

9th Grade Baritone Saxophone

Concert Bb Scale

Musical staff for Concert Bb Scale, starting at measure 1. The key signature has one flat (Bb) and the time signature is common time (C). The scale is written in a single line.

Concert Eb Scale

Musical staff for Concert Eb Scale, starting at measure 4. The key signature has three flats (Eb) and the time signature is common time (C). The scale is written in a single line.

Concert Ab Scale

Musical staff for Concert Ab Scale, starting at measure 9. The key signature has four flats (Ab) and the time signature is common time (C). The scale is written in a single line.

Concert F Scale

Musical staff for Concert F Scale, starting at measure 14. The key signature has two sharps (F) and the time signature is common time (C). The scale is written in a single line.

Chromatic Scale

Musical staff for Chromatic Scale, starting at measure 19. The key signature has one flat (Bb) and the time signature is common time (C). The scale is written in a single line.

Exercise #1

Musical staff for Exercise #1, starting at measure 23. The key signature has one sharp (F#) and the time signature is common time (C). The exercise consists of eighth and quarter notes.

Exercise #2 Slowly, with expression

Musical staff for Exercise #2, starting at measure 27. The key signature has one sharp (F#) and the time signature is common time (C). The exercise consists of quarter and half notes with slurs and accents.

Continuation of Exercise #2, starting at measure 31. The key signature has one sharp (F#) and the time signature is common time (C). The exercise consists of quarter and half notes with slurs and dynamic markings (p, f).

Exercise #3 Allegro

Musical staff for Exercise #3, starting at measure 35. The key signature has one sharp (F#) and the time signature is common time (C). The exercise consists of eighth and quarter notes with slurs and dynamic markings (f, mp).

Continuation of Exercise #3, starting at measure 39. The key signature has one sharp (F#) and the time signature is common time (C). The exercise consists of eighth and quarter notes with slurs and dynamic markings (f, p).

There may also be a short sightreading piece.