a major impact upon the availability of these lessons. For this reason, applied instruction is not always available to all students. In assigning students for applied study, the music faculty will be guided by the following priorities:

1. Initial consideration is given to music majors.
2. If times remain open after all music majors have been assigned, music minors will be offered the opportunity for private study.
3. Finally, after all music majors and minors have been enrolled, non-majors/non-minors may be offered the opportunity to enroll.

Music minors should understand that once degree requirements are completed in the applied area, determination of enrollment for further applied study rests jointly with the applied instructor and the Department. Music minors are, therefore, cautioned that it will normally not be possible to enroll in applied study during each trimester of undergraduate work.

Reminder: All students enrolled in applied music are required to participate in the applied jury exam during each trimester of applied study, except for their first trimester of applied study and the trimester in which their senior recital is actually presented. These examinations are administered by the music faculty on during the week of final examinations. [Please review the sections on applied jury exams and the upper-level qualifying exam of this Music Student Handbook.]

Delayed Grades for Private Study

A delayed grade (DL) will not be given unless the student, for reasons beyond his/her control, cannot fulfill course requirements. The delayed grade form is initiated by the student with the course instructor. Final approval will rest with the department chair.

Ensemble Participation

Majors in the BME program are required to satisfactorily participate in Marching Band, Symphonic Band, Wind Symphony, University Chorale or Orchestra according to their major (and/or area of added endorsement) each fall and spring trimester of full-time enrollment, except for the trimester of student teaching. Majors in the B.A. degree and minors are required to satisfactorily participate in either Marching Band, Symphonic Band, Wind Symphony, University Chorale, or Orchestra each fall or spring trimester of full-time enrollment.

All large ensembles are available to students through academic or activity credit. Enrolling for "academic" credit generates the tuition charge for one credit hour for each ensemble in which the student is enrolled. In addition, the credit hours received and the grade earned are applied to the total credit hours completed and the cumulative grade point average, respectively. The "activity" credit choice is "tuition-free" and the grade and hours earned are not reflected in the total academic hours earned or the cumulative

academic GPA.

Although students are free to choose which ensemble enrollment option they desire (academic or activity), it is the students' responsibility to ensure that they complete the required number of ensemble hours relative to their chosen music major or minor, according to their undergraduate catalog. Reminder: Students can enroll in a given ensemble no more than four (4) trimesters for academic credit.

Recital Attendance Requirements

Music majors and minors must enroll and successfully pass **19-299-01 Music Recital Attendance** during each fall and spring trimester until the required number of activity credits is reached. According to the current undergraduate catalog, students who have declared a BME degree/music major must pass seven (7) trimesters of 19-299 prior to graduation. BA degree/music majors must pass 8 trimesters prior to graduation. Music minors must pass four (4) trimesters prior to graduation. Transfer students must enroll in 19-299 for each trimester of enrollment at Northwest as a music major.

During enrollment in 19-299-01 Music Recital Attendance, students are required to attend a specified number of events each trimester. The list of recitals and concert events available for attendance credit is approved by the music faculty and distributed at the beginning of term. Students who change their degree status (major vs minor vs non) during the trimester must do so by the date specified by the Registrar's Office as the last date to drop a trimester course during that specific trimester.

- Full-time music majors must attend a minimum of 12 concerts/recital programs per trimester.
- Full-time music minors (and part-time majors) must attend a minimum of 8 concerts/recital programs per trimester.
- Students enrolled in Enjoyment of Music , American Popular Music, and Jazz Appreciation (face-to-face sections only) are required to attend a minimum of four (4) concerts or recitals during their trimester of enrollment in this course; instructors may alter this requirement at their discretion.
- Non-music majors and minors may be required to attend specific concerts and recitals as directed by the instructors of the music courses in which they are enrolled.

Should unforeseen circumstances prevent a student from earning credit for an event that he/she attended, or prevent a student from meeting the minimum attendance requirement, he/she has the right to make a formal appeal to a recital hearing committee of three faculty members within five (5) working days after learning of his/her plight.

Student Recitals

Each music major, regardless of degree program, is required to perform in his/her major applied area in a Student Recital each trimester of applied study, with the exception of the initial trimester of such applied study. Other students enrolled in applied music may be required by their applied music instructors to perform in a Student Recital. Student recitals occur on Wednesday afternoons throughout each fall and spring trimester (see the current concert/recital schedule for specific dates).

