

Music

Bachelor of Music Education – Instrumental Music

Suggested Course Outline

Freshman

Music Recital Attendance	19-299	(1)	Music Recital Attendance	19-299	(1)
Freshman Seminar	71-101	1	Beg. Sight Singing & Ear Training	19-171	1
Concepts of Mathematics	17-115	3	Music Theory	19-173	3
Humanities/Philosophy	33-155	3	Social Science (choice)		3
Applied Music: Major Instrument		1	Applied Music: Major Instrument		1
Applied Music: Piano		1	Applied Music: Piano		1
Marching Band	19-111	(1)	Symphonic Band	19-116	(1)
Composition	10-111	3	Composition	10-112	3
America – A Historical Survey	33-155	3	Fundamentals of Oral Comm	29-102	3
Info Technology (choice)		3	Intro to Music Education	19-180	1
<hr/>			Intro to American Government	34-102	3
Total		18-20	<hr/>		
			Total		19-21

Sophomore

Music Recital Attendance	19-299	(1)	Music Recital Attendance	19-299	(1)
Applied Music: Major Instrument		1	Applied Music: Major Instrument		1
Applied Music: Piano		1	Applied Music: Elective		1
Marching Band	19-111	(1)	Symphonic Band	19-116	(1)
Int. Sight Singing & Ear Training	19-172	1	Adv. Sight Singing & Ear Training	19-271	1
Music Theory	19-174	3	Theory of Music	19-273	3
Voice Class	19-151	1	Into to Special Education	62-371	2
Intro to Literature	10-220	3	Voice Class	19-152	1
Educational Psychology	08-303	3	Fine Arts (choice)		3
Sec. Teaching Practicum I	61-260	1	Physical Science & Lab (choice)		4
Instrumental Methods 19-220,221,240, or 260		2	Instrumental Methods 19-223,224,241, or 261		2
<hr/>			<hr/>		
Total		16-18	Total		18-20

Junior

Music Recital Attendance	19-299	(1)	Music Recital Attendance	19-299	(1)
Music Lit: Antiquity-Renaissance	19-385	3	Music Lit: Baroque-Classical	19-386	3
Elements of Conducting	19-391	2	Instrumental Conducting	19-421	2
Instrumental Methods 19-220,221,240, or 260		2	Instrumental Methods 19-223,224,241, or 261		2
Marching Band	19-111	(1)	Symphonic Band	19-116	(1)
Life Science and Lab (choice)		4	Applied Music: Major Instrument		1
Applied Music: Major Instrument		1	Applied Music: Elective		1
Adv. Sight Singing & Ear Training II	19-272	1	Instrumental Composition & Arr.	19-494	2
Theory of Music	19-274	3	Methods in Elem School Music	19-481	2
Adolescent Psychology	08-322	2	Teaching Reading in Content Areas	62-353	2
<hr/>			Multiculturalism/Diversity IR (choice)		3
Total		18-20	<hr/>		
			Total		18-20

Senior

Music Recital Attendance	19-299	(1)	<i>Professional Trimester</i>		
Music Lit: Romantic-20 th Century	19-387	3	School & Society Seminar	61-462	1
Methods Sec Instrumental Music	19-482	3	Classroom Management Seminar	61-521	1
Marching Band	19-111	(1)	Directed Teaching: Elem & Sec	61-470	10
Applied Music: Major Instrument		2	<hr/>		
Marching Band Techniques	19-591	2	Total		12
School and Society	61-461	2			
Secondary Teaching Practicum II	61-360	1			
Classroom Mgnt & Discipline	61-520	2			
Senior Recital/Seminar	19-499	1			
Educational Degree Requirement		3			
<hr/>					
Total		19-21			

(Please note this outline does not supersede the requirements listed in the Northwest Undergraduate Student Catalog nor does it constitute a contractual arrangement, rather it is for information only. It is the student's responsibility to be aware of and to meet all University and Department requirements as listed in the catalog.

Fall 2010