

NORTHWEST

missouri / state / university / maryville

COMMUNICATION, THEATRE, AND LANGUAGES

College of Arts and Sciences

COMMUNICATION, THEATRE, AND LANGUAGES

MAJORS

- Public Relations
- Organizational Communication
- Speech Communication
- Theatre
- Theatre: Performance
- Theatre: Technical and Design
- Speech/Theatre Education
- Spanish
- Spanish Education

MINORS

- Communication
- Speech/Theatre Education
- Theatre
- Deaf Studies
- Spanish

AREA OF ENDORSEMENT

- Speech/Theatre

VISION

The Northwest Missouri State University Department of Communication, Theatre, and Languages will be a nationally recognized student-centered community of scholars and artists that prepares students for service as citizens and leaders in an increasingly diverse global society.

MISSION

Supporting Northwest's institution-wide vision and mission, the department has a threefold mission:

1. to serve the educational needs of the students of Northwest by providing programs of study that integrate theory and practice in the subject fields of communication, theatre and languages; and
2. to provide quality cultural, communicative, and linguistic performances and experiences for the University and surrounding communities; and
3. to make a significant contribution to the advancement of knowledge in these fields.

The department seeks to accomplish this mission by:

- a. attracting students who have the potential to become competent professionals in these various fields;
- b. preparing students in department majors for successful employment in those fields or for advanced study in graduate programs;
- c. providing all students with competency training in these fields that are essential to their success in school and in the world;
- d. maintaining a relationship with alumni and supporting their continual development as professionals and citizens.

THE DEPARTMENT

Students in the Department of Communication, Theatre, and Languages are provided with both a solid theoretical understanding of the field and numerous opportunities for hands-on competence in the discipline. Student organizations within the department provide additional experiential learning opportunities. Whether majoring in a communication field, a theatre field, a language field or seeking teacher certification, students in the department learn from their instructors and classroom experiences, learn by doing, learn from one another and learn from professionals in their fields.

In serving the educational needs of non-major students, the department offers general education courses that sharpen oral presentation and listening skills, develop interpersonal and team skills, increase multicultural awareness and understanding and respect for diversity, enhance understanding of the cultural and humanistic values of these disciplines and provide service for the College of Education and Human Services and the Booth College of Business and Professional Studies. Further, majors and non-majors alike are eligible and encouraged to participate in performance or technical positions in the

mainstage and laboratory production theatre series, forensics activities and student organizations.

The department also serves as a center for cultural activity and enrichment for the University and surrounding communities. Public performances of dramatic literature from all major periods and of all major styles are produced throughout the academic year. The high caliber of these performances instills an appreciation for the performance process and the aesthetics of production arts. Providing and supporting multicultural and international events and experiences in the University community is also an aspect of this department. Further, the department makes its expertise available to individuals and organizations through consulting, workshops and training sessions.

By encouraging its faculty members to continuously engage in creative and scholarly activities, the department fulfills its obligation not only to partake of the field of knowledge but also to enlarge that field. This ensures that students taking courses within the department receive the best and most current education possible. By providing opportunities and encouraging its majors to engage in additional creative activities and scholarly research outside of the classroom, the department offers students the opportunity to further enhance their educational experiences and to join with the faculty in expanding their fields of knowledge.

The Languages program advocates foreign study in order to broaden the student's multicultural perspective and to allow participation in diverse cultural and linguistic experiences. International study opportunities for students are available in Mexico and through the International Student Exchange Program (ISEP) and other exchanges, organized by the Intercultural and International Center. These study abroad opportunities enhance the strategic mission of providing diversity, competence and relevance to the student's total educational experience at Northwest Missouri State University.

DEGREE PROGRAMS

The Department of Communication, Theatre, and Languages offers 14 majors, five minors and one area of endorsement.

MAJORS

The comprehensive Bachelor of Arts and Bachelor of Science in Public Relations combine communication courses with appropriate coursework in management, marketing and mass communication to provide a broad preparation for various careers within the public relations field. Minors are not required for these programs.

The comprehensive Bachelor of Arts and Bachelor of Science in Organizational Communication augment the studies of communication theory and performance with courses in management, psychology and writing designed to prepare students for the myriad careers within organizational communication. Minors are not required for these programs.

The Bachelor of Arts and the Bachelor of Science in Speech Communication, which require minors in another area, allow students to pursue more traditional liberal arts degrees appropriate as broad foundations for professional pursuits or graduate study.

The comprehensive Bachelor of Science in Theatre does not require an outside minor and provides students with a foundation in all major areas of theatre study while allowing concentration in a specific production activity. Specialization options, available in performance and technical/design areas, prepare the student to enter the professional field or to undertake advanced study and training.

The Bachelor of Arts in Theatre, which requires a minor in another area, provides students with theoretical and practical knowledge in all areas of theatre study in preparation for advanced training, graduate work or entry into the professional field.

The comprehensive Bachelor of Science in Education in Speech/Theatre prepares students to teach and direct speech and theatre in secondary schools. This major does not require a minor and, when completed under the B.S. Ed. Secondary Education Program, meets the State of Missouri teacher certification standards for grades 9-12.

A non-comprehensive Bachelor of Science in Education in Speech/Theatre requires a minor. This major, when completed under the B.S. Ed. Secondary Education program, also meets the State of Missouri teacher certification standards for grades 9-12.