Health Issues and Musicians

Students in this course are highly encouraged to visit the Department of Fine and Performing Arts Health and Safety website http://www.nwmissouri.edu/finearts/music/Health.htm to become familiar with ways they can protect and guard their health and safety as music educators and music performers.

Practice Rooms

Practice rooms are available on the second floor of the Fine Arts Building during regular building hours; no reservation is necessary. All practicing should be confined to these rooms, unless prior arrangements have been made through the appropriate faculty member and/or music secretary. Please show respect for others by scheduling your practicing to avoid interfering with concerts or other performance activities held in the Charles Johnson Theater.

Purchase/Charges for Music Student Materials and Related Accessories

Students who need to purchase accessories to use in related music classes (e.g. headphones for Applied Piano Class, MusicLab software for various music theory courses, batons for Elements of Conducting, etc.) will be charged for these purchases on their university student accounts. Headphones and software are available through the Fine Arts Office. Orders for batons will be placed through the course instructor.

Depending upon the ensemble, students may be charged for outfit and music costs. For example, students selected for membership

in Northwest Celebration and female members of Tower Choir must pay for their outfits. Male members of Wind Symphony, Symphonic Band, Tower Choir, and University Chorale will be loaned university-owned tuxedos. If these tuxedos are not returned upon request, students are charged for their replacement cost. Printed music that is issued to ensemble students must be returned at the end of each trimester of participation, or the student will be charged for the purchase price. As expected, items and costs being charged to student accounts will vary upon the situation. See the department secretary with questions.

Lockers

Personal lockers are available in the Fine Arts Building. These may be checked out through the office manager. There is no charge for the use of lockers, but a replacement fee will be assessed in case of a lost or stolen lock. In order to prevent theft, students are encouraged not to share lock combination with others. Keep padlocks locked at all times!!! The University is not responsible for lost or stolen items. Lockers can be renewed from fall to spring trimesters at the request of the student, but are to be cleaned out at the end of each spring trimester. Any items left in lockers after that time become the property of Northwest Missouri State University.

Bulletin Boards and Information

The Music Department bulletin board located by room 116 (band rehearsal room) is a means of communication between students and faculty as well as a source of information concerning past, present, and future events. Information concerning the schedule of concerts and recitals is contained in a locked bulletin board located on the first floor hallway wall near the Fine Arts Office. A general information bulletin board is also located in the main hallway. These informational sources should be checked daily. Copies of the Department's recital/concert schedule, master event calendar of events, scholarship applications, etc. are available on the bulletin board.

Issuing of Keys

Students needing access to various music rooms will, upon request, be issued the appropriate key(s). Key requests must receive the approval of the faculty member authorizing the request in addition to that of the department chair. Students who abuse this privilege will immediately be denied further privileges concerning room access. Keys issued in this manner are to be returned to the Facility Services Office promptly at the end of the authorization period (normally the end of the spring trimester). Non-adherence to this policy may result in denial of future key issuance privileges. Lost and non-returned keys will result in the student(s) in question being accessed charges for replacement of locks and keys as needed.

Photocopying

Personal photocopying of materials will not be permitted in the department office. Students must use the Fine Arts computer lab or photocopiers that are available elsewhere on campus, where your student account will be charged. Copier services are also available through the Mail and Copy Center in the Thompson-Ringold Building. All students enrolled in private study must purchase their own music. **The department will not pay for the copying of music for private lessons.** [Performance scores may be checked out from Owens Library for two weeks without privilege of renewal.]

Fine Arts Room Reservations

The scheduling of room usage is accomplished by confirming your reservations through the department secretary. Students who wish to schedule the usage of a room for student organization meetings, sectional rehearsals, etc. must: (1) check with the department secretary for room availability and (2) submit the proper paperwork immediately to officially reserve the rooms in question. Reservations will be made on a first come, first served basis; however, priority will be given to scheduled classes and class-related needs over organizational or personal reservations.

Musical Ensembles (link)

Northwest has many great instrumental and vocal ensembles for students to be a part of. Music Ensembles are open to all students regardless of their major or minor. Some ensembles are open to all students regardless of experience or ability while others require an audition.

Students can enroll in ensembles for either "academic credit" or "activity credit."

