

RECITAL/CONCERT SCHEDULE OF EVENTS

Approved List for Recital Attendance Credit – Fall 2009 Trimester

(Effective September 10, 2009) – Version #1

**Music Majors and Minors --You must enroll in 19-299-01 Music Recital Attendance if you need this credit to appear on your transcript.
Attendance Requirements: Music Majors = 12 Music Minors = 8 Enjoyment of Music/Jazz Appreciation/American Popular Music = 4**

Code	Date	Day	Time	Event Description <i>[Those events with ** requires a ticket purchase]</i>	Location
	Sept 8	Tues	8 pm	Faculty Recital: Dr. William Richardson, Trumpet	CJT
	Sept 10	Thurs	7:30 pm	Encore Arts: "Intersection" <i>(free ticket for each NW student w/ ID @ Student Services Center)</i>	HMLA
	Sept 27	Sun	2 pm	Faculty Recital: Dr. Stephen Town, Voice, and Dr. Charles Badami, Piano	CJT
	Oct 2	Fri	7:30 pm	Guest Artist Recital: David Vining, Trombone	CJT
	Oct 4	Sun	3 pm	Wind Symphony Concert	HMLA
	Oct 7	Wed	3 pm	Music Student Recital	CJT
	Oct 12	Mon	8 pm	NW Jazz Ensemble and Studio Jazz Ensemble Concert	CJT
	Oct 14	Wed	3 pm	Music Student Recital	CJT
	Oct 14	Wed	7:30 pm	Encore: "I Love a Piano" <i>(free ticket for each NW student w/ ID @ Student Services Center)</i>	HMLA
	Oct 18	Sun	8 pm	Senior Recital: Danielle LaDue, Voice	CJT
	Oct 25	Sun	2 pm	Senior Recital: Kara Bergsten, Voice, and Andrew Sanders, Voice	CJT
	Oct 28	Wed	3 pm	Music Student Recital	CJT
	Nov 1	Sun	3 pm	Tower Choir Concert w/ Liberty Community Chorus	HMLA
	Nov 1	Sun	5 pm	Senior Recital: Kyle Dreessen, Saxophone	CJT
	Nov 1	Sun	7 pm	Senior Recital: Tierney Nashleanas, Voice	CJT
	Nov 2	Mon	7:30 pm	Encore: "Street Beat" <i>(free ticket for each NW student w/ ID @ Student Services Center)</i>	HMLA
	Nov 4	Wed	3 pm	Music Student Recital	CJT
	Nov 8	Sun	2 pm	Senior Recital: Kate Valuck, Voice, and Sam Dollins, Voice	CJT
	Nov 11	Wed	3 pm	Music Student Recital	CJT
	Nov 12	Thurs	8 pm	Madraliers Concert	CJT
	Nov 15	Sun	3 pm	Wind Symphony Concert	HMLA
	Nov 17	Tues	8 pm	Orchestra Concert	CJT
	Nov 18	Wed	3 pm	Music Student Recital	CJT
	Nov 18	Wed	4 pm	Music Student Recital	CJT
	Nov 20	Fri	8 pm	Guest Artist Recital: Paul Basler, Horn	CJT
	Nov 21	Sat	5 pm	Jazz Ensemble Concert	CJT
	Nov 22	Sun	3 pm	Tower Choir and University Chorale Concert	HMLA
	Nov 22	Sun	5 pm	Senior Recital: Joe Geringer, Saxophone, and Samantha Pulley, Flute	CJT
	Nov 22	Sun	8 pm	High Brass Studio Recital	CJT
	Nov 23	Mon	8 pm	Studio Jazz Ensemble Concert	CJT
	Nov 30	Mon	8 pm	Faculty Recital: Kevin Maret, Percussion	CJT
	Dec 2	Wed	3 pm	Music Student Recital	CJT
	Dec 2	Wed	4 pm	Music Student Recital	CJT
	Dec 4-5	Fri-Sat	6:30 pm	**Yuletide Feaste <i>(tickets available through Fine Arts Office beginning early)</i>	UB
	Dec 6	Sun	8 pm	Mendelssohn Piano Day Recital	CJT
	Dec 8	Tues	8 pm	Wind Symphony and Jazz Ensemble Holiday Concert	HMLA
	Dec 9	Wed	3 pm	Music Student Recital	CJT
	Dec 9	Wed	4 pm	Music Student Recital	CJT

