

Music

BS in Education – Instrumental Music

Suggested Course Outline

Freshman

Musical Recital Attendance	19-299	(1)	Musical Recital Attendance	19-299	(1)
Freshman Seminar	72-101	1	Beg. Sight Singing & Ear Training	19-171	1
Concepts of Mathematics	17-115	3	Music Theory	19-173	3
Humanities/Philosophy	33-155	3	Social Science		3
Applied Music: Major Instrument		1	Applied Music: Major Instrument		1
Applied Music: Piano		1	Applied Music: Piano		1
Marching Band	19-111	(1)	Symphonic Band	19-116	(1)
Composition	10-111	3	Composition	10-112	3
America – A Historical Survey	33-155	3	Fundamentals of Oral Comm	29-102	3
Technology IR		3	Intro to American Government	34-102	3
Total		18-20	Total		18-20

Sophomore

Musical Recital Attendance	19-299	(1)	Musical Recital Attendance	19-299	(1)
Applied Music: Major Instrument		1	Applied Music: Major Instrument		1
Applied Music: Piano		1	Applied Music: Elective		1
Marching Band	19-111	(1)	Symphonic Band	19-116	(1)
Int. Sight Singing & Ear Training	19-172	1	Adv. Sight Singing & Ear Training	19-271	1
Music Theory	19-174	3	Theory of Music	19-273	3
Voice Class	19-151	1	Into to Special Education	66-371	2
Intro to Literature	10-220	3	Voice Class	19-152	1
Educational Psychology	08-303	3	Fine Art		3
Sec. Teaching Practicum I	65-260	1	Physical Science & Lab		4
World Music	19-280	3	Instrumental Methods 19-220,221,240, or 260		2
Instrumental Methods 19-220,221,240, or 260		2	Total		18-20
Total		19-21			

Junior

Musical Recital Attendance	19-299	(1)	Musical Recital Attendance	19-299	(1)
Music Lit: Antiquity-Renaissance	19-385	3	Music Lit: Baroque-Classical	19-386	3
Elements of Conducting	19-391	2	Instrumental Conducting	19-421	2
Instrumental Methods 19-220,221,240, or 260		2	Instrumental Methods 19-220,221,240, or 260		2
Marching Band	19-111	(1)	Symphonic Band	19-116	(1)
General Biology and Lab	04-102/103	4	Applied Music: Major Instrument		1
Applied Music: Major Instrument		1	Applied Music: Elective		1
Adv. Sight Singing & Ear Training II	19-272	1	Instrumental Composition & Arr.	19-494	2
Theory of Music	19-274	3	Methods in Elem School Music	19-481	2
Adolescent Psychology	08-322	2	Teaching Reading in Content Areas	66-353	2
Total		18-20	Multiculturalism in Education	61-569	3
			Total		18-20

Senior

Musical Recital Attendance	19-299	(1)	<i>Professional Trimester</i>		
Music Lit: Romantic-20 th Century	19-387	3	School & Society Seminar	61-462	1
Methods Sec Instrumental Music	19-482	3	Classroom Management Seminar	61-462	1
Marching Band	19-111	(1)	Directed Teaching: Elem & Sec	61-490	10
Applied Music: Major Instrument		2	Total		12
Marching Band Techniques	19-591	2			
School and Society	61-461	2			
Secondary Teaching Practicum II	65-360	1			
Classroom Mgnt & Discipline	65-520	2			
Senior Recital	19-499	1			
Multicultural Requirement		3			
Total		19-21			

(Please note this outline does not supersede the requirements listed in the Northwest Undergraduate Student Catalog nor does it constitute a contractual arrangement, rather it is for information only. It is the student's responsibility to be aware of and to meet all University and Department requirements as listed in the catalog.

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