- Enrolling for academic credit will cost the regular tuition fee per credit hour, and the grade will apply toward your G.P.A.
- Enrolling in an ensemble for "activity credit" COSTS NOTHING and is not reflected in your G.P.A.

VOCAL PERFORMING GROUPS

- **University Chorale** (link)
- **Tower Choir** (link)
- **Madraliers/Northwest Celebration** (link)
- **Musical Theatre** (link)

INSTRUMENTAL PERFORMING GROUPS

- **Northwest Orchestra** (link)
- **Bearcat Marching Band** (link)
- **Wind Symphony** (link)
- **Symphonic Band** (link)
- **Jazz Ensemble** (link)
- **Studio Jazz Ensemble** (link)
- **Chamber Ensembles** (link)

PROFESSIONAL ORGANIZATIONS

Student National Association for Music Education (NAfME) is the collegiate branch of NAfME, the primary national professional organization for music educators. NAfME provides opportunities for professional development through activities on the chapter, state, and national levels. NAfME stands for "Advancement of Music Education" through quality preparation of teachers and the use of the most effective techniques and resources in music education.

Sigma Alpha Iota is an international professional music fraternity for women. Its members, by their influence and musical interest, uphold the highest ideals of music education.

Phi Mu Alpha is a national fraternity for men representing the music profession. The primary purpose of Phi Mu Alpha is to encourage and actively promote the highest standards of musical creativity, performance, education, and research in the U.S. Further purposes include: to develop and encourage loyalty to the Alma Mater; to foster the mutual welfare and brotherhood of students in music; and to instill in all people an awareness of music's important role in the enrichment of the human spirit.

Kappa Kappa Psi is a fraternal society for college and university band members. The purpose of Kappa Kappa Psi is to provide leadership, support, and assistance to the band director, the school of music, and the sponsoring institutions. Members assist in efforts of planning and implementing projects for their local band program which, in turn, enhances their scope of the college band movement.

Student Chapter of the American Choral Directors Association (ACDA) is an organization established by the American Choral Directors Association at the university level to provide opportunities for future choral directors to be directly involved with their professional choral organization while in college. It is recognized by the National Chair of Youth and Student Activities, as a member of the Repertoire and Standards Committee of ACDA, and they receive guidance and encouragement from the division and state chairs of Y&SA.

Music Student Advisory Committee (MSAC) – The Music Student Advisory Committee's mission is to serve as an advocate for the students in the Department and act as a liaison to the faculty and staff. The MSAC shall listen and respond to all suggestions brought up by the students, faculty, and staff. The goal is to improve the teaching and learning environment within the Department. By this, the MSAC can contribute to the ideal educational development of our music students. The MSAC membership will include one representative from each of the following: Student Music Educators National Conference, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Kappa Kappa Psi, Freshman Seminar, Member at Large, and the Faculty Advisor.

MUSIC SCHOLARSHIPS

Performance Awards

Music performance scholarships are awarded on the basis of performance ability and academic excellence. These are of various amounts applicable toward fees, housing, and meal plans on campus.

Auditions are usually held on several specific dates during February, with the deadline for all auditions being the last published audition date (exact dates will be announced each year). Performance auditions are available for vocal, brass, percussion, strings, piano, organ, jazz, and woodwinds. Contract offers of scholarship will not be made until after the audition deadline. No offers can be made unless the student's application for admission to Northwest has been process and accepted.

Northwest Foundation Endowed/Academic Awards

The following awards are offered annually to eligible music students. Information sheets and application forms are available in the Fine Arts Office (room 101) at the beginning of the spring trimester and are due in February (the specific date will be announced each year). Condensed descriptions are provided below:

Vernon J. Barrett Memorial Scholarship - awarded to up to four music majors for use during their junior or senior year of study. Recipients must be enrolled full-time* during the entire academic year of the scholarship. Along with an audition and essay, applicants must have a minimum cumulative GPA of 3.3.

Art and Bettie Beckner Northwest Celebration Scholarship - awarded to a vocal music major who is a member of Northwest Celebration during the year of application as well as during the year for which the scholarship is granted. Eligible recipients must have and maintain a minimum cumulative GPA of 2.5 and show financial need.

John T. And Georgann B. Cook Jazz Band Scholarship - awarded to an incoming freshman or continuing music student who desires to participate in the jazz program at Northwest. Eligible applicants must declare either a major or minor in music and must maintain full-time enrollment at Northwest, enroll and successfully participate in the jazz ensemble throughout both trimesters of the scholarship, demonstrate talent, and financial need.