The Bachelor of Arts and Bachelor of Science degrees are available in Spanish. These require 31 hours of study in the discipline.

The Bachelor of Science in Education degree in Spanish provides preparation for the teaching of the language, and must be completed under the requirements for the B.S. Ed. degree, Elementary/Secondary Program, which meets Missouri teacher certification standards for the teaching of the target language in grades K-12. This major requires a minor that is appropriate to the B.S. Ed. degree. Consultation with an advisor in both the major and minor departments is mandatory. Secondary education majors must take 31 hours in the target language for certification. A strong literature preparation is encouraged in order for success on the state examination.

MINORS

Minors are available in Communication, Theatre, Speech/Theatre Education, Deaf Studies and Spanish. Minors in Speech/Theatre Education and Spanish Education programs must complete a specific program of study in the department and follow a carefully prescribed series of courses through the College of Education and Human Services leading to recommendation for certification. These minors, taken under the B.S. Ed. program, meet Missouri teacher certification degree requirements.

AREA OF ENDORSEMENT (MIDDLE SCHOOL)

The department also offers an area of endorsement in Speech/Theatre for students seeking Missouri Middle School (grades 5-9) certification. The middle school program is advised through the College of Education and Human Services.

PORTFOLIO REQUIREMENTS

Successful completion of all degrees in the department requires presentation of an academic and professional portfolio during the senior year. Immediately upon declaring a major in the department, the student must request a portfolio packet from his/her advisor. Early and sustained conferencing with the academic advisor regarding the portfolio requirement is crucial.

TEST-OUT POLICY

A departmental test-out is available for Fundamentals of Oral Communication and for the first two language courses in each language. Students must complete all components (both written and oral) of the test-out procedure during the first five days of the trimester. Test-out credit is not necessary for language placement. More information on the test-out option is available through the department.

MAJORS

COMMUNICATION

Communication Core Requirements

Communication Theory
Intercultural Communication
Public Speaking
Small Group Communication
Propaganda and Persuasion
Interpersonal Communication

PUBLIC RELATIONS

B.A., B.S. – no minor required

Required Courses

Communication Core Requirements
Public Relations Techniques
Principles of Public Relations
Public Relations Problems
Internship in Public Relations
Senior Seminar

Two hours from the following:

Public Relations Practicum
Advanced Public Relations Practicum
Journalism Practicum (Yearbook)
Journalism Practicum (Newspaper)
Practicum in Radio
Practicum in Television
Advanced Practicum in Radio
Advanced Practicum in Television
Advanced Practicum (Yearbook)
Advanced Journalism Practicum
(Newspaper)
Online Magazine Practicum

Cognate Courses:

Writing for Media Professionals
Media Design I
Principles of Marketing

Two courses from the following:

Crisis Communications
Current Topics in Communication (*may be repeated*)

Two courses from the following if completing a B.A. OR four courses if completing a B.S.:

Broadcast Advertising
Printing Advertising
Principles of Interviewing
Listening Behavior and Skills
Nonverbal Communication
Argumentation and Debate
Organizational Communication
Accounting I
Principles of Management
Promotion
Consumer Behavior
Marketing Research

ORGANIZATIONAL COMMUNICATION

B.A. – no minor required

Required Courses

Communication Core Requirements
Principles of Interviewing
Principles of Leadership
Listening Behavior and Skills
Organizational Communication
Internship-Organizational
Communication
Senior Seminar

One course from the following:

Nonverbal Communication
Argumentation and Debate
Special Topics

Cognate Courses:

Industrial and Organizational Psychology
Advanced Composition
Technical Writing
Principles of Management
Human Resource Management

One course from the following:

Learning and Motivation
Psychology of Personality
Social Psychology
Managerial Communication

B.S. – no minor required

Required Courses

Communication Core Requirements
Principles of Interviewing
Principles of Leadership
Public Relations Techniques
Listening Behavior and Skills
Organizational Communication
Internship-Organizational
Communication
Senior Seminar

Two courses from the following:

Nonverbal Communication
Argumentation and Debate
Special Topics

Cognate courses:

Industrial and Organizational Psychology
Advanced Composition
Technical Writing
Principles of Management
Human Resource Management

One course from the following:

Learning and Motivation
Psychology of Personality
Social Psychology
Managerial Communication

SPEECH COMMUNICATION

B.A. – minor required

Required Courses

Communication Core Requirements
Listening Behavior and Skills
Argumentation and Debate
Rhetoric of American Issues
Senior Seminar
Approved communication electives

B.S. – minor required

Required Courses

Communication Core Requirements
Listening Behavior and Skills
Argumentation and Debate
Rhetoric of American Issues
Internship in Speech Communication
Senior Seminar
Approved communication electives

THEATRE

Theatre Core Requirements

Directed Practicum in Theatre (3 times)
Fundamentals of Theatre Production
Stagecraft
Oral Interpretation
Acting

THEATRE

B.A. – minor required

Required Courses

Theatre Core Requirements
Directing
Scene Design
History of Theatre I
History of Theatre II
Senior Seminar
Senior Project/Recital

B.S. — no minor required

Required Courses

Theatre Core Requirements
History of Theatre I
History of Theatre II
Directing
Senior Seminar
Senior Project/Recital
Approved Theatre electives

Select one of the following options:

Performance option

Stage Makeup
Advanced Acting
Acting Period Styles and Techniques
Interpreter's Theatre
Independent Practicum in Theatre (3 times)
Approved courses outside of theatre in performance-related areas

Technical Theatre and Design option

Drafting for the Stage
Stage Lighting
Costuming
Scene Design
Independent Practicum in Theatre (3 times)
Approved courses outside of theatre in performance-related areas

SPEECH/THEATRE EDUCATION

These majors, when completed under the B.S. Ed. degree, Secondary Program, meet Missouri teacher certification standards for speech/theatre secondary level.

