An introduction to basic sculptural processes and concepts.

*Prerequisite: Art 13-192 (grade of C or better)

INSTRUCTOR INFORMATION:
Instructor: Glenn Williams
Office: FIR 109
Office Phone: 562-1788
Email: GWILLMS
Office Hours: M (5:00-6:00 pm) Tues (10:00-12:00 pm & 1:00-5:00 pm)

RATIONALE:
This course is designed to introduce students to a variety of concepts and techniques utilized in the production of sculpture. Students will be introduced to traditional and nontraditional methods employed in the 3-D arts in an effort to expose them to the various directions occurring in the discipline of sculpture.

COURSE OBJECTIVES:
1. Develop the student’s understanding of three dimensional space and movement.
2. Expand the student’s visual vocabulary.
3. Expand the student’s knowledge of the materials and tools used in the production of sculpture.

CONTENT:
1. Wood construction/reduction
2. Metal fabrication
3. Altered space

METHODS OF INSTRUCTION:
1. Lecture, presentations, and group discussions on various principles and modes of production occurring in the field of Sculpture
2. Demonstrations on sculpture techniques and processes.
3. Group and individual critiques.

TEXTBOOK AND SUPPLEMENTARY READING:
A textbook is not required for the class. Instructional information and readings will be distributed in the form of handouts during demonstrations and class discussions.

Suggested reading list:
Books
Sculpture since 1945 (Andrew Causey)

Magazines
Sculpture
Vitamin 3-D New Perspectives in Sculpture and Installation
Craft
A Sculpture Reader: Contemporary Sculpture Since 1980
Arg in America
(Glenn Harper and Twylene Moyer)
Theory in Contemporary Art Since 1985 (Kocur and Leung)

MATERIALS:
Some materials will be provided as communal studio materials and will be covered by a
studio materials fee. Students will be responsible for purchasing any non-communal
studio materials that they need to complete their assignments.

**Safety equipment list**
Safety glasses*
Dust mask
Earplugs

* = Required

**Studio Materials Fee:** A $90.00 materials fee will be charged for use of
Consumables and communal materials provided by the studio.
Any additional materials needed to complete projects will be the
responsibility of the student.

**Materials list:** (Most materials can be purchased at the art store or locally)
A suggested materials list will be handed out with each assignment.

**COURSE EVALUATION:**
Grades will be based on the following:
1. Creativity
2. Craftsmanship
3. Completion of assignments on time
4. Sketchbook
5. Participation in class critiques
6. Use of classroom time and open studio hours
7. Shop maintenance

**Projects:**
Projects will be introduced during class, followed by a group discussion and individual
meetings to discuss project ideas. All projects are to be completed by the assigned due
date. Unless prior arrangements have been made with the instructor, projects handed in
after the assigned due date will be reduced by 5 points for each day late. Do not expect to
finish all projects during the assigned class time. Students will need to put in additional
hours outside of class to complete their projects in a timely manner. Projects will account
for 80% of your overall grade.

**Grade Scale:**
100-90% A
89-80% B
Research Journal Assignment:
Over the course of the trimester you will be given a list of sculptors to research and document in your journal. For each artist, you must type at least a page discussing the direction of his/her work. You may include a biographical paragraph, but the majority of the paper should be focused on the work of the artist. I will review your research journals at mid-term and during finals week. The journal will account for 20% of your overall grade.

ADDITIONAL CLASS POLICIES:

Attendance:
Art Department Attendance Policy
Students enrolled in art courses are expected to attend all class sessions. Those who are absent, for any reason (excused or unexcused), from class sessions in excess of the number equivalent to the credit hours for the course will have their course grade reduced by one letter for each excessive absence. Absence from any class meetings in which critiques, demonstrations, lectures and/or examinations are held will result in a similar reduction of the course grade.

See also the section “Attendance”, under Academic Policies and Regulations, in the Undergraduate Academic Catalog.

Excessive tardiness will also cause a reduction in a student’s final grade.

Late Assignments Policy:
Late assignments are penalized 5% of the value of the assignment for each day past the due date.

Plagiarism Policy:
All written assignments must have full bibliographic references given at appropriate points. Assignments that plagiarize will not be accepted; the assignment will automatically receive an “F” (0 points). In addition, the sanctions as stated in the current Academic Catalog will be applied. Students found guilty of plagiarism will fail the course and be reported under the guidelines on academic honesty found in the current Undergraduate Catalog and the Northwest Student Handbook.

Disability Accommodations:
Students in this course who need disability accommodations/modifications should present a copy of their official Northwest accommodation letter from the LAP/S Committee to the instructor during private office hours as early in the term as possible. Additional information can be found online at www.nwmissouri.edu/swd.

Syllabus Preparation:
Prepared by Glenn Williams.