13-150 JEWELRY AND METALS SEC 01, 3 CREDIT HOURS, 10:00-11:50 M/W
An introduction to basic metal techniques utilizing a variety of common and precious metals with emphasis on individual approaches to design.

INSTRUCTOR INFORMATION:
Instructor: Glenn Williams
Office: FIR 109
Office Phone: 562-1788
Email: GWILLMS
Office Hours: M (5:00-6:00 pm) T (10:00-12:00 pm & 1:00-5:00 pm)

RATIONALE:
This course is designed as an introduction to the language and techniques of jewelry and metalsmithing. During the course, students will focus on techniques and design concepts that deal primarily with the process of small-scale metal fabrication. In addition, this course provides an alternative area of study for students in three-dimensional art forms.

COURSE OBJECTIVES:
1. Develop the students’ knowledge, vocabulary, and technical proficiency in jewelry and metals
2. Further develop the students’ creative and visual thinking skills
3. Further develop the students’ understanding of three-dimensional form
4. Encourage the exploration of materials (traditional and non-traditional)

CONTENT:
The course content is embedded in traditional and non-traditional concepts that are applicable to jewelry and metalsmithing processes. Emphasis will be placed on jewelry and metalsmithing as an art form, not as a means of production.

METHODS OF INSTRUCTION:
1. Lecture and discussions over historical and contemporary modes of metalsmithing
2. Demonstrations covering techniques and processes related to jewelry and metals
3. Group and individual critiques
4. Research assignments

TEXTBOOK, SUPPLEMENTARY READINGS, AND MATERIALS:
A textbook is not required for the class. Instructional information and readings will be distributed in the form of handouts during demonstrations and class discussions.

Suggested reading list:
**Books**
The Complete Metalsmith, Tim McCreight  
Jewelry Fundamentals of Metalsmithing, Tim McCreight  
Silversmithing, Rupert Finegold and Williams Sietz

**Journals**
Metalsmith  
American Craft

**Materials list:** A materials list will be handed out with each assignment (most materials can be purchased through the art store).

- General tools and supplies:
  - Sketchbook
  - Metal ruler
  - Safety glasses
  - Sheet metal
  - Jeweler’s saw blades
  - Solder (Hard, Med, Easy)
  - Wet/Dry sand paper
  - Tweezers
  - Small snips/wire cutters
  - Small needle nose pliers

**Studio Materials fee:** A $90.00 materials fee will be charged for use of Consumables and communal materials provided by the studio. Any additional materials needed to complete projects will be the responsibility of the student.

**COURSE REQUIREMENTS:**
1. Participation in class discussions and activities.
2. Completion of class assignments, exercises, and assessments.

**COURSE EVALUATION:**
Grades will be based on the following:
1. Creativity within the parameters of the assignment
2. Craftsmanship
3. Completion of assignments on time
4. Sketchbook and research
5. Participation in class critiques
6. Use of classroom time and open studio hours
7. Shop maintenance

**Projects**
Projects will be introduced during class, followed by a group discussion and individual meetings to discuss project ideas. All projects are to be completed by the assigned due date. Unless prior arrangements have been made with the instructor, projects handed in after the assigned due date will be reduced by 5 points for each day late. Do not expect to finish all projects during the assigned class time. Students will need to put in additional hours outside of class to complete their projects in a timely manner.

**Grade Scale:**
100-90%   A
89-80%    B
79-70%    C
ADDITIONAL CLASS POLICIES:

Attendance:
Art Department Attendance Policy
Students enrolled in art courses are expected to attend all class sessions. Those who are absent, for any reason (excused or unexcused), from class sessions in excess of the number equivalent to the credit hours for the course will have their course grade reduced by one letter for each excessive absence. Absence from any class meetings in which critiques, demonstrations, lectures and/or examinations are held will result in a similar reduction of the course grade.

See also the section “Attendance”, under Academic Policies and Regulations, in the Undergraduate Academic Catalog.

Excessive tardiness will also cause a reduction in a student’s final grade.

Late Assignments Policy:
Late assignments are penalized 5% of the value of the assignment for each day past the due date.

Plagiarism Policy:
All written assignments must have full bibliographic references given at appropriate points. Assignments that plagiarize will not be accepted; the assignment will automatically receive an “F” (0 points). In addition, the sanctions as stated in the current Academic Catalog will be applied. Students found guilty of plagiarism will fail the course and be reported under the guidelines on academic honesty found in the current Undergraduate Catalog and the Northwest Student Handbook.

Disability Accommodations:
Students in this course who need disability accommodations/modifications should present a copy of their official Northwest accommodation letter from the LAP/S Committee to the instructor during private office hours as early in the term as possible. Additional information can be found online at www.nwmissouri.edu/swd.

Syllabus Preparation:
Prepared by Glenn Williams.