*B.S. Ed. — no minor required
(Certifies grades 9-12)*

Required Courses

Practicum in Debate and Forensics
AND/OR Advanced Practicum in Debate and Forensics
Communication Theory
Public Speaking
Small Group Communication
Listening Behavior and Skills
Propaganda and Persuasion
Interpersonal Communication
Argumentation and Debate
Fundamentals of Theatre Production

Oral Interpretation
Acting
Directing
Creative Dramatics
Methods in Teaching Speech/Theatre in the Secondary School
Approved electives in speech communication, theatre or mass communication

Two courses of theatre practicum:

Directed Practicum in Theatre
Independent Practicum in Theatre

One course of theatre history:

History of Theatre (I or II)

One course of theatre design:

Stage Lighting
Costuming
Scene Design

*B.S. Ed. — minor required
(Certifies grades 9-12)*

Required Courses

Practicum in Debate and Forensics
AND/OR Advanced Practicum in Debate and Forensics
Communication Theory
Public Speaking
Small Group Communication
Interpersonal Communication
Argumentation and Debate
Fundamentals of Theatre Production
Oral Interpretation
Acting
Directing
Directed Practicum in Theatre
Independent Practicum in Theatre
Methods in Teaching Speech/Theatre in the Secondary School

One course of theatre history:

History of Theatre (I or II)

One course of theatre design:

Stage Lighting
Costuming
Scene Design

One of the following courses:

Listening Behavior and Skills
Propaganda and Persuasion
Creative Dramatics

SPANISH

B.A., B.S., B.S. Ed. — minor required
This major certifies grades K-12 when completed under the B.S. Ed. degree.

Required Courses

Intermediate Spanish for Communication and Culture I
Intermediate Spanish for Communication and Culture II
Conversation in Spanish
Senior Seminar
Methods in Teaching Modern Language
(for B.S. Ed. degree)

Advanced Electives (choose seven)

Advanced Spanish I
Advanced Spanish II
Spanish History and Culture
Contemporary Mexico
Spain in the 19th and 20th Centuries
Spanish-American Literature
Medieval and Golden Age Literature of Spain
Practicum in Spanish Studies

MINORS

COMMUNICATION

Communication Core Requirements

**Choose one area of emphasis:
Speech Communication emphasis**

Nonverbal Communication
Rhetoric of American Issues

Public Relations emphasis

Public Relations Techniques
Principles of Public Relations

Organizational Communication emphasis

Principles of Leadership
Organizational Communication

THEATRE

Required Courses

Theatre Core Requirements
Directing
History of Theatre I
History of Theatre II

SPEECH/THEATRE EDUCATION

*B.S. Ed. – Secondary Program
(Certifies grades 9-12 when completed with
a B.S. Ed. degree)*

Required Courses

Practicum in Debate and Forensics OR
Advanced Practicum in Debate and
Forensics
Communication Theory
Public Speaking
Small Group Communication
Interpersonal Communication
Argumentation and Debate
Directed Practicum in Theatre
Fundamentals of Theatre Production
Oral Interpretation
Acting
Directing
Methods in Teaching Speech/Theatre in
the Secondary School

One course of theatre design:

Stage Lighting
Costuming
Scene Design

DEAF STUDIES

Required Courses

Intro to American Sign Language and
Deaf Culture
American Sign Language I
American Sign Language II
American Sign Language III
American Sign Language IV
Nonverbal Communication
Language, Speech and Hearing of the
Exceptional Child and Adult
Introduction to Special Education

SPANISH

*(Certifies grades K-9 when completed with a
B.S. Ed. degree)*

Required Courses

Intermediate Spanish for Communication
and Culture I
Intermediate Spanish for Communication
and Culture II
Conversation in Spanish
Methods in Teaching Modern Language
(for B.S. Ed. degree)

Advanced Electives (minimum of four)

Advanced Spanish I
Advanced Spanish II
Spanish History and Culture
Contemporary Mexico
Spain in the 19th and 20th Centuries
Spanish-American Literature
Medieval and Golden Age Literature of
Spain
Practicum in Spanish Studies

AREA OF ENDORSEMENT

SPEECH/THEATRE FOR THE MIDDLE SCHOOL

*Certifies grades 5-9 when completed with
the Middle School Major*

Required Courses

Fundamentals of Theatre Production
Acting
Directing
Creative Dramatics
Communication Theory
Public Speaking
Argumentation and Debate

COURSE DESCRIPTIONS

COMMUNICATION

Oral Communication for International Students

Designed to meet the needs of international students desiring to improve their oral communication skills. Will include conversational and formal presentation activities.

Fundamentals of Oral Communication

An overview of the theory and guided practice of the skills utilized in intrapersonal, interpersonal, group and public communication. The student will perform an interview, small group discussion, informative speech and persuasive speech.

Practicum in Debate and Forensics

Participation in intercollegiate debate and forensic activities.

