13-470 ADVANCED SCULPTURE SEC 01, 3 CREDIT HOURS, 1:00-2:50 M/W
Individual directions are stressed through continued development of sculptural forms and an introduction to fabrication processes.
*Prerequisite: Art 13-270 and advanced standing

INSTRUCTOR INFORMATION:
Instructor: Glenn Williams
Office: FA 124
Office Phone: 562-1788
Email: GWILLMS
Office Hours: M (5:00-6:00 pm) T (10:00-12:00 pm & 1:00-5:00 pm)

RATIONALE:
This course is designed to allow students to focus more comprehensively on a particular concept or technique utilized in the production of sculpture. The focus of the class is directed more toward the development of the students’ conceptual ideas and less toward assigned problems. Students will be responsible for pursuing their own direction of research with the guidance of the instructor. Students will continue to be introduced to concepts and techniques beyond those introduced in the introductory level to add to their knowledge base, but will not be required to use these techniques in the production of their work.

COURSE OBJECTIVES:
1. Further develop the student’s understanding of three dimensional space and movement
2. Expand the student’s visual vocabulary
3. Expand the student’s knowledge of the materials and tools used in the production of sculpture

CONTENT:
Personal exploration under the guidance of the instructor

METHODS OF INSTRUCTION:
1. Lecture, presentations, and group discussions on various principles and modes of production occurring in the field of Sculpture
2. Demonstrations on sculpture techniques and processes
3. Group and individual critiques
4. Gallery visits

TEXTBOOK AND SUPPLEMENTARY READING:
A textbook is not required for the class. Instructional information and readings will be distributed in the form of handouts during demonstrations and class discussions.

**Suggested reading list:**

**Books**
- Sculpture since 1945 (Andrew Causey)
- Vitamin 3-D New Perspectives in Sculpture and Installation
- A Sculpture Reader: Contemporary Sculpture Since 1980 (Glenn Harper and Twylene Moyer)

**Magazines**
- Sculpture
- Craft
- Art in America
- Theory in Contemporary Art Since 1985 (Kocur and Leung)

**MATERIALS:**

Students will be responsible for purchasing their own construction materials.

**Safety equipment list**
- Safety glasses*
- Dust mask
- Earplugs

* = Required

**Studio Materials Fee:** A $50.00 material fee will be charged for use of Consumables and communal materials provided by the studio. Any additional materials needed to complete projects will be the responsibility of the student.

**COURSE EVALUATION:**

Grades will be based on the following:

**Projects**

The number of projects each student will be expected to complete for the semester will be determined on an individual basis. Projects will account for 80% of your grade. Each project will be graded by the following criteria:

1. Creativity
2. Craftsmanship
3. Sketchbook and research material
4. Participation in class critiques
5. Use of classroom time and open studio hours
6. Shop maintenance

**Research Journal**

During the course of the semester you will be required to keep a research journal. This journal should be a compilation of artists, movements, your individual thoughts, and techniques that influence the direction of your work. I will review each journal periodically throughout the semester. The journal will account for 15% of your grade.
**Gallery Visits and Artist Lectures**

You will be required to attend at least one First Fridays in the Kansas City Arts District or one artist lecture outside of Maryville. The visits will account for 5% of your grade. If transportation is a problem the Art Association organizes group trips to some of these events.

**Grade Scale:**

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<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100-90%</td>
<td>A</td>
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<tr>
<td>89-80%</td>
<td>B</td>
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<tr>
<td>79-70%</td>
<td>C</td>
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<tr>
<td>69-60%</td>
<td>D</td>
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<tr>
<td>Below 60%</td>
<td>F</td>
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**ADDITIONAL CLASS POLICIES:**

**Attendance:**

**Art Department Attendance Policy**

Students enrolled in art courses are expected to attend all class sessions. Those who are absent, for any reason (excused or unexcused), from class sessions in excess of the number equivalent to the credit hours for the course will have their course grade reduced by one letter for each excessive absence. Absence from any class meetings in which critiques, demonstrations, lectures and/or examinations are held will result in a similar reduction of the course grade.

See also the section “Attendance”, under Academic Policies and Regulations, in the Undergraduate Academic Catalog.

Excessive tardiness will also cause a reduction in a student’s final grade.

**Late Assignments Policy:**

Late assignments are penalized 5% of the value of the assignment for each day past the due date.

**Plagiarism Policy:**

All written assignments must have full bibliographic references given at appropriate points. Assignments that plagiarize will not be accepted; the assignment will automatically receive an “F” (0 points). In addition, the sanctions as stated in the current Academic Catalog will be applied. Students found guilty of plagiarism will fail the course and be reported under the guidelines on academic honesty found in the current Undergraduate Catalog and the Northwest Student Handbook.

**Disability Accommodations:**

Students in this course who need disability accommodations/modifications should present a copy of their official Northwest accommodation letter from the LAP/S Committee to the instructor during private office hours as early in the term as possible. Additional information can be found online at [www.nwmissouri.edu/swd](http://www.nwmissouri.edu/swd).

**Syllabus Preparation:**
Prepared by Glenn Williams.