13-192 THREE DIMENSIONAL DESIGN SEC. 01, 8:00-9:50 MW
The construction and aesthetics of three-dimensional form explored through standard shop tools, equipment, and processes as well as through studio materials and techniques.

*Prerequisites: Art 13-120 and 13-191 (grade of C or better)

INSTRUCTOR INFORMATION:
Instructor: Glenn Williams
Office: FIR 109
Office Phone: 562-1788
Email: GWILLMS
Office Hours: M (5:00-6:00 pm) T (10:00-12:00 pm & 1:00-5:00 pm)

RATIONALE:
This course is designed to introduce students to various principles of design in relation to three-dimensional forms. Through design problems implemented in class students will be given an opportunity to exercise and develop their visual thinking skills.

COURSE OBJECTIVES:
1. Further develop a critical understanding of three dimensional form and space
2. Exploration of materials
3. Develop student’s visual vocabulary and critical analysis skills

METHODS OF INSTRUCTION:
1. Lecture, presentations, and group discussions on various principles of three-dimensional design.
2. Demonstrations on techniques and processes.
3. Group and individual critiques.

TEXTBOOK AND MATERIALS:
Shaping Space, Paul Zelanski-Mary Pat Fisher.

Instructional information and readings will be distributed in the form of handouts during demonstrations and class discussions.

General supplies list:
Sketch book  X-acto knife  Card stock
Utility knife  Needle nose pliers
Metal ruler  Masking tape
Glue  Wire cutters
Studio Materials Fee: A $50.00 materials fee will be charged for use of consumables and communal materials provided by the studio. Any additional materials needed to complete projects will be the responsibility of the student.

COURSE EVALUATION:
Grades will be based on the following:
1. Creativity within the parameters of the assignment
2. Craftsmanship
3. Completion of assignments on time
4. Sketchbook and research
5. Participation in class critiques
6. Use of classroom time and open studio hours
7. Shop maintenance

Projects:
Projects will be introduced during class, followed by a group discussion and individual meetings to discuss project ideas. All projects are to be completed by the assigned due date. Unless prior arrangements have been made with the instructor, projects handed in after the assigned due date will be reduced by 5 points for each day late. Do not expect to finish all projects during the assigned class time. Students will need to put in additional hours outside of class to complete their projects in a timely manner.

Grade Scale:
100-90% A
89-80% B
79-70% C
69-60% D
Below 60% F

ADDITIONAL CLASS POLICIES:

Attendance:
Art Department Attendance Policy
Students enrolled in art courses are expected to attend all class sessions. Those who are absent, for any reason (excused or unexcused), from class sessions in excess of the number equivalent to the credit hours for the course will have their course grade reduced by one letter for each excessive absence. Absence from any class meetings in which critiques, demonstrations, lectures and/or examinations are held will result in a similar reduction of the course grade.

See also the section “Attendance”, under Academic Policies and Regulations, in the Undergraduate Academic Catalog.

Excessive tardiness will also cause a reduction in a student’s final grade.
Late Assignments Policy:
Late assignments are penalized 5% of the value of the assignment for each day past the due date.

Plagiarism Policy:
All written assignments must have full bibliographic references given at appropriate points. Assignments that plagiarize will not be accepted; the assignment will automatically receive an “F” (0 points). In addition, the sanctions as stated in the current Academic Catalog will be applied. Students found guilty of plagiarism will fail the course and be reported under the guidelines on academic honesty found in the current Undergraduate Catalog and the Northwest Student Handbook.

Disability Accommodations:
Students in this course who need disability accommodations/modifications should present a copy of their official Northwest accommodation letter from the LAP/S Committee to the instructor during private office hours as early in the term as possible. Additional information can be found online at www.nwmissouri.edu/swd.

Syllabus Preparation:
Prepared by Glenn Williams.