Public Relations Practicum

Practice in the principles of public relations. The student will participate in a student team to work in cooperation with an organization to plan and promote an event to a targeted public.

Communication Theory

This course will cover a variety of communication constructs and theories that provide much of the basic foundation for the discipline. Students will learn about theories relating to the different areas of study in communication (e.g. interpersonal, small group, organizational, rhetorical and others). Satisfactory completion of the course is part of the requirements for Advanced Standing within the Department of Communication, Theatre, and Languages.

Intercultural Communication

An analysis of how culture interacts with communication and an examination of issues and problems encountered when communicating across cultures.

Principles of Interviewing

The study of interviewing principles for people-management skills. Provides the student with the opportunity to practice techniques appropriate for the following types of interviews: employment, orientation, goal-setting, problem-solving, appraisal and persuasion or selling.

Public Speaking

A study of the theory and principles of effective public speaking. The student will develop and present various types of public speeches with and without presentational aids.

Small Group Communication

A study of group processes in the problem-solving setting. The focus is on problem solving, leadership, role development, cohesiveness and effective practitioners. Group participation outside the classroom will be expected.

Introduction to Classical Rhetoric

An introduction to the development and theories of rhetoric. The focus is on the ancient Greeks and Aristotle's Rhetoric as well as the Romans including Cicero and Quintillian.

Principles of Leadership

An examination of the concept of leadership and its application in different aspects of modern society. The focus will be on techniques of leadership in decision-making and policy formulation and implementation. There will also be a discussion of leadership qualities necessary for the future.

Voice and Diction

A study of the sound system of American English. Emphasis is placed on taxonomy of sounds using the International Phonetic Alphabet and on understanding the mechanisms of articulation, phonation and prosody as applied to broadcasting, theatre and speech pathology. Basic acoustics is introduced.

Public Relations Techniques

Introduction to the communication techniques of public relations, including internal and external interpersonal communication networks and mediated communication.

Listening Behavior and Skills

An examination of listening behavior and its place in the communication process. The major interactive and perceptual processes involved in the reception of aural data are studied. Tests and exercises are presented to enable students to understand and improve their own listening skills.

Propaganda and Persuasion

Exploration of the symbolic means of engineering consent, focusing on techniques that foster intolerance and bigotry. The course focuses on theories of symbolic manipulation and theories of persuasion, and on analyzing actual propaganda campaigns and persuasive campaigns.

Interpersonal Communication

A study of the theories of interpersonal communication. Experiences in the development of communication, anxiety awareness, verbal confrontation, reinforcement and interpersonal trust are included.

Nonverbal Communication

An analysis of the fundamental forms of nonverbal communication. Attention is given to the use of the body in conscious and unconscious gestures, proxemics, kinesics and axis, and the effect of these on the environment and culture of the individual.

Advanced Practicum in Debate and Forensics

Participation in intercollegiate debate and forensics activities.

Argumentation and Debate

A study of the theory of argumentation, logical argument construction, argument refutation and cross examination. The course involves the application of reflective thinking to problem solving. Students are given an opportunity to apply argumentation theory to law, scholarship, politics and business.

Rhetoric of American Issues

A survey of famous American orators and issues. The rhetorical and historical contexts of selected speeches and issues are emphasized.

Normal Language Development

A study of the normal processes of developmental progression by which the child acquires the syntax, semantics, morphology and phonology of language.

Advanced Public Relations Practicum

Practice in the principles of public relations. The student will work in cooperation with an organization to plan and promote an event to a targeted public.

Principles of Public Relations

An overview of public relations as practiced historically and in contemporary America. It provides a comprehensive foundation of theoretical and applied knowledge necessary to become a public relations practitioner.

Current Topics in Communication

This course introduces students to areas of current importance in the communication field. It builds upon the theory and research introduced in previous courses and gives students a global perspective of communications practice.

Crisis Communication

This course will prepare students to navigate the unique challenges communicators face during a crisis situation through the study of basic communication theory and practice, media relations, relevant laws and ethics, cross-cultural communication, international crisis communication and communication coordination practices.

Organizational Communication

A study of the spoken communication process in business and organizational settings and the major concepts which influence organizational communication. Attention is directed toward the organizational elements, the communication system and improving organizational communication.

Public Relations Problems: Cases, Concepts and Campaigns

A study of the rationale underlying public relations campaigns, achieving specific public relations goals and solving a wide variety of public relations problems.

Internship in Organizational Communication

Allows students to gain practical experience by participating in on-site work with various types of organizational communication departments or organizations under the on-site supervision of an experienced business person.

Internship in Speech Communication

Allows students to gain practical experience by participating in on-site work with various types of communication organizations under the on-site supervision of an experienced communication professional.

Internship in Public Relations

Professional experience in public relations. The particular interests of the student are addressed through practical application with public relations practitioners.

Methods of Teaching Speech/Theatre in the Secondary School

A preparation for meeting the special problems of teaching speech and theatre in the secondary school. This course includes a formal presentation of the student's Professional Portfolio.

Senior Seminar

Designed to prepare the speech communication student to enter the post-college world of advanced study of the communication field, this course summarizes communication trends, research techniques, discipline-oriented writing skills and presentation skills. This course includes a formal presentation of the student's Professional Portfolio.

