

# 7th Grade Tuba

## Concert Bb Scale

Musical notation for the Concert Bb Scale, starting on a bass clef with a key signature of two flats (Bb) and a common time signature (C). The scale is written as a single line of music, ascending and then descending.

4

## Concert Eb Scale

Musical notation for the Concert Eb Scale, starting on a bass clef with a key signature of three flats (Eb) and a common time signature (C). The scale is written as a single line of music, ascending and then descending.

7

## Concert Ab Scale

Musical notation for the Concert Ab Scale, starting on a bass clef with a key signature of four flats (Ab) and a common time signature (C). The scale is written as a single line of music, ascending and then descending.

10

## Chromatic Scale

Musical notation for the Chromatic Scale, starting on a bass clef with a key signature of two flats (Bb) and a common time signature (C). The scale is written as a single line of music, ascending and then descending, with each note connected to the next by a slur.

14

## Exercise #1

First line of musical notation for Exercise #1, starting on a bass clef with a key signature of two flats (Bb) and a common time signature (C). The exercise consists of a sequence of eighth and quarter notes.

18

Second line of musical notation for Exercise #1, continuing the sequence of eighth and quarter notes from the first line.

22

## Exercise #2

First line of musical notation for Exercise #2, starting on a bass clef with a key signature of two flats (Bb) and a common time signature (C). The exercise consists of a sequence of quarter and eighth notes.

26

Second line of musical notation for Exercise #2, continuing the sequence of quarter and eighth notes from the first line.

There may also be a short sightreading piece.