Margaret Ann Edwards Sigma Alpha Iota Scholarship - awarded to a returning active member who is in good standing with the organization, has exhibited loyalty to the fraternity, and maintained an active participation in the group. The applicant must be a member of a performing ensemble, have a "B" average in applied studies, a 3.0 cumulative GPA in music courses, as well as have a 3.0 GPA overall.

McAdams-Vaughan Tuba Scholarship – awarded to an outstanding music student who is entering their senior year of study at Northwest. Eligible applicants may be part-time or full-time, must have performed well in their private tuba lessons and have been successful in theory and music history courses.

Reba Hunter Fouts Scholarship - awarded annually to a junior or senior music education major with a 2.75 cumulative GPA who demonstrates financial need. *[This scholarship is awarded by the Office of Teacher Education. Deadline for applications for this specific scholarship is in early January for the following academic year. Contact the Department of Curriculum and Instruction in Brown Hall for more information.]*

Ruth Miller Music Education National Conference Scholarship - awarded to an upper level music major for use in the senior year of study as a music major at Northwest. Applicants must be a second trimester junior, have at least a 3.0 GPA, be a music major, and be at least a two-year member of MENC.

Earle I. Moss Jazz Scholarship - awarded to an outstanding Northwest student who is a member of the first Jazz Ensemble and who will return to perform with the same group in the following academic year. The applicant must maintain a minimum GPA of 2.5, be enrolled full time, must also be a member of either the Bearcat Marching Band, Wind Symphony, or Symphonic Band, participate in a service organization, and demonstrate financial need.

Earle I. Moss Phi Mu Alpha Sinfonia Scholarship - awarded to an outstanding sophomore or junior music major, who shows excellent ability in his or her applied area, to be used during his/her junior or senior year of study. Applicants must have a minimum cumulative 2.0 GPA, maintain that GPA throughout the year of the scholarship, and participate in an instrumental or vocal ensemble. Recipients need not be members of the professional music fraternities to qualify, but membership is considered a positive factor when the Selection Committee makes its decision.

Ward Rounds Instrumental Music Scholarship - awarded to a Northwest instrumental music education major from the wind or percussion area for use during the junior and/or senior year of study. Applicants must have and maintain a minimum cumulative GPA of 2.5, be enrolled full-time* during the year of the award with membership in Marching Band, Wind Symphony, and/or Jazz Ensemble.

Ada M. Royston Memorial Instrumental Music Scholarship - awarded to one Northwest sophomore/junior instrumental music major for use during his/her junior/senior year. Applicants must have a minimum 2.5 GPA, have completed four trimesters of study,

and continue as a full-time* instrumental music major during his/her fifth and sixth trimesters. The student may be a wind, percussion, or piano major.

Donald and Mary Jane Sandford Scholarship - awarded to an upper-class music major who has maintained a grade point average of 4.0 in private piano, music literature, and music history. This award is given to a junior who will return as a senior music major at Northwest.

Alfred E. Sergel III Band Alumni Association Scholarship - awarded to a continuing student who is returning to Northwest and will be continuing their participation in an instrumental performance group, regardless of major. Recipient selection is based on contributions to the band program, continuous participation, academic performance, and financial needs. The awarding of the scholarship is one of the highlights of the Northwest Band Alumni luncheon, which is held in conjunction with the Band Alumni Day activities each September.

Robert and Zo Ann Severson Jazz Ensemble Scholarship - awarded to an incoming freshman or a current member of the Jazz Ensemble who desires to participate in the group during the next academic year. Applicants must have a minimum 2.0 GPA, maintain this GPA, and be enrolled in applied music during the year that the scholarship has been awarded.

R. Lucile and Vesper Shelby Memorial Music Scholarship - awarded to two freshman students of good academic standing who will return to Northwest for their sophomore year. Applicants must have and maintain a 2.0 GPA during the sophomore year. The recipients must be enrolled as full-time* students during the award year and major in vocal or piano areas, or be a choral ensemble participant.

John L. Smay Memorial Scholarship - awarded to a sophomore music major who will be returning as a music major, for use in the junior year of study. The recipient will be selected from the applicants on the basis of having the highest cumulative GPA for the first three trimesters of work, maintaining at least a B average in applied lessons, and being enrolled as a full-time* student during the fourth trimester. The recipient must also maintain full-time* enrollment during the year in which the award is being made.