Language, Speech and Hearing of the Exceptional Child and Adult

A study for the special education teacher in the identification and referral of exceptional individuals with communication disorders. Topics include the development, characteristics and disorders of language, speech and hearing in the exceptional individual. Focus is on establishing interactions that are supportive of communicatively handicapped individuals in special education programs.

THEATRE

Theatre Appreciation

An introductory course surveying the aesthetic process by which plays are translated into theatrical terms and projected from a stage to an audience, including play analysis, acting, directing, scene design, costume, makeup and stage lighting.

Directed Practicum in Theatre

Involves participation in various practical aspects of play production.

Fundamentals of Theatre Production

Provides a knowledge of the basic skills and crafts related to all areas of technical theatre.

Stagecraft

Studies the theory and practice in planning, construction, painting, assembly and shifting of scenery and properties for the stage and television.

Techniques of Computer Aided Drafting

Provides the student with a basic understanding of the skills, software and applications of computer-aided drafting programs including methods of basic two-dimensional drawing, tools, editing, file management, dimensioning, model space and short cuts (within the program). Appropriate for a variety of majors.

Oral Interpretation

Studies the principles of oral interpretation through the literary analysis and performance of poetry, prose and drama.

Acting

Provides training in fundamental principles and techniques of acting, including the proper use of voice and body.

Drafting for the Stage

Introduces the student to basic drafting techniques used in the specific areas of theatre production.

Stage Makeup

Acquaints the student with basic principles of the art and technique of makeup, assisting the actor in the development and projection of his or her character on stage.

Independent Practicum in Theatre

Involves advanced participation in various practical aspects of play production.

Advanced Acting

Concentrated study in character analysis and acting methods.

Acting Period Styles and Techniques

Provides training in the performance of character roles from various periods of dramatic literature and genres.

Stage Lighting

Concerns the role that lighting has to play in production, the lighting designer's place in the production process and the procedures involved in designing lighting for stage.

Directing

Discusses the basic function of a director in the production of a play including selection, interpretation, composition, movement, characterization, rhythm, design concept and actor training.

Costuming

Examines the use of clothing and stage costumes by major periods through style and design.

Scene Design

Provides the student with a basic knowledge of the techniques and methods for designing scenery for the theatre, opera, musical, ballet and television.

History of Theatre I

An examination of theatre's evolution from its origins through 1700 as a reflection of and influence on society.

History of Theatre II

An examination of western theatre trends from the 18th to the 21st century as a reflection of and influence on society.

Interpreter's Theatre

Provides study and practical application in selecting and adapting literature for group reading. Culminates in a public performance.

Preparing Repertory

Provides instruction and training in the methods required for preparing a repertory theatre season.

Summer Repertory Theatre

Provides instruction and training in the various activities involved in the operation of a repertory theatre company.

Creative Dramatics

Introduces the methods, techniques and rationale for teaching and using creative dramatics activities with students from pre-school through secondary grades.

Internship in Theatre Performance

Professional experience in theatre performance. The particular interests of the students are addressed through practical application with theatre practitioners.

Internship in Technical Theatre

Professional experience in technical theatre. The particular interests of the students are addressed through practical application with theatre practitioners.

Senior Seminar

Examines current theatre trends and practices preparing the student for entry into the field or advanced study. This course includes a formal presentation of the student's professional portfolio.

Senior Project/Recital

A public performance or exhibition of materials comprising the student's area of emphasis in theatre.

Advanced Theatre Production

Involves a practical approach to the art of producing a play. Specialized elements in mounting a play for production are discussed, relating to the specific needs of the students enrolled. The course culminates in a public performance.

LANGUAGES**Advanced Studies in Modern Languages**

Study of special topics chosen by the instructor. Subject matter may vary. Students may repeat the course once for credit with different topics. Intended for students who have completed the major core in a foreign language.

Methods of Teaching A Modern Language

Study and practice in techniques for effective teaching of foreign languages. Includes study of theories, methodologies, assessments and current trends in teaching foreign languages in schools.

Senior Seminar for Modern Language Majors

Intended for seniors who have finished the major or who are taking the last course of their major. Each student will prepare a paper or portfolio in an area of the language field related to his or her future employment or lifetime interests, which will be presented to other majors for discussion and exchange of ideas.

FRENCH**French: Communication and Culture I**

Initiates awareness of Francophone cultures along with the ability to understand simple conversation in French and to communicate basic needs and describe activities. Intended for students with no previous study of French. Does not count toward minor in French.

French: Communication and Culture II

Develops comprehension and communication skills, including the ability to discuss opinions and past events, and introduces students to French life and culture.

Intermediate French for Communication and Culture I

Intermediate level course focusing on the language and culture of France and the Francophone world. Further development of contemporary conversational vocabulary in French along with activities designed for practical applications. Readings broaden the student's vocabulary and syntax usage.

Intermediate French for Communication and Culture II

Intermediate level course focusing on the language and culture of France and the Francophone world. Further development of contemporary conversational vocabulary in French, along with activities designed for practical applications. Readings broaden the student's vocabulary and syntax usage.

Independent Study in French

Offered by special arrangement and petition approved by the modern language faculty.

SPANISH**Spanish: Communication and Culture I**

Initiates awareness of Hispanic cultures along with the ability to understand simple conversation in Spanish and to communicate basic needs and activities. Intended for students with no previous study of Spanish. Does not count towards major or minor in Spanish.

