Art Visit Day

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Susan White October 14 - December 7, 2013 / Artist Lecture October 14, 7:00 pm

Susan White works primarily with pyrographs / burn drawings and thorn works, three dimensional structures made from the thorns of the honey locust tree.

In her recent pyrographs, a series of portrait silhouettes, White is interested in the interior architecture that we each rely on, suggesting camouflage, mapping, interior states of being. The myriad marks that comprise the works may be thought of as breaths or silent mantras. The constancy of the marks creates an energy that forms a kind of meditative hum, expressive of the unique aspect of each individual. While the pyrographs relate to an interior, personal meditative state, in contrast, the thornworks have evolved in response to the external environment, suggestive of the sometimes challenging nature of public life and public convention.

Susan White received a BFA from the Kansas City Art Institute and pursued graduate studies at Rhode Island School of Design. In 2010, White had a residency at Youkobo Art Space in Tokyo. Her work has been supported by grants from the Lighton International Artist Exchange Program, the Salina Art Center, The Avenue of the Arts Foundation, and the Creative Capital Foundation Professional Development program. Her work is found in the collections of the Nerman Museum, Sprint Nextel, Hallmark Cards, among others and in the Viewing Program of the Drawing Center in New York.

www.susan-white.com

Russell graduated from Kearney State College in Nebraska. He started his career teaching art in York, Nebraska before earning his Master’s Degree from Fort Hays State in Kansas. Russ taught at Peru State College in Nebraska before moving with his wife to Maryville, Missouri in 1989 where he taught art at Northwest Missouri State University for 35 years. During his career, he fostered more than just creativity within his students. Russ’s mentorship developed into numerous scholarships, lifelong friendships. Pottery was his passion. His work was exhibited in numerous shows and galleries throughout the Midwest. His pottery is in private collections worldwide. Russ’s wood-working talents and fine craftsmanship extended beyond his art studio as reflected in his home. He was a devoted husband, father, and grandfather.

Russell Schmaljohn (A Retrospective) September 1 – October 11, 2013

Russell Schmaljohn featured artist in Deluce Gallery January 27 - March 7, 2014 / Artist Lecture January 27, 7:00 pm

Fall 2013 Graduating Senior Show: December 9 - 13

JASON RAMEY JANUARY 27 - MARCH 7, 2014 / ARTIST LECTURE JANUARY 27, 7:00 PM

"Sense of place is an underlying theme in my work. The relationship of the furniture with the wall calls in to question the actual role and meaning of both elements. I am interested in the viewer finding the humanity in the work thru familiarity with the chosen parts. The work is more about what might have been than what actually is. I use familiar furniture forms and pair them with the usually static wall form. I believe in truth to materials. By using the real materials to make the piece, I feel I am being true to my history and myself. The materials are often cumbersome, but the inevitable physicality that comes along with cumbersome materials adds to my experience and appreciation of the process. ” Jason Ramey

ART FACULTY SHOW MARCH 10 - APRIL 4, 2014

Christopher Graves - Associate Professor of Graphic Design
Phil Lube - Professor of Photography and Printmaking
Armin Mühmann - Professor of Painting and Drawing
Bob Schultz - Instructor, Drawing and Ceramics
Dr. Kim Spradling - Associate Professor of Art Education, Fibers/Papermaking
Kwok-Pung (Bobby) Tao - Professor of Ceramics
Veronica Watkins - Instructor, Drawing and Design
Craig Wettstein - Associate Professor of Graphic Design / Interactive Digital Media
Glenn Williams - Associate Professor of Sculpture

ART JUNIOR SHOW APRIL 7 - APRIL 25, 2014

Alpaca Guzman - Studio
Leanne Meeker - Studio
Katie Marki - Graphic Design

ART STUDENT JURY SHOW APRIL 7 - APRIL 10, 2014

Alpha Guzman - Studio
Leanne Meeker - Studio
Jade Lott - Graphic Design

APRIL 28 - MAY 2: GRADUATING SENIOR EXHIBITION