Amy Sommers Memorial Scholarship - awarded to a female student majoring in Vocal Music Education and is t be applied toward [tuition] expenses during the professional trimester, when the recipient is enrolled in student teaching. The recipient must complete their student teaching during the year for which the scholarship is awarded, demonstrate financial need, and display potential for excellence as a music educator.

Merrill and Charlene Ostrus Staton Memorial Scholarship - awarded to a junior vocal music major to be used during the senior year. Applicants must have completed five trimesters of work with a minimum 3.0 GPA, be enrolled in the sixth trimester as a full-time* student, and return to Northwest as a full-time* senior vocal music major.

Gilbert Whitney Madralier Memorial Scholarship - awarded to one outstanding member of the Madraliers Ensemble. Applicants must be continuing music majors or minors studying applied voice, be a member in good standing, and have a minimum 2.5 GPA, with this GPA being maintained during the award year. The applicants must have also contributed in a leadership role through office position or committee assignments as well as solo or small ensemble performance within the Madrigal Group.

Brian and Jennie Otto Williamson Scholarship - awarded to a vocal music major, pursuing either a Bachelor of Science or Bachelor of Arts, to be used during their junior or senior year of study. The recipient must maintain full-time* enrollment during the trimesters of the award. Applicants must submit a one-page essay.

Please refer to the scholarship description and application form for complete information.

*Full-time enrollment constitutes 12 academic credit hours per trimester.

Recipients of these music scholarships are expected to attend the College of Arts and Sciences Honors Convocation, which is held annually in April.

MUSIC PRACTICUM

Criteria for Application:

1. Practicum experience can be gained by a junior for courses at or below the 200-level, and by a senior at or below the 300- level.

2. The practicum student will be required to attend all scheduled class sessions of courses in which the experience is desired.
3. The practicum student must have taken the course, or its equivalent, in which the practicum experience is desired.
4. The practicum student and the supervising teacher will have a minimum of one scheduled meeting each week.
5. No student will be permitted to take more than one practicum each year.
6. Students enrolled in Music Practicum during the summer would be required to work during the camps and attend all special topics lectures. Work assignments will be made by the Camp Directors.
7. Students will be required to make one presentation or complete one project for each credit hour desired. [Students desiring two credit hours of practicum would be required to do two presentations or projects.]

Process for Application:

1. The practicum student must approach the supervising instructor under whom he/she hopes to gain a practicum experience.
2. The practicum student and supervising teacher then complete the Music Practicum Application together. A detailed schedule of the assignment, the course expectations, and the number of credit hours will be documented on the application. Credit allotment will be determined by the practicum student and the practicum teacher.
3. The practicum student will give the practicum application to his/her academic advisor for that person's signature of approval.
4. The practicum application is turned in to the department chairman, who will bring it before the music faculty for final approval prior to formal enrollment during the regular trimester. The department chairman's signature on the application indicates full faculty approval.
5. All records will be kept in the practicum student's file.

Practicum Evaluation:

Since enrollment is subject to faculty selection, it is not anticipated that any student will be accorded less than a passing grade during the practicum. Evaluation will be based on several criteria outlined under the "Description of Assignment" in the application, but most important among these will be perceived growth of the practicum student during the practicum experience.

SENIOR RECITAL GUIDELINES

Requirements

All music majors, regardless of degree, are required to present a senior recital to the satisfaction of the music faculty. Such a recital will be presented only upon the approval of the student's Senior Recital Hearing Committee. For complete guidelines regarding senior recitals, see the Senior Recital Guidelines (link)

APPLIED STUDY REPERTOIRE SUGGESTIONS

Description of Applied Music Levels

A student must make satisfactory progress each trimester as determined by the various examinations in applied music. By the end of the fourth trimester of private study, students must demonstrate enough progress in technique and overall musicianship on their major instruments to begin study of the repertoire listed for the junior year and other pieces of commensurate difficulty. At this point, students will be allowed to register for private lessons on their major instruments at the 300 level.

Passing the Upper Level Qualifying Examination is prerequisite to the presentation of a Senior Recital. Senior Recitals may not be attempted sooner than the third trimester of the upper level of applied study.

For specific repertoire appropriate to each year of applied study, see the department's Applied Study Repertoire Suggestions document (click here).