Spanish: Communication and Culture II

Develops comprehension and communication skills, including the ability to discuss opinions and past events, and introduces students to various countries in Spanish America. Does not count towards major or minor in Spanish.

Intermediate Spanish for Communication and Culture I

Broadens and strengthens the student's knowledge of Spanish through reading, composition and conversation, and also expands knowledge of the structure of the Spanish language.

Intermediate Spanish for Communication and Culture II

Broadens and strengthens the student's knowledge of Spanish through reading, composition and conversation, and also expands knowledge of the structure of the Spanish language.

Conversation in Spanish

Intensive practice in conversation, with emphasis on practical vocabulary and developing fluency and ease of expression.

Advanced Spanish I

Practice in correct idiomatic and effective written communication, from the business letter to the essay.

Advanced Spanish II

A continuation of Advanced Spanish I. May include a short research paper.

Spanish History and Culture

The history and culture of Spain as a background to national identity. Course is taught in Spanish.

Contemporary Mexico

Study of Mexican history and culture from 1900 as seen by writers since 1950.

Spain in the 19th and 20th Centuries

Acquaintance with Spanish culture through reading and discussion of representative literary works by authors such as Bécquer, Galdós, Unamuno, Baroja, Benavente, Lorca, Guillén, Sender, Aleixandre and others.

Spanish-American Literature

A survey of the most important works of Spanish-American literature from the conquest to the present, including selections from Cortés, Sor Juana, Palma, Martí, Silva, Darío, Neruda, Borges, Sábato, García Márquez and others.

Medieval and Golden Age Literature of Spain

A survey of the most important works of Spanish literature from the 12th through the 17th centuries, including selections from such monuments of Spanish cultures as the Poema del Cid, the Libro de Buen Amor, La Celestina, and Don Quijote, works by Lope de Vega, Calderón and others.

Practicum in Spanish

An experience which will offer students the opportunity to gain practical experience in the field by working in a setting closely related to their chosen career field, preferably in a foreign country.

Independent Study in Spanish

Offered by special arrangement and petition approved by the foreign language faculty.

SIGN LANGUAGE

Introduction to American Sign Language and Deaf Culture

This course introduces awareness of the deaf culture along with the ability to understand simple conversations with an emphasis on the signing space and use of non-manual components. This includes an introduction to the manual alphabet, fingerspelling, numbers, culturally appropriate behaviors, and exposes students to basic ASL vocabulary and grammar.

American Sign Language I

A continuation of Introduction to American Sign Language and Deaf Culture, this course develops more rudimentary competency in receptive and expressive skills and allows recognition and demonstration of American Sign Language grammatical structure and rules. Students will continue to learn about the deaf culture and the deaf community. This class is taught primarily in ASL.

American Sign Language II

Students will develop advanced competence of complex ASL grammatical features including vocabulary building. Integrates and refines expressive and receptive skills in ASL. Encourages more creative use of non-manual markers, expression, classifiers, body language/postures and signing space. This course is taught in ASL.

American Sign Language Practicum

This course allows students to gain practical experience by participating in teaching children American Sign Language while under the supervision of the instructor. This course will provide an introduction into curriculum planning, creating and integrating developmentally appropriate activities and materials when working with children in educational settings.

American Sign Language III

This course will provide students the opportunity to develop competence in their ability to communicate about a variety of topics with the deaf community. Students will distinguish between English to ASL and ASL to English. Students will model appropriate language and cultural behaviors in a variety of situations. Discussions, activities and multi-media components will also reinforce the student's receptive and expressive skills. This course is taught entirely in ASL with limited to no use of voice.

American Sign Language IV

Emphasizes advanced linguistic aspects of ASL and encourages contact with the deaf community. Students will translate written text into ASL and improve their ability to make formal presentations in ASL. Develops vocabulary, grammatical knowledge and conversational competence with a total immersion approach. Broadens and strengthens the student's knowledge, fluency and competence in American Sign Language through interpreting, transliterating, voice to sign and sign to voice. Students will develop proficient conversational storytelling skills. This course is taught entirely in ASL with no voice.

Independent Study in American Sign Language

Offered by special arrangement and petition approved by the modern language faculty.

STUDY ABROAD

Modern Language Communication and Culture I

Designed for credit in the study of a language other than English, French or Spanish. Initiates awareness of non-English speaking cultures along with the ability to understand simple conversation and to communicate basic needs and describe activities. Intended for students with no previous study of the language. Does not count toward a modern language major or minor.

Modern Language Communication and Culture II

Designed for credit in the study of a language other than English, French or Spanish. Develops comprehension and communication skills, including the ability to discuss opinions and past events, and introduces students to non-English speaking life and culture. Does not count toward a modern language major or minor.

Intermediate Communication and Cultures in Modern Languages I

Designed for credit in the study of a language other than English, French or Spanish. Intermediate level, credited experiences from other higher education institutions may be equated to this course number. Does not count toward a modern language major or minor. Course may be repeated.

Advanced Communication and Cultures in Modern Languages

Designed primarily for credit in the study of a language other than English, French or Spanish. Advanced level, credited experiences from other higher education institutions may be equated to this course number. Credit under this course number may be used as advanced electives in a modern language major or minor.

Advanced Studies in Culture and History in Modern Languages

Designed primarily for credit in the study of a language other than English, French or Spanish. Advanced level, credited experiences focusing on culture and/or history from other higher education institutions may be equated to this course number. Credit under this course number may be used as advanced electives in a modern language major or minor.

