13-479 SCULPTURE STUDIO, 2-6 CREDIT HOURS, 1:00-2:50 M/W
Individual directed exploration of sculptural forms using selected processes and materials.
*Prerequisite: Art 13-470 and permission of the instructor.

INSTRUCTOR INFORMATION:
Instructor: Glenn Williams
Office: FIR 109
Office Phone: 562-1788
Email: GWILLMS
Office Hours: M (5:00-6:00 pm) T (10:00-12:00 pm & 1:00-5:00 pm)

RATIONALE:
This course is designed to allow students to focus more comprehensively on a particular concept or technique utilized in the production of sculpture. Emphasis in the class will be placed on the execution of ideas and the development of the student’s unique visual vocabulary.

COURSE OBJECTIVES:
1. Further develop the student’s understanding of three dimensional space and movement
2. Expand the student’s visual vocabulary
3. Further develop the student’s critical assessment of his or her own work
4. Further develop the student’s ability to edit his or her own work
5. Expand the student’s knowledge of the materials and tools used in the production of sculpture

CONTENT:
Personal exploration under the guidance of the instructor

METHODS OF INSTRUCTION:
1. Individual discussions on creative direction
2. Demonstrations on techniques and processes (as needed)
3. Group and individual critiques
4. Gallery visits

TEXTBOOK AND SUPPLEMENTARY READING:
A textbook is not required for the class. Instructional information and readings will be distributed in the form of handouts during demonstrations and class discussions

Suggested reading list:
Books
Magazines
MATERIALS:
Students will be responsible for purchasing their own construction materials.

Safety equipment list
- Safety glasses*
- Dust mask
- Earplugs

* = Required

Studio Materials Fee: A $50.00 material fee will be charged for use of Consumables and communal materials provided by the studio. Any additional materials needed to complete projects will be the responsibility of the student.

COURSE EVALUATION:
Grades will be based on the following:

Projects
The number of projects each student will be expected to complete for the semester will be determined on an individual basis. Projects will account for 85% of your grade. Each project will be graded by the following criteria:
1. Creativity
2. Craftsmanship
3. Sketchbook and research materials
4. Participation in class critiques
5. Use of classroom time and open studio hours
6. Shop maintenance

Research Journal
During the course of the semester you will be required to keep a research journal. This journal should be a compilation of artists, movements, your individual thoughts, and techniques that influence the direction of your work. I will review each journal after each group critique. The journal will account for 15% of your grade.

Gallery Visits and Artist Lectures
You will be required to attend at least one First Fridays in the Kansas City Arts District or one artist lecture outside of Maryville. The visits will account for 5% of your grade. If transportation is a problem the Art Association organizes group trips to some of these events.
**Grade Scale:**

- 100-90%  A
- 89-80%  B
- 79-70%  C
- 69-60%  D
- Below 60%  F

**ADDITIONAL CLASS POLICIES:**

**Attendance:**
Art Department Attendance Policy

Students enrolled in art courses are expected to attend all class sessions. Those who are absent, for any reason (excused or unexcused), from class sessions in excess of the number equivalent to the credit hours for the course will have their course grade reduced by one letter for each excessive absence. Absence from any class meetings in which critiques, demonstrations, lectures and/or examinations are held will result in a similar reduction of the course grade.

See also the section “Attendance”, under Academic Policies and Regulations, in the Undergraduate Academic Catalog.

Excessive tardiness will also cause a reduction in a student’s final grade.

**Late Assignments Policy:**
Late assignments are penalized 5% of the value of the assignment for each day past the due date.

**Plagiarism Policy:**

All written assignments must have full bibliographic references given at appropriate points. Assignments that plagiarize will not be accepted; the assignment will automatically receive an “F” (0 points). In addition, the sanctions as stated in the current Academic Catalog will be applied. Students found guilty of plagiarism will fail the course and be reported under the guidelines on academic honesty found in the current Undergraduate Catalog and the Northwest Student Handbook.

**Disability Accommodations:**

Students in this course who need disability accommodations/modifications should present a copy of their official Northwest accommodation letter from the LAP/S Committee to the instructor during private office hours as early in the term as possible. Additional information can be found online at [www.nwmissouri.edu/swd](http://www.nwmissouri.edu/swd).

**Syllabus Preparation:**
Prepared by Glenn Williams.