CJT - Charles Johnson Theater (Fine Arts Bldg) **HMLA** - Ron Houston Center for Performing Arts/Mary Linn Auditorium (aka PAC) **UB** - Union Ballroom

*Off-campus events may receive recital credit if prior approval is given by the Recital Committee and if event is sponsored/attended by a music faculty member.
Report any discrepancies to Brenda Mullins, Fine Arts Office Manager, immediately at brendam@nwmisouri.edu or stop by the Fine Arts Office, room 101.*

IMPORTANT NOTICE

1. Recital slips are available prior to the beginning of each event. A member of the music faculty will be located at either the entrance to CJT or near the ticket booth in PAC and will distribute and collect recital slips at each performance on this approved list.
2. Students must return their own recital slips immediately after each performance that they attend.
3. No recital slips will be accepted late unless accompanied by the verification of a music faculty member and permission of the Department Chair.
4. Students must fill out the actual recital slips - Facsimiles will not be accepted.
5. If you arrive late for or leave early from any concert or recital performance, you will NOT be given a slip or allowed to turn one in, and no recital credit will be given.
6. Due to the ever-increasing use of cell phones and other electronic devices, **effective immediately**, recital attendance credit may be revoked at the discretion of the music faculty for the use of such devices during recitals and concerts. This also includes text messaging. **JUST PUT THEM AWAY!** The purpose of the recital is to hear the performance. Please be respectful and courteous of the performers and other listeners.
7. Students performing in senior and music student recitals will be given credit automatically and do not have to obtain a recital slip. However, recital credit will NOT be given for performing in ensemble concerts.

Syllabus: 19-299-01 Music Recital Attendance

(enrollment is applicable for music majors and minors ONLY)

Course Description: Attendance at recitals and concerts presented by the Department of Music is required of each music major and minor. B.S.Ed. majors must pass 7 trimesters prior to graduation. B.A. majors must pass 8 trimesters prior to graduation. Minors must pass 4 trimesters prior to graduation. (F,S).

Instructor Information: Dr. Ernest Woodruff Fine Arts 106B Phone: 562-1317 Ewoodru@nwmissouri.edu

Alternate Contact: Brenda Mullins, Office Manager Fine Arts 101 Phone: 562-1326, 562-1315 Brendam@nwmissouri.edu

Rationale: The music curriculum is designed so that all majors perform in their major applied areas. Musicianship is also, however, promoted through listening. Much can be learned about the art of performing, and the large body of music literature through listening. This course provides the opportunity for students to be in the audience during concerts and recitals rather than on stage thereby gaining a better overall perspective of entire musical works.

Course Objectives:

1. To help students learn a broad scope of musical literature.
2. To develop listening skills that enable students to develop a high standard of musical expectation. (Educational Key Quality Indicator: Critical/Creative Thinking Competencies).
3. To acquaint students with major composers and the major compositions from the world's music in a variety of settings. (Educational Key Quality Indicator: Cultural Enrichment).

Content: A variety of approved recitals and concerts will be provided at the beginning of the term.

Methods of Instruction: The experience the student gains from listening is the only method of instruction.

Textbook Information: There is no textbook for this course.

Course Evaluation:

1. Music majors must attend twelve (12) programs from the approved list per term. BSEd majors must successfully complete seven (7) trimesters of 19-299, while BA majors must successfully complete eight (8) trimesters.
2. Music minors must attend eight (8) programs from the approved list per term. Music minors must complete four (4) trimesters of 19-299.
3. Part-time music majors/minors must attend eight (8) programs from the approved list per term (same requirement as for music minors).
4. Students must attend the minimum number of events for their degree programs in order to receive a passing grade. If the course is failed, it must be repeated in order to get credit for having taken it.
5. It is expected that no class or lab will prevent a student from attending the minimum number of recitals and concerts required. However, should unforeseen circumstances prevent a student from meeting the minimum requirement, he/she has the right to make a formal appeal to the Recital Attendance Committee within five working days after learning of his/her plight so that the committee can outline an alternative plan for those students whose justifications are legitimate.
6. Students who have completed either the music major or the music minor requirements, graduate students, and music department student teachers (during the trimester in which they are completing their student teaching) are exempt from recital attendance requirements.
7. Recital attendance credit will be available for viewing through two methods: (a) a folder with printed reports that will be available on the bulletin board near the band room (this is the official record!!!) and for comparison (2) through E-Companion. Please report any discrepancies to Brenda Mullins, Fine Arts Office Manager @ brendam@nwmissouri.edu immediately.