Advanced Technical Topics in Modern Languages

Designed primarily for credit in the study of a language other than English, French or Spanish. Advanced level, credited experiences focusing on topics requiring technical vocabulary from other higher education institutions may be equated to this course number. Credit under this course number may be used as advanced electives in a modern language major or minor.

Advanced Literary Topics in Modern Languages

Designed primarily for credit in the study of a language other than English, French or Spanish. Advanced level, credited experiences focusing on literary topics from other higher education institutions may be equated to this course number. Credit under this course number may be used as advanced electives in a modern language major or minor.

CAREER OPPORTUNITIES

Communication, Theatre, and Languages department graduates are in positions of leadership throughout the country. Recent graduates have accepted positions at locations including the following:

- American Cancer Society
- American Red Cross
- Associated Theatrical Contractors
- Bernstein-Rein Advertising
- Bill Fegan Attractions, Dallas
- Blades & Associates
- Buffalo Bills — sports information
- Disney World
- Fort Worth/Dallas Theatre
- Icehouse Players/Robidoux Players
- Lyric Theatre of Oklahoma
- Marriot Hotels
- Missouri Repertory Theatre
- National Quarter Horse Association
- Southwestern Bell
- Tommy Hilfiger
- U.S. Olympic Training Center
- Utah Shakespeare Festival
- Vance Publishing
- The White House
- Worlds of Fun, Kansas City

Graduates have also been accepted to graduate programs throughout the nation.

INTERNSHIP OPPORTUNITIES

Northwest students majoring in the Department of Communication, Theatre, and Languages have numerous opportunities to participate in both paid and unpaid internships with companies throughout the country. Students receive important connections and class credit for their work. Recent internship sites include:

- AMC Theatres
- Bernstein-Rein Advertising
- Blue Cross & Blue Shield
- Brownville Village Theatre
- Boys Town
- Clinton Area Showboat Theatre
- Defenbaugh Industries
- Des Moines Metro Opera
- Fox Sports Southwest
- Glimerglass Opera
- Heart of America Theatre
- Kansas City Zoo
- The Kennedy Center
- McDonnell Douglas
- The National Shakespeare Conservatory
- Nebraska Theatre Caravan
- Omnium World Wide Receivable Services
- Santa Fe Opera
- Worlds of Fun

FACILITIES

The Department of Communication, Theatre, and Languages operates out of some of the finest facilities at Northwest. The academic department office and most classrooms are in Wells Hall, which also houses the Department of Mass Communication and the English as a Second Language program. Many classrooms are state-of-the-art, with full Internet access for laptop computers and digital-ready projectors for student multimedia presentations.

Theatre offices and two performance venues are located in the Houston Center for the Performing Arts, which opened in 1984. Seating 1,099, the Mary Linn Auditorium in the complex is large enough to accommodate a symphony orchestra or a major ballet company. The theater's modern lighting and sound systems allow students to learn with the latest technology. The theater includes two sound booths, a large scene shop, several dressing rooms,

a green room, costume shop, prop rooms, wardrobe areas and the Black Box Theatre, a flexible space for staging innovative and experimental productions and also for use in classroom activities. The Studio Theatre can be configured for a variety of staging formats — proscenium, thrust, arena and more experimental styles. It provides a laboratory environment for productions emphasizing dramatic literature from a variety of genres, periods and playwrights. Depending on the configuration this space seats up to 200.

Theatre students also perform in the Charles Johnson Theater located in the Olive DeLuce Fine Arts Building. This space seats more than 600.

EXTRACURRICULAR ACTIVITIES

The Department of Communication, Theatre, and Languages encourages student involvement in extracurricular activities and has a well-developed, active and diverse program of activities that complement the academic program.

FORENSICS TEAM

The Northwest Forensics Team provides opportunities for students to develop speaking and performance skills through competition in public address, oral interpretation and debate events. The team competes extensively in the Midwest region throughout the year and at national tournaments. The forensics program consistently ranks among the top in Missouri, finishing highly ranked in the region overall each year. The program is open to any Northwest student who wishes to develop skills in public presentation. Whether continuing forensics or beginning at Northwest, each member of the forensics team has excellent opportunities to develop and refine communication skills. Scholarships are available through auditions.

THEATRE PRODUCTIONS

The department produces approximately 12 shows a year, including the Freshman-Transfer Showcase, a touring production for children, mainstage shows and numerous plays from the lab series. Recent dramatic productions have included "How I Learned

to Drive," "Rumors," "Twelfth Night," "The Diviners" and "Ah, Wilderness!" Every other year, Northwest produces a musical in conjunction with the Department of Music. Recent productions include "Guys and Dolls," "My Fair Lady," "The Boyfriend" and "A Funny Thing Happened on the Way to the Forum." Numerous professional traveling shows are hosted each season as well, providing additional excellent practical experience for theatre majors.

FRESHMAN-TRANSFER SHOWCASE

All first-year students may audition for a role or a significant technical position in this year-opening freshman and transfer only production presented on the mainstage. This helps new theatre students become familiar with the faculty, facilities, procedures and upperclassmen. This is one of numerous opportunities for Northwest theatre students to become immersed in the program early.

LAB SERIES

The University Lab Series shows are produced in conjunction with the student group University Players. The plays are produced, directed, designed and performed largely by Northwest students. Recent productions include full-length shows, one-act plays, senior performance recitals, original scripts and dance recitals.

CULTURAL ENRICHMENT ACTIVITIES

The department promotes cultural enrichment activities including presentations by speakers and performers from around the world. These activities foster the exchange of cultural information with diverse individuals from the University and surrounding communities. Non-departmental organizations on the Northwest campus that may be of interest to department majors because of their multicultural or international natures include: Hispanic American Leadership Organization, International Students Association and Amnesty International.

STUDENT ORGANIZATIONS

Numerous departmental organizations provide opportunities and experiences for interested students. More information may be obtained on any of these organizations by contacting the department office.

Alpha Mu Gamma/Phi Sigma Iota

Alpha Mu Gamma and Phi Sigma Iota are two separate modern languages honorary societies with chapters at Northwest. Alpha Mu Gamma and Phi Sigma Iota is the activities branch in which members and associates of both organizations work together on the Northwest campus.

Alpha Psi Omega

This organization is a national honor society for students majoring in theatre. Membership is based on production activities and academic excellence. The group sponsors the annual touring children's show and donates the proceeds to charity.

Improv A La Mode

Improv A La Mode is a performance-based Improvisational Theatre group. Auditions are held up to three times per year and are open to the entire campus with no previous experience required. The group meets weekly to rehearse and stay fresh on current improvisational activities. This group presents an Improvisation show each trimester.

Folklore of Latin America (FOLA)

The purpose of FOLA is to introduce a broader idea of Hispanic heritage culture to all of the Northwest family, as well as the community, through the practice and performance of the beautiful traditional folkloric dances of Latin America. The group welcomes anyone who wants to have fun and learn about other Latin cultures. No previous dance experience is necessary.

Future Speech/Theatre Educators of Northwest

This organization provides support, information and social opportunities for students pursuing a B.S. Ed. in Speech/Theatre. The club produces plays and activities for the University community and is active with area secondary schools.

Hispanic-American Leadership Organization (HALO)

The Hispanic American Leadership Organization is a multicultural organization that promotes Hispanic Awareness among the campus and community. HALO's goal is to encourage and to support students to further their education and to be successful leaders in society. HALO promotes awareness of Hispanic traditions and customs. They also organize many fun events including La Fiesta Latina, salsa nights, Northwest events, movie nights and many more. Anyone and everyone is welcome to join regardless of race/ethnicity, gender, sexual orientation, religious beliefs, student status or disability.

Lambda Pi Eta

Lambda Pi Eta is a national communication honor society that focuses on outstanding scholastic achievement in communication studies, encourages professional development among majors, provides an opportunity to discuss ideas in communication and maintains closer relationships between speech communication faculty and students.

Organizational Communication Student Association

The organization provides opportunities for students to grow in understanding of their fields through active participation and interaction with faculty and professionals.

Public Relations Student Society of America (PRSSA)

The pre-eminent public relations student organization in the world, PRSSA has a membership of more than 5,000 students

in about 200 chapters nationwide. The Northwest PRSSA chapter offers the opportunity to gain experience, learn from local, regional and national leaders, compete for national scholarships and awards and make friends and contacts that will last a lifetime.

Sign Language Club

Northwest American Sign Club is open to any student who has an interest in American Sign Language. The ASL club's purpose is to promote the awareness of ASL and the Deaf Culture. The group meets 1-2 times a month and does activities such as visiting the Missouri School for the Deaf or attending The Missouri Commission for the Hard of Hearing and Deaf Conference.

University Players

The organization is open to any student interested in theatre. University Players produce up to eight plays a year in the Lab Series. Most of these shows are designed and directed by students. The group also attends national conventions where members learn about the latest developments in theatre and meet students and professors from other colleges and universities.

United States Institute for Theatre Technology (USITT)

USITT keeps performing arts technical professionals in touch with today's rapidly changing scene by fostering a free exchange of ideas and information regarding theatre technology. USITT actively promotes research and investigation in performing arts technology. It is a national organization with an international association.

STUDY ABROAD

Students in the department are regular participants in foreign study. Study abroad is highly recommended in order to broaden the student's multicultural perspective and to allow participation in diverse cultural and linguistic experiences. Recent opportunities for students have become available in such countries as Mexico, Canada, France, Belgium, Spain, the Czech Republic,

Argentina, Ecuador, Costa Rica (language study), the United Kingdom (theatre study) and through the International Student Exchange Program (ISEP) coordinated by the English as a Second Language office. These opportunities enhance the department's strategic mission of promoting diversity, competence and relevance to the student's total educational experience at Northwest.

SCHOLARSHIPS

The Department of Communication, Theatre, and Languages offers numerous scholarships to first-year and returning students who major or participate in department programs. Some scholarships are based on potential, some on participation in department activities and some on academic achievement. There are also work-study positions available and some students can be paid for assisting the numerous professional traveling productions that perform on campus throughout the year. Because scholarships can influence financial aid, new student scholarship recipients are selected in March for the following academic year. Academic deadlines are typically in early February. Required application forms are available through the department office at (660) 562-1279, or online at www.nwmissouri.edu/dept/ctl. More information on specific scholarships can be obtained through the department Web site.

DEPARTMENT OF COMMUNICATION, THEATRE, AND LANGUAGES

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